

A

- Aath, block statue of, 64
 'Abd Al-Malik Ibn Marwan, 116
 Abusir, Saite tombs at, 85
 Abydos
 cults in, 143
 internal affairs of, 122
 Neshor in, 121
 Payeftjauemawyneith in, 81, 117,
 121, 133–135, 136, 147–
 148, 152
 achievements, record of, 15, 151
 activity, biographies focusing on
 specific, 120
 administrator of the palace (title), 80
 afterlife
 discourse of, 146
 individuality presences in, 151
 protection in, 145
 recreating life benefits in, 61
 view of, 147, 148, 151
 wishes for, 13, 15, 120, 123, 125,
 139, 142, 146
 Ahmose (Son-of-Ibana), 12, 120,
 120n809
 Ahmose (named Neferibrenakht)
 (son of Nesatum)
 duties of, 112, 112n735
 military command of, 53
 name and identification of, 54,
 54n331
 statue of, 71, 71n475
 titles, 54
 Ahmos-Son-of-Neith, 83, 143
 Akhamenru
 epithets, 45, 45n275, 45n277
 self-presentation of, 28, 29n168,
 30n171, 30n172
 Akhimenrew, 28, 30n171
 Albani Collection, 32
 Allen, James P., 61
 Amarna Period, 6
 Amasis (Ahmose II) (king of Egypt)
 Apries defeated by, 20, 106, 130,
 131
 images of, 149, 150
 literary portrayal of, 21, 21n131
 name, 128, 129
 Nubian campaign, participation as
 general, 19, 19n118, 127,
 127n821
 Payeftjauemawyneith's facial
 features compared to
 those of, 141
 reign of, 2, 17, 20, 21, 58, 109,
 110, 110n711, 117–118,
 123, 127, 129, 130–131,
 133, 134, 140, 140n882
 Amélineau, Emile, 134
 Amenemopet, tomb of (TT 29), 113
 America, 19th-century, individualism
 and self-imagining in, 4, 4n16
 Amum of Gempaaten (Kawa)
 (Taharqa's father), 101, 102–
 103
 Amun Herihor, high priest of, 149,
 149n904
 Amun-Re (deity)
 epithets, 34–35n212
 identification of, 28, 29n165
 temples, 100, 100n639
 Ankhhor (priest of Apis), 60
 Ankhnesnefiribre, appointment as
 God's Wife of Amun at Thebes,

- 21, 21n126
- Anukis (deity)
 praise to, 37, 40
 references to, 38
 statuette of, 33, 137
- Apries (king of Egypt)
 conflict with Amasis, 20, 106,
 130, 131
 death of, 20
 images of, 126
 mercenaries under, 38, 38n236,
 60
 names, 127, 127n823, 132
 Neshor connection with, 34,
 34n209, 64–65, 121
 palace of, 109, 110, 117
 Payeftjauemawyneith's facial
 features compared to
 those of, 141
 presence in statues, 130
 reign of, 2, 20–21, 53, 54, 65, 76,
 76n502, 109, 110,
 110n711, 117, 124, 127,
 129, 130, 133, 134, 141
 restoration policy under, 136
 stellae of, 104–105
- Arabic civilization, life-writing genre
 in, 5
- archaeological issues, self-
 preservations and, 3
- archives, 112–113, 115, 116
- art, 119, 147
- Asiatic campaigns, 19
- Asiatic countries, frontiers of, 53
- Assmann, Jan
 name defined by, 13
 "self-monumentalization" and
 "self-eternalization" terms
 used by, 11
 "self-thematization" term coined
 by, 9, 10n65
 texts read and translated by, 34,
 34n212
- Assyrians, 17, 18
- Atum (deity)
 monument depiction of, 143
 temples of, 74, 94, 133
- author background, iii
- "autobiographical self-presentation"
 (term), 10, 10n68
- autobiography
 biography relationship to, 9
 definition and overview of, 7–8
 life-writing compared to, 5, 5n19
 royal texts *versus*, 98–99
 self-presentation compared to
 modern, 151
 term usage, 7, 10
- B**
- Baines, John
 biographical texts, earliest
 identified by, 6
 biography historical implications
 discounted by, 22
 "self-presentation" term used by, 8,
 10, 11
- Bakenrenef (vizier), 58
- Bakry, H. S. K., 76, 76n502, 87, 88,
 111, 116, 127
- Banebdjedet (deity), 142
- Barta, Miroslav, 109
- Barthes, Roland, 14, 14n85
- Bateson, Gregory, 14
- Behbeit Al-Hagara

epithets connected with, 59
 temple at, 25, 25n144, 137

beliefs, self-presentation similarities
 due to, 91

Bianchi, Robert S., 25, 25n145, 138

Bible, 18

Bierbrier, Morris L., 13, 13n82

biographer (defined), 8–9

biographia (term), 7

biographical inscriptions (term), 9

*Biographical Texts from Ramessid
 Egypt* (Frood), 10

biographies. *See also* life-writing
 activity, specific, focus on, 120
 in first person *versus* true
 autobiographies, 8
 goal of, 15
 historical significance of, 22
 moral qualities in, 12
 self-representations, selective as
 opposed to, 1–2, 3

biography
 history of, 5–6
 life-writing compared to, 5, 5n19
 narrative in, 14
 self-presentation as, 12
 self-presentation compared to
 modern, 151
 term defined, 7, 8–9
 traditions, self-presentation
 similarities due to, 91

Blackman, Aylward, 115

block statues, 12

Blumenthal, Elke, 99, 99n635

Bothmer, Bernard V., 127–128

Breasted, James Henry, 114–115

"breath of the mouth is effective, the"
 (formulaic phrase), 29, 40, 62

Bryan, Betsy M., 55, 108

building activities
 non-royal, 99–100, 99n637, 103
 royal, 100–103

"bureau of the vizier," 111–112

Burkes, Shannon, 11, 11n76

Buto, Payeftjauemawyneith in, 133

C

Cambyes, 22

Caminos, Ricardo A., 104

Capart, J., 104

career, individuality presences in, 151

Carians as mercenaries, 19

Castle, Edward W., 100, 100n642

Cataract, First
 activities at, 125, 126
 Khnum Re connection to, 33, 37,
 38, 40, 41

Cataract, Second, area south of, 38,
 38n235

Chassinat, Émile, 134

Chauvet, Violaine, 61

Chevreau, Jean-Marie, 54

Chevreau, Pierre-Marie, 2–3, 53

"chief officer" of hall (title), 113

"chief overseer of the army" (title), 54

chief physician (title), 68, 69, 80, 107

chief physician of Upper and Lower
 Egypt (title), 70, 77, 78, 107–
 108

Christensen, Thorkild F., 52

Clère, Jacques Jean, 58

Coleman, Patrick, 145

"commander of shock-troops" (title),

48, 48n301, 54,
 "commander of the frontiers of the
 northern countries" (title),
 54, 54n332
 common people (*rhjt*), 144–145
 confidant of the king [in] all places
 (title), 110
 consciousness, self and, 5, 5n18
 continuous language, 6
 copy, transferred, 96–97
 "count" (title), 55
 cross-genre writing, self-presentation
 as, 12, 119–120
 curse formulas, 6
 Cyges (king of Lydia), 19
 cylinder seal, 140
 Cyrene, military expedition against,
 20

D

Darius (king of Egypt), reign of, 128
 Davis, Norman de Garis, 89, 89n565,
 112, 112n740
 dead, realm of, 144
 "dead prayer is not something from
 which one fatigues"
 (formulaic phrase), 29, 62–63
 death, epithet referring to, 110,
 110n711
 Debehni, self-presentation of, 6,
 6n29
 deeds, self-presentation through, 145
 deities
 addressing, 130, 142
 concept of, 151
 figure or image of, 96, 140
 formulaic phrases before names of,
 64

importance of, 142
 living image of, 95, 97
 message sent to, 15
 monuments, integration into, 141
 names, 110
 offerings and prayers to, 138
 presence of, 151
 statuettes and emblems of, 139,
 144
 Delta, deities of, 141, 142
 De Meulenaere, Herman
 Hermitage 2962 statue inscription
 translated by, 28, 29n165,
 30n171
 Louvre A 93 statue dated by, 128
 Neshor's epithets studied by, 110,
 110n711
 Neshor's epithets translated by, 58
 Neshor's titles studied by, 59
 Der Manuelian, Peter, 88, 89,
 89n565
 De Rougé, Emmanuel Viscomte, 57
dewan/divan (term), 116
 De Wit, Constant, 56
 dialog, books in form of, 8–9n58
 Diodorus Siculus, 18, 21, 21n131
 director of the palace (title), 109
 divinity, conceptions of, 143
 Djau (vizier), self-presentation at
 Abydos, 88, 91–92, 93
 Djed Hor (official), 58
 Djedhor (priest), text of, 28, 28n165
 Djedkhonsuiwefankh (Bahariya
 Oasis governor), 149
 Djefalhapi I, tomb self-presentation
 of (Siut I), 88, 89, 90–91
 Djehuty (general), 43, 43n262, 95

Djer, tomb of, 134
 double protection, 103, 106
 Doxey, Denise M., 55, 56
 Dryden, John, 7
 Durham Oriental Museum, 35,
 35n216
 dynamics of self-presentation, 12

E

earth, lives on, 144, 146
 Egypt, ancient
 biography in, 5–6, 8
 borders, establishment and
 protection of, 53, 64
 defense of, 126
 empire, decline of, 150
 foreign trade interests of, 21
 Kushite occupation of, 150
 life-writing genre in, 5
 Persian invasion and occupation
 of, 17, 20, 22
 political fragmentation of, 6, 150
 reunification of, 6, 17, 18–19
 Saite self-presentation
 understanding bearing on
 other periods of, 4, 152
 Egypt, modern, biography in, 8–9n58
*Egyptian Elite Self-Presentation in the
 Context of Ptolemaic Rule*
 (Baines), 10
 Elephantine
 mistresses of, 37
 Neshor in, 120–121, 125, 126,
 127, 142, 146, 147–148,
 152
 temple of, 32, 32n190, 142
 triad, statuettes of, 33, 137, 142

El-Sawi, Ahmad, 27, 27n150
 El-Sayed, Ramadan, 88
 England, Renaissance, identity and
 public image construction in,
 9
 English literature, identity and public
 image construction in, 9
 epithets. *See also subentry* epithets
 *under individuals or categories
 of people*
 creation of, 12
 purpose of, 13
 religious and moral aspect of, 61–
 62
 self-presentations encompassing
 strings of, 119–120
 usage of, 45, 45n275, 45n277,
 45n279, 45n281, 46,
 46n293
 Es-Silsilah, Gebel, 104
 event, unique, self-presentation focus
 on, 3, 12, 150

F

family affection, 28, 29n165
 Faulkner, Raymond O., 54, 112,
 112n740
 Favard-Meeks, Christine, 58–59
 ferryboat (term), 135
 Fifth Dynasty, early, 6
 first person singular
 biographies in, 8
 building activities, use in, 99–100,
 99n637
 self-presentation in, 14
 Fischer, Henry George, 27, 27n150,
 55, 107

foreign countries, frontiers of, 53
 foreign policy, titles confirming, 53
 formulaic phrases, 62–64
 "fragmentary biography" (term), 151
 fragmentary identity, construction of,
 2
 Franke, Detlef, 55
 Frankfort, Henri, 68, 68n450
 friendliness, lexeme for, 28, 29n165
 frontiers, commanders in charge of,
 53
 Frood, Elizabeth, 10
 funerary cult, 6
 funerary endowment, 11
 funerary estate, providing, 61
 funerary literature, 12, 120
 funerary offerings, 72, 72n484

G

gardens (Abydos), 134
 Gardiner, Alan H., 55, 104, 112,
 112n740, 113–114
 garments, statue dating based on,
 127–128
 Gauthier, Henri, 87, 107
 Gay, Peter, 14
 genealogy (defined), 13, 13n82
 Genette, Gerard, 120
 genres, self-presentations
 encompassing several, 119–
 120
 Ghalioungui, Paul, 87, 107, 135
 Gnirs, Andrea M., 54
 gods. *See* deities
 god's sphere, self-presentation
 coverage of, 123
 God's Wives of Amun at Thebes, 17,

21

Goedicke, Hans, 103–104, 105
 Goffman, Erving, 11
 Gomaa, Farouk, 27, 27n150
 Goyon, Georges, 109
 "graciousness," "kindness" implying,
 28, 29n165
 Graefe, Erhart, 59
 Grapow, Hermann, 108
 great *jm3hw* in the king's house
 (epithet), 80, 109–110, 117
 "great one among his dignities"
 (epithet), 57
 "great one in his offices" (epithet), 57
 "great one in Netjerit" (epithet), 58–
 59, 124
 great one of the *h3*-hall (title), 68, 69,
 77, 80, 110–117
 Greece, ancient, life-writing genre in,
 5
 Greeks, 19
 Greenblatt, Stephen Jay, 9
 Greenstein, Edward L., 7
 Gunzenhauser, Bonnie J., 7

H

hall of vizier, description of, 112–113
 Hannig, Rainer, 56–57, 108, 111
 Hapy (deity), temples of, 50
 Harwa (official)
 phrases associated with, 45,
 45n287
 self-presentation of, 28, 28n164,
 30n171
 Hathor (goddess), 97
 Hatmehyt (goddess), 142
 Hatshepsut (king of Egypt), reign of,
 138

"heart is content, the" (phrase), 69, 69n455

Heise, Jens
 epithet translated by, 28, 29n165
 formulaic phrases by, 69, 69nn453–454
 Neshor and Payeftjauemawyneith biographies studied by, 2–3
 Neshor's father's name analyzed by, 52
 Payeftjauemawyneith, self-presentations attributed by, 67, 67n444

Hekatayefnakht (steward), statue of (Louvre E 25499), 129

Helck, Wolfgang, 55, 61, 109

Heliopolis
 Payeftjauemawyneith in, 117, 121, 133
 souls of, 68, 68n490

"he/one who knows" (epithet), 59–60

Heqaib (nomarch), chapel of, 64, 64n437

"hereditary noble" (title), 55

Herodotus, 18, 21, 21n131, 131

high culture component of self-presentations, 147

high steward (title)
 on Bhuto statue, 78
 on BM EA 83 statue, 68, 69, 70, 71, 73, 74, 75, 77
 on Louvre A 93 statue, 80, 83–84
 title analysis, 108

historical issues, self-presentations and, 3, 123–124

historical perspective, 146

history
 ancient Egyptian *versus* modern sense of, 23
 life-writing defined as, 7
 literature interdependence with, 3–4, 152
 narrative relationship to, 14
 self-presentation relationship to, 4, 22, 124

hntj (term), 97

Hoberman, Ruth, 8

honorific transposition, 110

Hood-Wilbour Papyrus, 113–114

Horakhbyt, self-presentation of, 70, 70n468

Hor-Merty (deity), temple of, 99, 99n637

Horus (deity)
 as living image of Re, 97
 majesty of, 49
 priests of, 81
 statuettes of, 41, 137–138
 trusted one of, 70, 77

Horwedja (military commander), 53

House of Life (Abydos), 134–135

hrp-naos, 140

human behavior, ideal of, 99

hwj-mkj (expression), 103–106

I

Ibi (official)
 epithets, 45, 45n275, 45n277, 59–60
 tomb of, 28, 30n169, 60

iconography, 12, 149, 149n900

ideal image, 2

identity

- monumentality and ideology
 - linked to, 3
 - reimagining and reconstructing, 11
- ideology, 3
- image
 - real *versus* ideal, 2
 - reimagining and reconstructing, 3–4
 - as self-promotion tool, 15
 - text, interaction with, 147, 152
 - transferred, terms referring to, 96–97
- individualism, 4, 4n16
- individualism, rise of, 1, 3–4, 12, 145, 152
- individualistic history, 22, 23, 124
- individuality, presences of, 151
- inner life, self and, 5, 5n18
- "intimate of the king" (epithet), 59
- Ionians, 19
- Isis (deity), 41, 137–138
- Iwefer(er) (Neshor's father), 27, 27n153, 29, 31, 36, 41, 46, 52

J

- Jansen-Winkeln, Karl
 - Buto statue dated by, 77, 77n505
 - formulaic phrases translated by, 64
 - Hermitage 2962 statue inscription translations by, 28, 28n161, 28n163, 28n164, 28n165, 30n171
 - Hermitage 2962 statue origin, uncertainty over, 25, 25n144

- Neshor and Payeftjauemawyneith biographies studied by, 2–3

- Jasnow, Richard, 114–115
- Jelínková-Reymond, Eva, 2–3
- Jerusalem, Neo-Babylonian siege of, 20
- "*jm3hw* before" (epithet), 60, 110
- "*jm3hw* before the King of Upper and Lower Egypt" (epithet), 61–62, 68, 121
- Johnson, Samuel, 8–9
- Jones, Dilwyn, 27, 27n150, 55, 108
- Josephson, Jack A., 21, 128–129

K

- Kahl, Jochem, 56, 90
- kd=f* (phrase), 103
- Kees, Hermann, 59, 68, 68nr490, 104
- Khentyimentt (epithet), 81, 81n518, 93, 99
- Kher(?), statue base of, 63
- Khnum (deity)
 - connection to, 40
 - epithets, 40, 40n250
 - references to, 38
 - statuette of, 33, 137
 - temple of, 32, 122, 125, 142
- Khnum-Re (Re) (deity)
 - bringing back eye of, 38, 38n235
 - connection to, 65
 - following, 40
 - living image of, 95, 97
 - praise to, 37, 40, 64
 - Son-of-Re (title), 69
 - temple of, 38, 41

- titles, 142
- "kindness" implying "graciousness,"
28, 29n165
- king, trusted one of the, 78
- kings
- activities of, 149, 149n904, 151
 - concept of, 151
 - deceased, representatives of, 68,
68n450
 - deities, comparison to, 99
 - divinized, priests of, 149, 149n900
 - iconography, 149, 149n901
 - king-subject distinction, erosion
of, 150, 150n911
 - in literature, 21, 21n131
 - names, 110, 139
 - name use as "beautiful names," 51,
51n313
 - non-royal elite resembling, 149
 - officials as representatives of, 99
 - performing in kingly manner,
147–148
 - presence of, 151
 - relationship to deities, 96–97
 - relationship to nobility, 149
 - relationship to officials, 148
- "king's acquaintance" (epithet), 59
- kingship (concept), 99, 150
- "King's Novel,"* 103, 121
- king's son (title), 36, 36n228
- Kushite occupation of Egypt, 150
- L**
- Labov, William, 14
- Leahy, Anthony
- Amasis role analyzed by, 132,
132n844
 - first person pronoun, use in non-
royal self-presentations
analyzed by, 99, 99n637
 - Libyan influence on Egypt
analyzed by, 150, 150n911
 - Louvre A 93 statue dated by, 129,
130
 - Neshor and Payeftjauemawyneith
biographies studied by, 2–
3
 - Payeftjauemawyneith epithets
studied by, 110
 - royal building activities studied
by, 100, 100n642
 - Wpg*-sanctuary location, views on,
134
- Leahy, Lisa Montagno, 128, 128n825
- Lefebvre, Gustave, 91
- "lengthy traditional biography"
(term), 151
- Libyan countries, command over, 53
- Libyan military, political impact of,
150
- Libyans, campaigns against, 19
- Lichtheim, Miriam
- "autobiographical self-
presentation" term used
by, 10, 10n68
 - biographical studies by, 2–3
 - biography genre existence,
commentary on, 8, 9
 - Djedhor's text read and translated
by, 28, 29n165
 - hwj-mkj* (expression) analyzed by,
104
- Payeftjauemawyneith's activities
discussed by, 133

- "self-portrayal" and "self-exploration" terms used by, 9, 10n65
- self-presentations, works on, 98
- zmn* term translated by, 94, 94n586
- life
- on earth, 144, 146
 - individuality presences in, 151
 - view of, 147
 - wishes for, 120, 121
- life-writing
- individualism relationship to, 4, 4n16
 - purpose and overview of, 5
 - term defined, 5, 5n10, 5n19, 6–7
- likeness, terms referring to, 96–97
- literary analysis of self-presentations, 119–123
- literature, history interdependence with, 3–4, 152
- living, appeal to
- formulaic phrases, 62, 64
 - Neshor, 25, 25n142, 25n144, 29–30, 35, 35n222, 37, 40, 40n248, 44, 44n270, 120, 121, 125
 - overview of, 13
 - Payeftjauemawyneith, 73, 73n485, 92–93, 94, 120, 121
 - speeches to priests as part of or alternative to, 46–47, 46n294
 - texts compared, 92–93
- Lloyd, Alan B., 126
- lord of the Two Lands (title), 37, 49
- Lower Egypt
- rule of, 36, 43, 49
 - unification of, 17
- Lumbroso, Giacomo, 114
- M**
- Maat, physical elevation of, 75, 75n500
- Malinine, Michel, 114, 115
- maritime trade, control over, 31, 31n179
- Maspero, Gaston, 111, 114
- "mayor" (title), 55
- Mekkwaw, Fawzy, 67, 67n444, 77, 77n505
- memory
- immortalizing, 11
 - preserving, 15, 35, 35n222, 37, 44
 - survival of, 146
- Mendes
- deities of, 142
 - Neshor in, 120–121, 124–125
- Menkheperseneb, statue of, 28, 29n165
- Mentuherkhepshef, tomb of, 43, 43n262
- mercenaries, foreign
- hiring of, 19
 - Libyan military, 150
 - refuge considered by, 38, 38n236
 - revolt by, 60, 126, 127
- Mercer, Samuel A. B., 68, 68n450
- Mesopotamia, life-writing genre in, 5
- Metjen, self-presentation by, 6
- Middle Kingdom, early, biographical texts in, 6
- Middle Kingdom, narrative motifs from, 10

- military titles, translation of, 48,
48n301, 54, 54n338
- military unit terms, translation of, 54,
54n338
- mnjft* (term translation), 54, 64
- Mntw-m-h3t*, self-presentation of, 28,
28n164
- Mohamed, Ahmad Al-Taher, 76,
76n502
- Mohammad Ali (adventurer), 18,
18n108
- Montuemhat (prophet)
epithets, 59
statue of, 27, 27n156, 28, 28n157,
28n161, 29n165, 30n169,
45, 45n287
tomb of, 60
- "monument, doing good is a"
(formulaic phrase), 28,
30n172
- monumentality, identity and
ideology linked to, 3
- monuments, geographic distribution
of, 151–152
- "monuments which he found, who
preserves the" (formulaic
phrase), 30, 64
- moral trait, most important, 28,
29n165
- moral values, 12, 144–145
- Morenz, Ludwig D., 8
- Moret, Alexandre, 61
- mortuary liturgy, 12
- multiple-event self-presentation
(defined), 120
- multiple-event self-presentation,
examples of, 120n809
- multiple-voice narrative (defined),
121
- Mut of Nap(a)ta (Taharqa's mother),
100, 101
- Mut Temple at Gebel Barkal, 100
- ## N
- Nakthoremheb (military
commander), 53
- name
"beautiful names," 51, 51n313
defined, 13
with element *Ns-hr*, 51, 51n310
- Nanesbastet (Payeftjauemawyneith's
mother), 70, 83, 86, 87
- naophorous statues, 138–139
- naos, 139, 140
- narrative
analysis of, 121
definition and overview of, 14,
120
selectivity in, 12
self-presentation as, 12, 120,
120n805, 121
statue pillars bearing, 139
- Naukratis, 19
- navy, development of, 53
- Near East, Ancient, 20
- Nebamun (chief officer of hall) (TT
24), 113
- Nebuchadnezzar II (Neo-Babylonian
king), 20
- Necho I (ruler of Sais), names, 19,
19n109
- Necho II (king of Egypt), 19
- Nectanebo I (king of Egypt),
Hemopolis Stela of, 95
- Neisout (scribe), sarcophagus of (BM

- EA 525), 114
- Neith (deity), 70, 85, 87, 143
- Neo-Babylonians, 18, 19, 20, 21
- Neshor (named Psamtikmenkhib)
- activities, 124–127
 - background, iii, 151
 - battles, participation in, 36, 38
 - biographies and biographical
 - studies of, 2–3, 9, 23, 119, 120–121, 123–124
 - as case study, 1
 - epithets, 26, 26n147, 27–29, 34, 34n209, 35, 35n222, 42, 42n237, 48, 48nn297–299, 49, 55–62, 64–65, 119–120, 124
 - facial features, 137
 - father of, 27, 27n153, 29, 31, 36, 41, 46, 52
 - food given to herdsmen and
 - animals by, 43–44
 - garments worn by, 149, 149n902
 - genealogy of, 51–52, 86
 - image, reimagining and
 - reconstructing, 3–4, 51
 - independence of, 148
 - as military figure, 48, 48n298, 64
 - monuments, geographic
 - distribution of, 151–152
 - moral values of, 144–145
 - mother of, 36–37, 46, 52
 - name, 51–52
 - relationship with king (Apries), 34, 34n209, 64–65, 121
 - religious activities, 37
 - religious beliefs, 141, 142–143, 151
 - as sealer of the King of Lower Egypt, 31, 39, 49
 - service to king, 36, 38
 - titles, 42, 42n237, 48, 48n297, 48n301, 49, 49n307, 52–55, 59, 64, 119–120
 - tomb of, 62
 - wife and children, absence of, 52, 86
 - wishes, 40, 40n250, 121, 123, 144 (*see also* living, appeal to: Neshor)
- Neshor (named Psamtikmenkhib)
- self-presentations
 - analysis of, 3, 14, 15, 22–23, 51–65, 147–148, 150–151
 - bibliographies, 26, 33, 41–42, 44, 48
 - literary analysis of, 119–123
 - overview of, 25
 - Payeftjauemawyneith's self-presentations compared to, 121–122
 - in phrases, 62–64
 - speeches addressed to priests in, 46, 46n294
- Neshor (named Psamtikmenkhib)
- statues
 - Abydos statue, 35, 35n216, 41–44, 52, 60, 121, 124, 125, 136, 137–138
 - Hermitage 2962 statue, 25–32, 51, 52, 122, 124, 136–137
 - Louvre A 90 statue, 32–41, 51, 52, 60, 120, 121, 122, 123, 124, 125, 126, 136–137, 142, 146, 149, 149n902
 - Mendes statue, 47–50, 51, 120–121, 124–125, 137

overview of, 12, 119, 122, 124,
136–138, 147, 150
Sohag statue, 44–47, 51, 52, 124,
137
Nespakashuty (vizier), tomb of (TT
312), 149
Newberry, Percy Edward, 111, 113,
114
New Kingdom, 6
Nitocris (daughter of Psamtik I)
Adoption Stela of, 19
appointment as future God's Wife
of Amun at Thebes, 17
succession of, 21, 21n126
nobility
kings' relationship to, 149, 151
status and relationship of, 57
view of, 147
non-royal elites
commemoration tools of, 8
epithets, 40, 40n252
history of, 23
power, increase in, 149
self-elevation by, 1
texts of, 18
non-royal "I," 99
non-royal life-writing, 6–7
non-royal self, writings of, 5, 15
non-royal self-presentations
circumstances producing, 151
definition and overview of, 9
first-person pronoun use in, 99
inscriptions, 28, 28n164
non-royal statues
back pillars of, 38, 39n240
descriptions of, 94
non-royal tombs, 62
northern countries, frontiers of, 53

Nubia, military campaigns in, 19, 127
Nubian campaigns, 19, 122, 127,
127n821
Nyankhsekhmet (chief physician),
self-presentation of, 120,
120n805

O

obscurity, avoiding, 5
Ockinga, Boyo, 94, 96
offering formulas, 6
office in career, recording, 151
"official in front of the *rhjt*"
(epithet), 57–58
officials
basilophoric names assumed by,
149, 149n900
ideal of, 99
relationship to kings, 148
status and relationship of, 57
titles, 55 (translation of)
Old Kingdom, 6
Omar Ibn Al-Khattab (caliph), 116
"one who knows eternity" (epithet),
59
"one who knows his duty" (epithet),
60
"one who satisfies the hearts when
there is anger" (epithet), 60
Osiris (deity)
epithets of, 64, 64n442, 81,
81n518, 93, 99, 114
epithets of (foremost of the
West), 44, 44n270, 46, 47
importance of, 142
monument depiction of, 143

offerings to, 83
 praises before, 44
 prayers to, 31
 relations with, 47
 statuettes of, 25–26, 41, 67, 78–
 79, 137–138, 140
 temples of, 44, 44n270, 79,
 79n510, 81–83, 93, 99,
 122, 133–134, 135, 143
 triad, 142
 Osiris-Hapy (deity), 50, 142
 Otto, Eberhard, 103, 134
 "overseer interior-overseer of the
 bureau of the vizier" (title),
 112
 "overseer of the gate of the southern
 foreign lands" (title), 36, 39,
 40, 42, 53, 126, 127
 "overseer of the gate of the southern
 lands" (title), 54, 54n332
 overseer of the house of gold (title),
 77
 overseer of the house of silver (title),
 77
 "overseer of the *mnf3t*-troops" (title),
 54
 "overseer of the royal audience-hall"
 (title), 113
 "overseer of the two gates of the
 foreign lands" (title), 31, 124
 "overseer of the two gates of the
 southern foreign lands"
 (title), 122
 overseer of the two houses of gold
 (title), 70, 78, 108–109
 overseer of the two houses of silver
 (title), 68, 69, 70, 78, 108
 overseer of the two houses of silver

and gold (title), 80

P

P3-dj-Jmn-m-jpt, self-presentation
 of, 29, 29n168
 Pabasa (Chief Steward to Nitocris I),
 59
 Padebehu (Payeftjauemawyneith's
 presumed son), 87
 Padihormedenou (military
 commander), 53
 Padiimenemipt, statue of, 63
 Padiimennebniswtawy, statue of, 63
 palace (term), 40, 40n253
 Papyrus Vandier, 86, 86n538
 Parkinson, R. B. (Richard B.), 94, 95
 Payeftjauemawyneith
 activities, 133–136
 background, iii, 151
 biographies and biographical
 studies of, 2–3, 9, 23, 93,
 119, 120, 121, 123–124
 birthplace of, 87
 building activities of, 99–100,
 99n637, 133–134
 as case study, 1
 death of, 130, 131
 epithets, 109–117, 119–120, 123,
 130
 facial features, 140–141
 father of, 86, 87
 garments worn by, 127–128, 129,
 140
 genealogy of, 85–88
 image, reimagining and
 reconstructing, 3–4
 independence of, 148

- monuments, geographic
 distribution of, 151–152
 moral values of, 144–145
 mother of, 70, 83, 86, 87
 name, iii, *iiiin*, 85–86
 relationship with king (Amasis),
 131, 132
 relationship with king (Apries),
 109, 110, 117, 123, 131,
 132, 136
 religious beliefs, 141, 143, 144,
 151
 titles, 106–109, 117–118, 119–
 120, 130, 132
 tomb of, 85
 wife and children, unlikelihood of,
 86, 87–88, 128
 wishes, 123, 144 (*see also* living,
 appeal to:
 Payeftjauemawyneith)
- Payeftjauemawyneith self-
 presentations
 analysis of, 3, 14, 15, 22–23, 85–
 118, 147–148, 150–151
 bibliographies, 68, 76, 77, 79
 in lexical words and phrases, 93–
 103
 literary analysis of, 119–123
 Neshor's self-presentations
 compared to, 121–122
 overview of, 67
 as "royal presentation," 98–103
 Schriftkultur transmission, 88–93
 speeches addressed to priests in,
 46, 46n294
- Payeftjauemawyneith statues
 BM EA 83 statue, 67–75, 85, 87,
 88, 90–91, 94, 98, 110,
- 116–117, 121, 123, 127,
 129, 130, 131–132, 133,
 138, 139, 141, 143
 Buto statue, 77–78, 127, 133, 138,
 138n874, 141
 Louvre A 93 statue, 67, 67n444,
 78–84, 86, 87, 88, 91, 92,
 93, 103, 105, 109, 110,
 117, 122, 123, 127–128,
 129–132, 136, 138, 139,
 139n880, 140–141, 143,
 146, 150
 Mit Rahina 545 statue, 75–77, 86,
 117, 127, 133, 138, 140,
 141
 overview of, 12, 85, 86, 119, 122,
 127–132, 138–141, 147,
 150
- Payeftjauemawyneith (Padebehu's
 father), 87–88
- Payeftjauemawyneith
 (Udjahorresnet's father), 87
- Payeftjauemawyneith (Wahibre's
 father), 87, 88
- Pepy I (king of Egypt), Pyramid
 Texts of, 111
- Pepy II (king of Egypt), reign of, 106
- Perdu, Olivier, 8, 129
- Persian Domination, First, 127–128
- Persian garment (*kandys*), 127–128,
 129, 140, 140n882
- Persian Period, 129
- Persians, Egypt invasion and
 occupation by, 17, 20, 22
- Petosiris (high priest), tomb of, 63,
 63n424, 63n433
- Petrie, W. M. Flinders, 133, 134
- philological treatment of biographies,

Piacentini, Patrizia, 57
 Pilgrim, Cornelius Von, 125–126
 point of view, self and, 5, 5n18
 Posener, Georges, 87
 "possessor of kindness" (term), 28,
 29n165
 Potasimto (general), 19, 19n118,
 127, 127n821
 potters' studios, construction of, 99,
 99n637
 practice (defined), 146–147
Presentation of Self in Everyday Life,
The (Goffman), 11
 Pressl, Diana Alexandra
 Bhuto statue dated by, 127
 Neshor and Payeftjauemawyneith
 biographies studied by, 2–
 3
 Neshor's father's name analyzed
 by, 52
 Payeftjauemawyneith's titles
 translated by, 107–108
 statues attributed to
 Payeftjauemawyneith by,
 67, 67n444, 77, 77n505
 priests
 of kings, 149, 149n900
 speeches addressed to, 46, 46n294
 tasks performed by, 136, 136n863
 Prince, Gerald, 120
 private image, view of, 147
 private sphere, 123
 "property, it does not, moreover,
 come forth from your"
 (formulaic phrase), 30, 63
 protection, naophorous statue role in,

138–139

protection formula (term), 74,
 74n498
 Psamtik I (king of Egypt)
 contemporaries of, 58
 garrisons established/navy
 developed by, 53
 reign of, 17, 18–19, 127,
 127n822, 149
 Psamtik II (king of Egypt)
 Asiatic campaigns of, 19
 names, 26, 26nn146–148
 Nubian campaigns of, 19, 122,
 127, 127n821
 reign of, 2, 19, 123, 124
 titles and epithets, 26–27, 26n146
 Psamtik III (king of Egypt), 20, 21,
 22
 Psamtik IV (king of Egypt), 22,
 22n134
 Ptah (deity)
 figure of, 76, 140
 image of, 97
 kings impacted by, 100, 100n639
 land donation to, 21, 21n125
 protection of region for, 105
 public image, view of, 147
 public sphere, 123, 150
 Puyemre (TT 39), tomb self-
 presentation of, 88, 89–90,
 91

Q

Quirke, Stephen
 autobiography criteria analyzed by,
 98–99

Neshor's titles translated by, 27,
27n150, 55

Payeftjauemawyneith's epithets
analyzed, 112

Payeftjauemawyneith's titles
analyzed, 107, 108

R

Ramesses XI, reign of, 150

Ramesside Period, 6

Ranke, Hermann, 59, 69, 69n454, 85

Re (sun god). *See* Khnum-Re (Re)
(deity)

real image, 2

Redford, Donald B., 18

reigns, transition between, 2

Rekhmire (vizier), tomb of (TT 100),
112, 113

religious beliefs, 141–144

religious texts, narratives composed
like, 121

remembrance

hierarchical office experiences as
means of, 145

self-presentation, role in, 11

through deeds, 146–147

Renaissance England, identity and
public image construction in,
9

Renaissance Self-Fashioning
(Greenblatt), 9

Renouf, Peter Le Page, 87

Revillout, Eugène, 87

Ritner, Robert K., 150, 150n911

rk-hh shrine, 133–134

Roman Period, narrative motifs from,
10

Rössler-Köhler, Ursula, 2–3, 132,
132n844

Roth, Philip, 10, 10n67

Rowe, Alan, 126

royal building activities, 100–103

royal cartouches, 26

royal deeds, actions compared to, 144

royal exemption decrees, 105, 106

royal "I," 99

"royal ideal"

versus "ideal of officials," 99

"royal presentation," 98–103

"royal self-presentation," 99

royal texts, 98–99

royalty, view of, 147

royalty-divinity representation, 96–
97

royalty-nobility relationship, 151

royal women, appointment as God's

Wives of Amun at Thebes, 21

Rydström, Kjell T., 109

S

Sais

House of Life at, 135

Neshor in, 124

as possible Neshor statue origin,
25, 25n144

Saite formula

jm3hw hr, 26, 26n146, 43,
43n259

ntr njwtj=f (ntr njwt=f), 38,
39n240

Saite Period

chronology of, 18–22

historical outline of, 17

- self-presentations, historical value
 - of, 22
 - sources of, 18
- Saleh, Mohamed, 138
- Salim, Rana, 10
- Sarenput I, self-presentation of, 69, 69n458
- Sasobek (name), 70, 70n470
- Sasobek (Payeftjauemawyneith's father), 86, 87
- Sasuchis (king), 86, 86n538
- Satis (deity)
 - praise to, 37, 40
 - references to, 38
 - statuette of, 33, 137
- Schott, Erika, 109
- Schriftkultur transmission, 88–93
- sea, frontiers of, 53
- sealer of the King of Lower Egypt (title), 30, 31, 39, 49, 78
- secular rule, decline of, 150
- Seidl, Erwin, 115–116
- self
 - concept of, 5, 5n18, 151
 - defined, 5, 5n18, 145
 - expressing and promoting, 15, 147
 - history of, 146
 - meanings of, 3
 - narrative role in presenting, 14
 - preservation of, 145–147
 - rise of, 152
 - sense of, 5, 5n18
- self-concept, self-presentation as, 9, 146
- self-descriptive phrases, 144
- self-esteem, 12, 119, 145
- "self-eternalization" (term), 11
- "self-exploration" (term usage), 9, 10n65
- self-fashioning
 - as autobiography term, 7
 - narrow self-presentation focus *versus*, 122, 147, 150
 - term usage, 9
- self-identity, self-presentation as, 9
- self-image, self-presentation as, 9
- "self-monumentalization" (term), 11
- "self-narrative," 7
- "self-portrayal"
 - as "self-presentation" synonym, 7
 - term usage, 9, 10n65
- self-presentation (term defined), 1, 1n2, 7, 8, 9–10
- self-presentational inscriptions, authors of, 12
- self-presentation criteria, 25, 25n142
- Self-Presentation in Ramessid Egypt* (Frood), 10
- self-presentation texts compared, 88–93
- "self-representation" (term), 1, 1n2
- "self-thematization" (term usage), 9, 10n65
- "self-writing," autobiography as, 7
- "self-written life" (term), 7
- Sematawyayefnakht (named Wahibreman), 129
- Semtawytefnakht (military commander), 53
- Senwosret I (king of Egypt), 69, 69n458
- Seth, evil acts of, 73, 73n494
- Sethe, Kurt, 68, 68n450
- Shais-Heret, Nubia, 38, 127
- Sharpe, Samuel, 73, 73n494
- shendyt* kilt, 149

Shubert, Steven Blake, 87
 single-event self-presentation
 (defined), 120
 single-voice narrative (defined), 121
 Smith, Barbara Hernstein, 14
 Smither, Paul C., 112
 social activities, narratives revealing,
 14
 societal history, 22, 23
 "sole friend" (epithet), 49, 56, 80
 "sole friend, possessor of love"
 (epithet), 29, 39, 56–57
 Son-of-Neith (title), 83
 Son-of-Re (title), 49, 69
 Sourouzian, Hourig, 138
 south, frontiers of, 53
 Spencer, Patricia, 111
 Statue BM EA 111 (Wahibre), 149
 Statue Cairo CG 42117, 138
 Statue Philadelphia 42-9-1, 128
 statues. *See also statues listed under
 individual persons*
 as case studies, 1
 as commemoration tools, 8
 distribution of, 122
 formulaic phrases on, 63
 historical value of, 22
 identity construction, partial
 through, 2
 non-royal, 38, 39n240, 94
 purpose of, 22
 Saite Period rich in, 18
 self-presentation role of, 12
 specific event, focus on, 3
 squatting or kneeling, 97–98
 terms referring to, 96, 97–98
 Strabo, 114
 strategies of self-presentation, 12

Strudwick, Nigel, 60, 61, 88
 subjects, king-subject distinction,
 erosion of, 150, 150n911
 survival, ensuring, 5

T

Taharqa (king)
 buildings constructed by, 100–
 103
 stelae, 100, 100n639, 101–102
 Takhety (Padebehu's mother?), 87
"Tale of Amasis and the Skipper, The,"
 21, 21n131
 Tasetenenhor (Neshor's mother),
 36–37, 46, 52
 Tashebenenneith
 (Payeftjauemawyneith's
 presumed wife), 88
 Tawer Nome
 conditions at, 122, 135
 guarding and protecting, 103–
 104, 105, 136
 justice in, 133
 Payeftjauemawyneith in, 146
 tax exemption prospects for, 103–
 104, 106
 tax exemptions, granting of, 103–
 104, 105–106
Teaching for Merikare, 94
*Teaching of King Amenemhat for His
 Son Senwosret I*, 94–95, 99,
 99n635
 Tefnakht (prince of Sais), 31,
 31n178, 58
 Tefnut (goddess), 38, 38n235
 temples, 1, 18, 99
 Tenkheta (mother of Psamtik III), 22,

22n136
 text
 image, interaction with, 147, 152
 as self-promotion tool, 15, 147
 "text and beyond" approach, 11
 textual self-presentation, 13
 theocratic rule, rise of, 150
 theophorous statues, 136–137, 138
 third person singular, use in building
 activities, 103
 Thoth (god of wisdom), 45, 45n291,
 97
 Thutmose II (king of Egypt), 113
 Thutmose III (king of Egypt)
 appointments by, 113
 reign of, 34, 34n201, 55, 108
 titles. *See also subentry titles under
 individuals or categories of
 people*
 creation of, 12
 purpose of, 13
 self-presentations encompassing
 strings of, 119–120
 translation of, 48, 48n301, 54–55
 Tjabanbedjedetenimew, statue of, 35,
 35n216
 Tjanefer, shabti of, 58
 Tjanuny (royal scribe), 57, 57nn371–
 372
 tombs
 non-royal, 62, 149, 149n901
 of Saite Period, 18
 as self-presentation source, 1
 statues and sculptures, 139,
 139n880
 tools, role in self-presentation, 11
 trade system, 53
 transformations, 147

"true king's acquaintance" (epithet),
 59
 Turajeff, Boris, 27, 27n153, 28,
 28n163, 52
twt (term), 98

U

Udjahorresnet (official)
 as Payeftjauemawyneith's
 presumed son, 87
 restoration projects of, 135
 self-presentation of, 110
 statue of, 22
 tomb of, 85, 85n532
 Umm el-Gaab, 134
 Upper Egypt
 deities of, 141
 provincial elites of, 17, 17n96
 rule of, 36, 43, 49
 unification of, 17

V

Van Den Boorn, G. P. F., 55, 112–
 113
 Van De Walle, Baudouin, 104
 Vandier, Jack, 129, 129n836
 Van Dijk, Jacobus, 97
 "venerated one before the king"
 (epithet), 60–61
 Vernus, Pascal, 62
 visual self-presentation, 12, 136–141
 Vittmann, Günther, 59, 110,
 110n711, 129
 vizier, duties of, 111–112, 117
 viziral archives, 112–113

Vleeming, P. S., 116
 votive objects, statues representing, 1
 votive statues, 145, 147

W

Wadj, reign of, 109
 Wahibre (military commander)
 epithets, 58
 father of, 88
 garments, 149
 military command of, 53
 as Payeftjauemawyneith's
 presumed son, 87, 88
 references to, 49, 69
 self-presentation of, 28, 28n162,
 28n164, 69, 69n458
 Ward, William A., 55, 108
 "water of the army on the day of the
 fighting" (epithet), 48,
 48n297, 49
 White, Hayden, 14, 22

Wilson, Penelope, 116
 wisdom literature, self-presentation
 as, 12, 120
 women
 as musicians, 87
 self-presentations of, 14, 14n90
Wpg-sanctuary, 134
 writing, art relationship to, 119
 written language, oldest continuous,
 6, 6n30
 written records as sources, 18

Y

"your mouth will not suffer"
 (formulaic phrase and
 variations), 30, 40, 44, 64

Z

znn (term), 94–98