



يوسف

حقل الأحلام

مصطفى يوسف

إعداد
هدوى يوسف

يألو حقل الأعلام

الطبعة الأولى - يناير ٢٠١٦

رسم: مصطفى يوسف
إعداد: هدى يوسف

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دار تويأ للنشر و التوزيع

 @Dar_toya

 Dar.toya دار تويأ للنشر و التوزيع

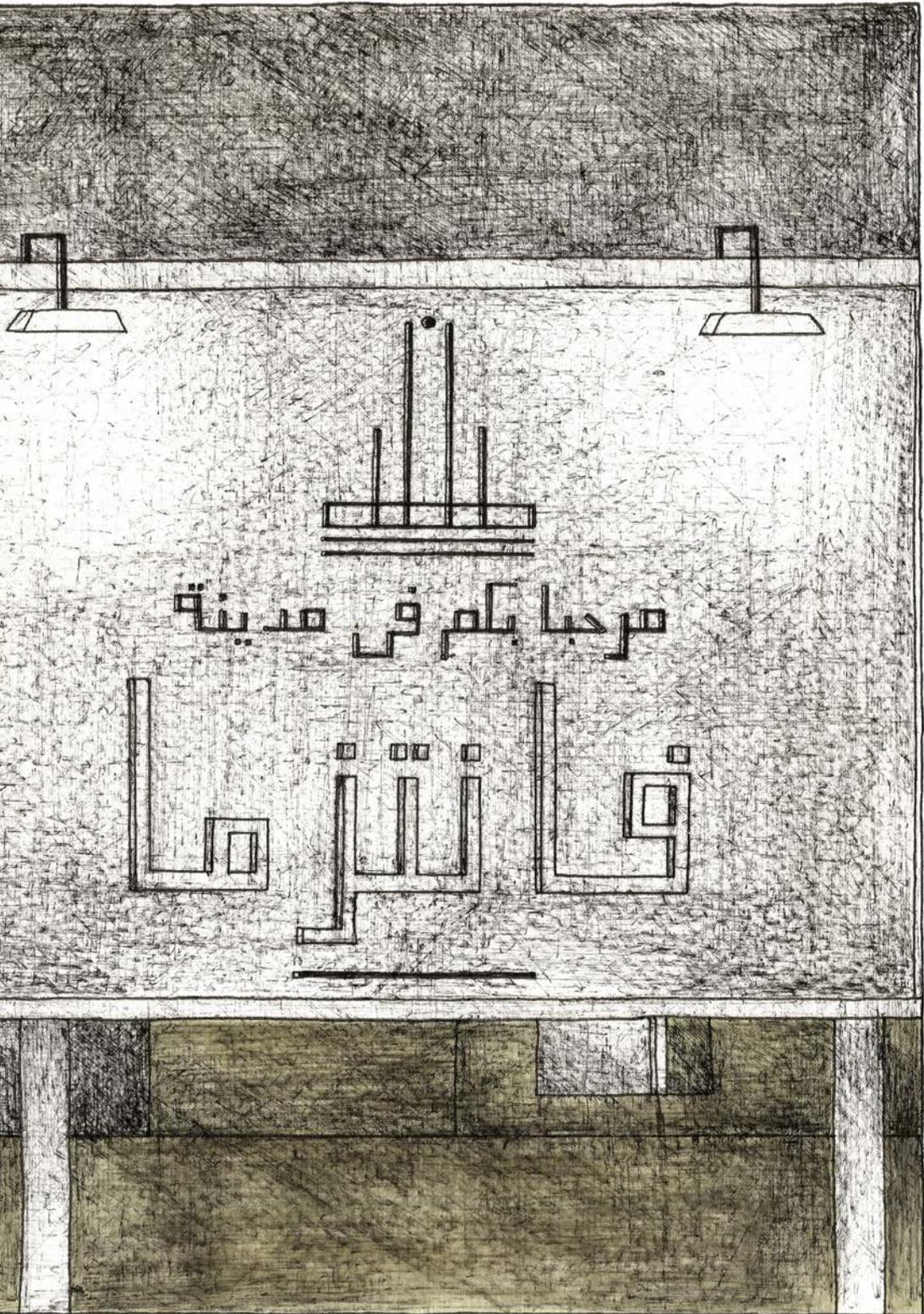
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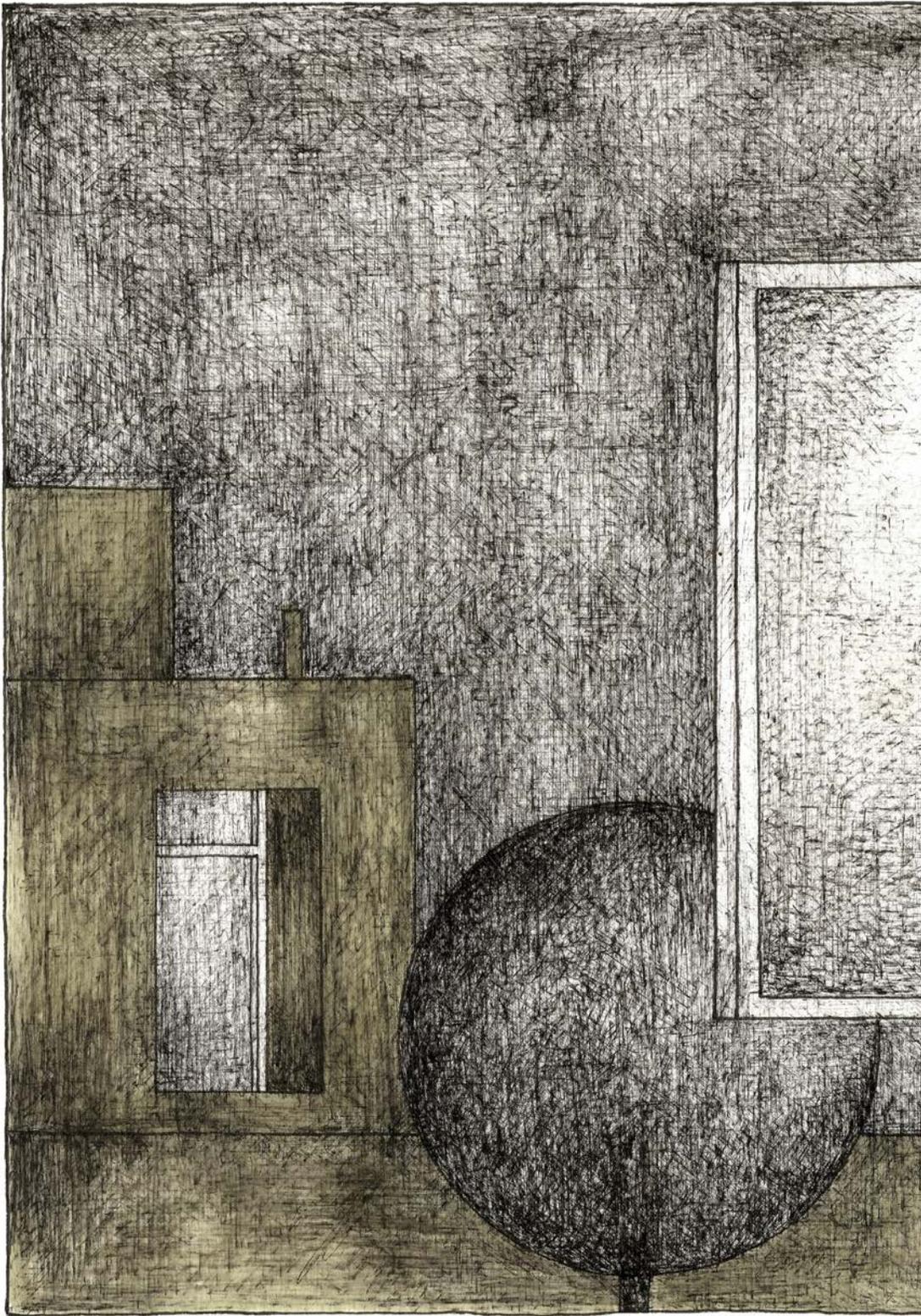
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لا يجوز نسخ أو إستعمال أي جزء من هذا الكتاب في أي شكل من الأشكال أو بأية وسيلة من الوسائل سواء التصويرية أو الإلكترونية دون إذن خطي من الناشر.

يَالُو

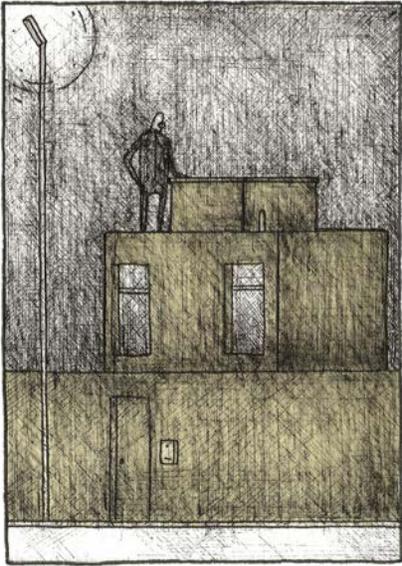
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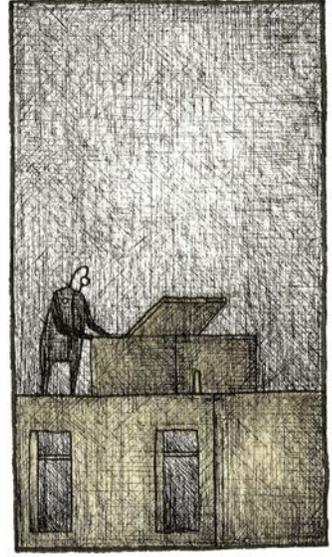
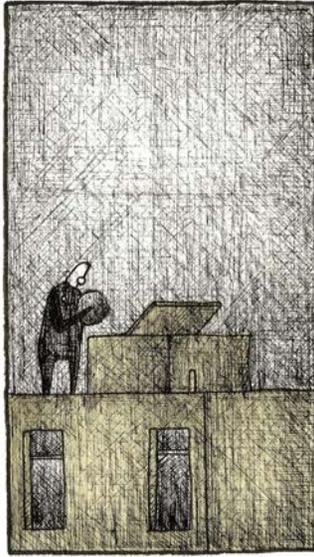
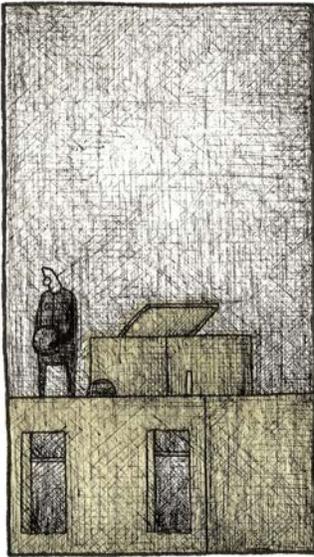


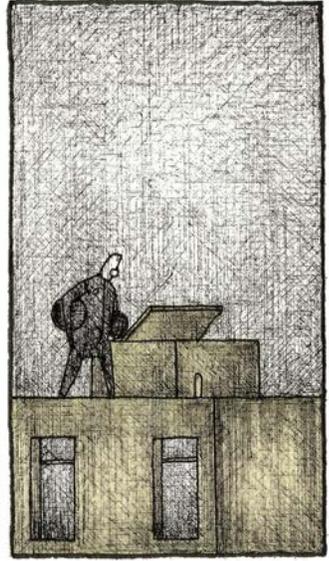
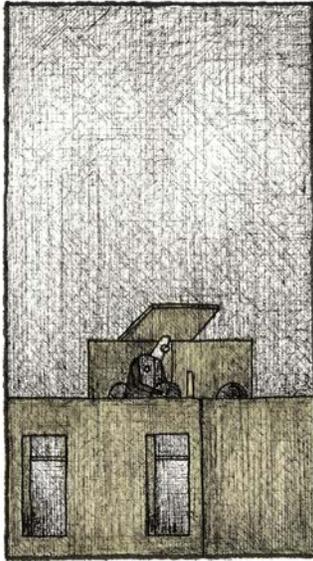
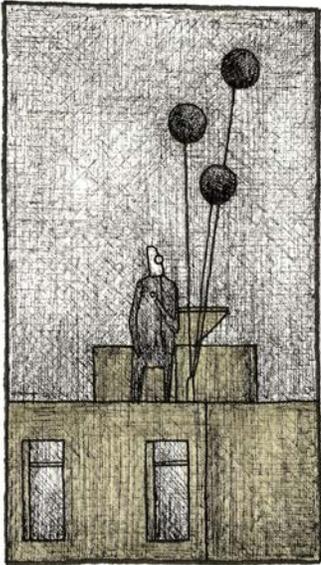


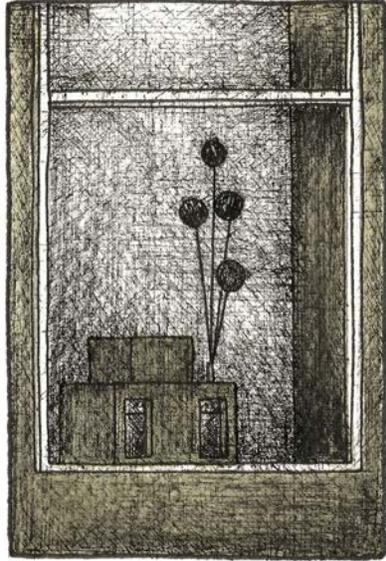
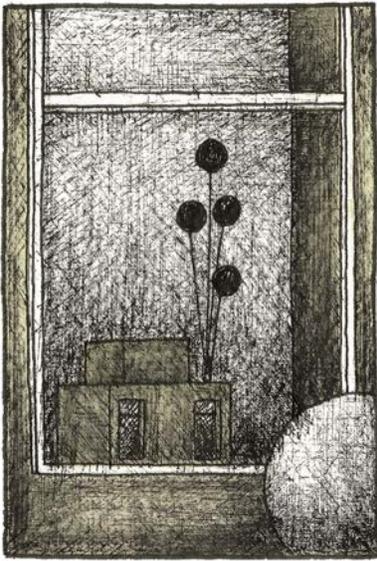
أهلاً بكم في مدينة فانتزما

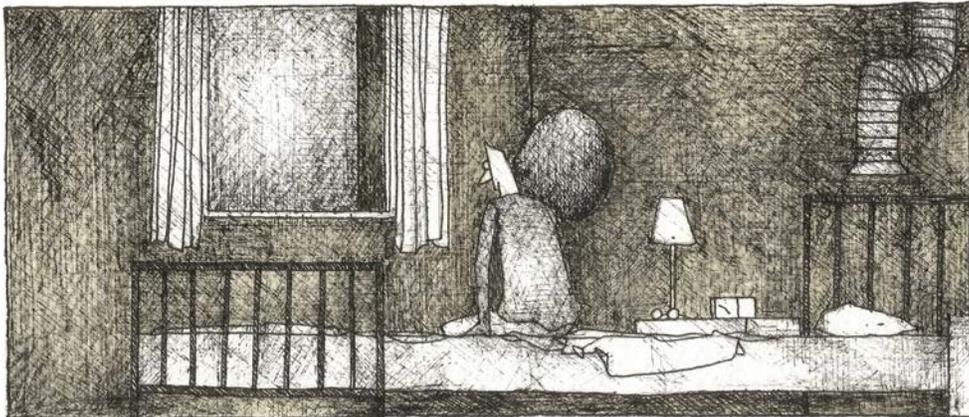
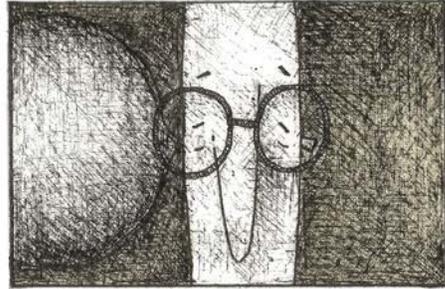
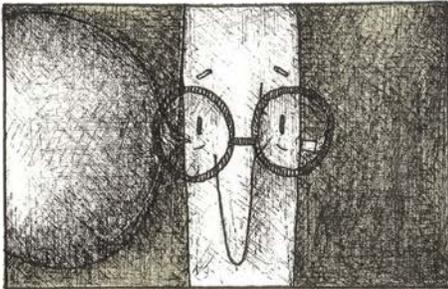
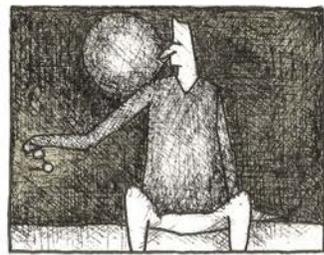
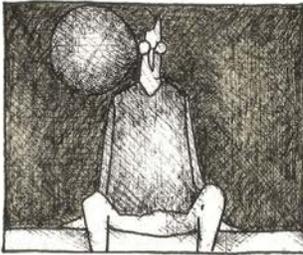
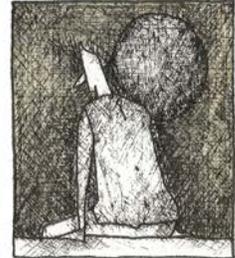
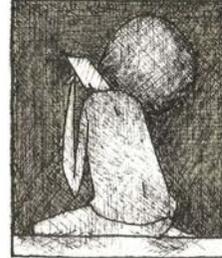
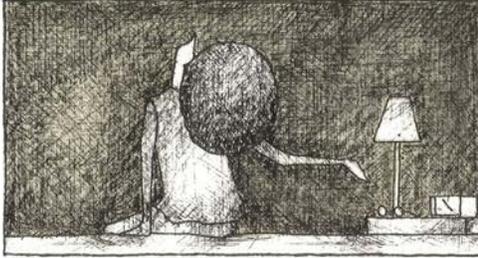
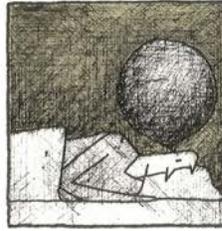
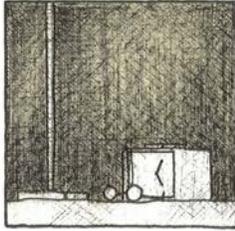
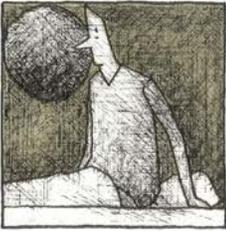
مدينة كل ما فيها يبدو مثالي و لا تصور لأي حياة خارجها، فلا أحد على الإطلاق قد فُكّر في عبور حدودها. فبينما تنتهي المدينة ليوم جديد، يتم التخلص من بقايا الأمس و قبض أحلام قاطنيها قبيل إستيقاظهم.

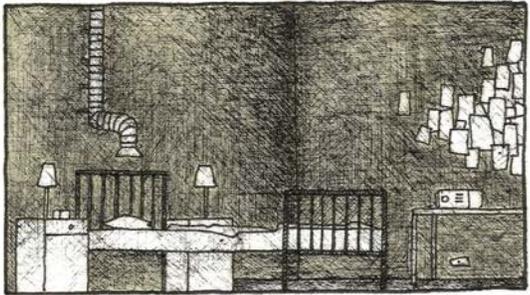
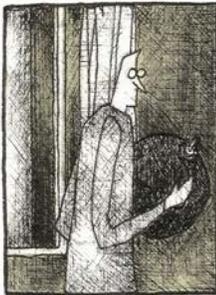
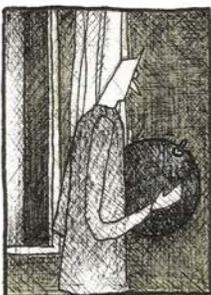
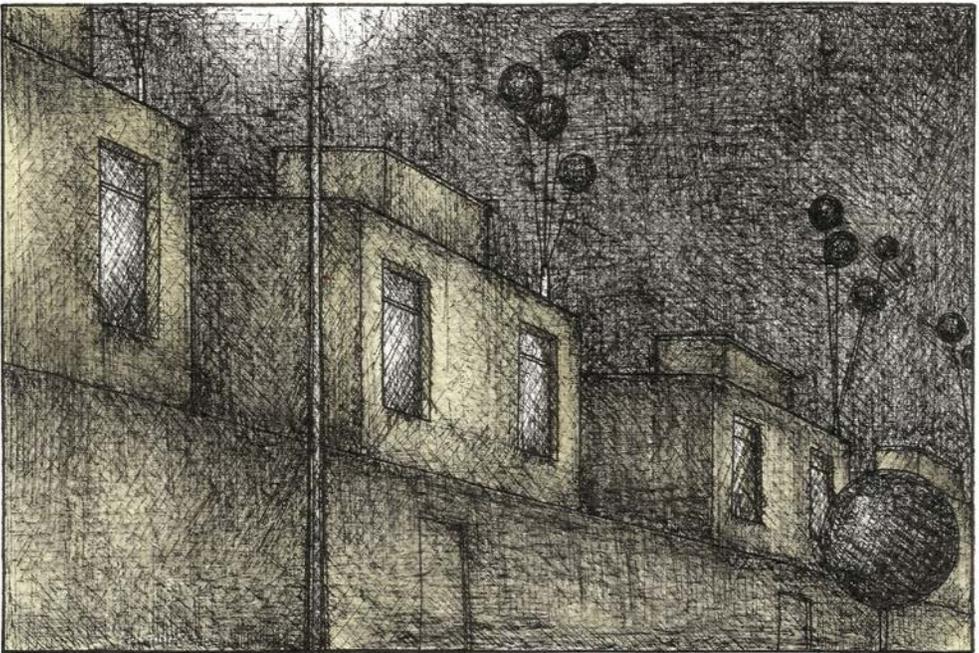
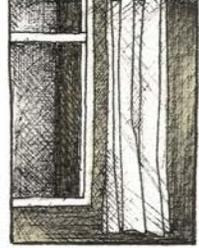
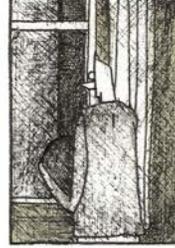
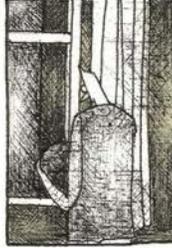
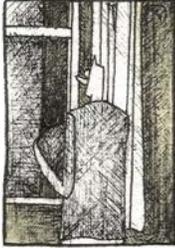
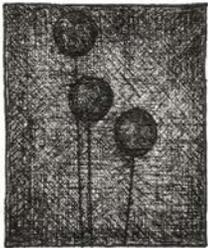
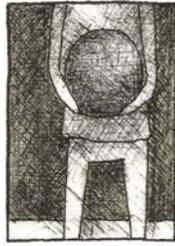
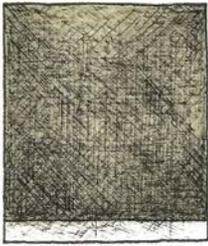


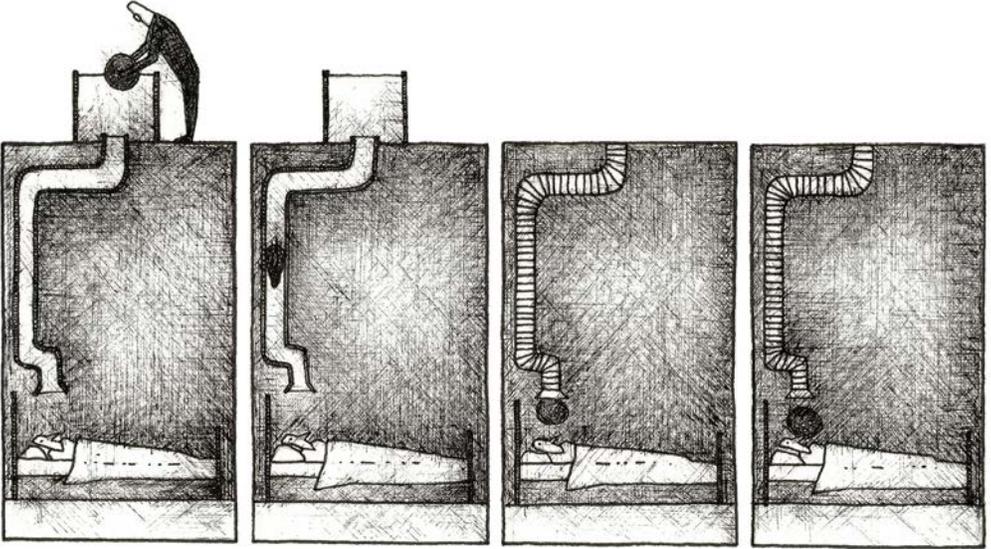






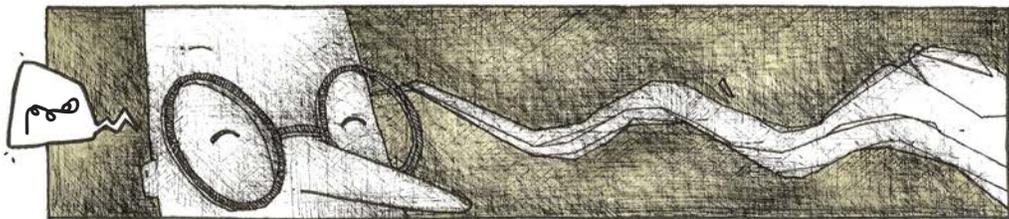
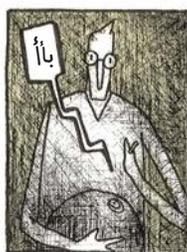
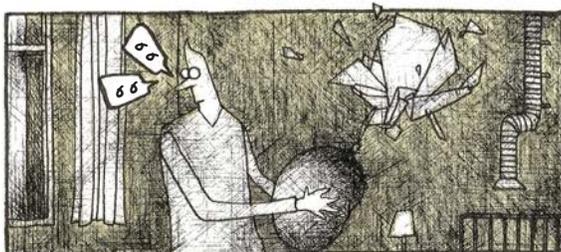
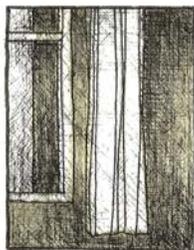
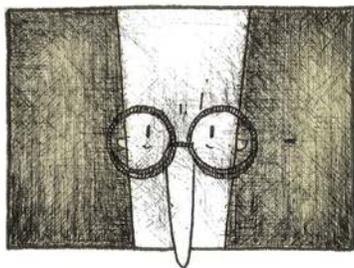


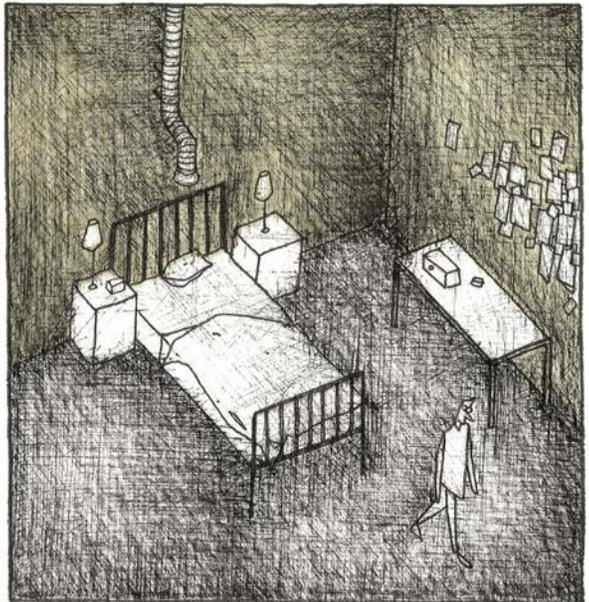
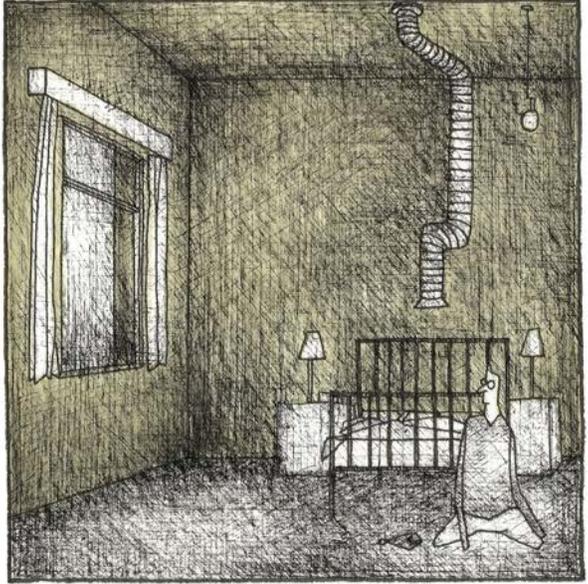
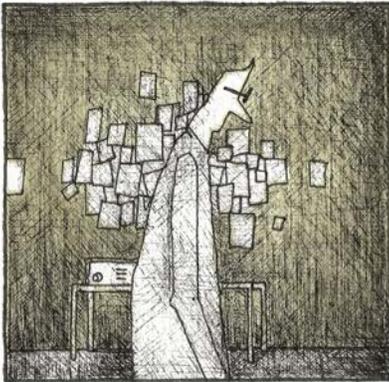
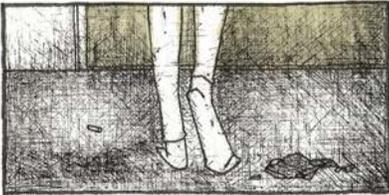
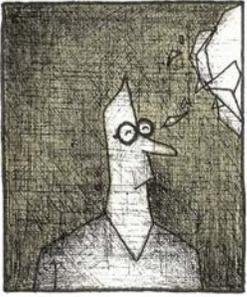
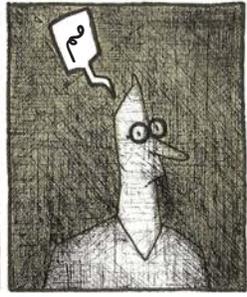
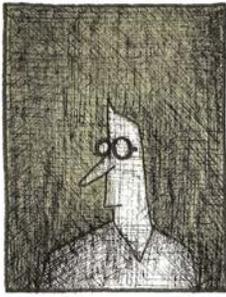


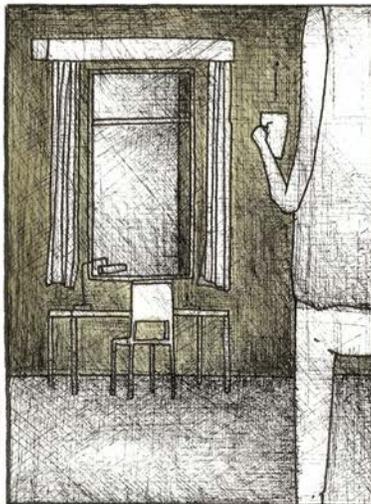
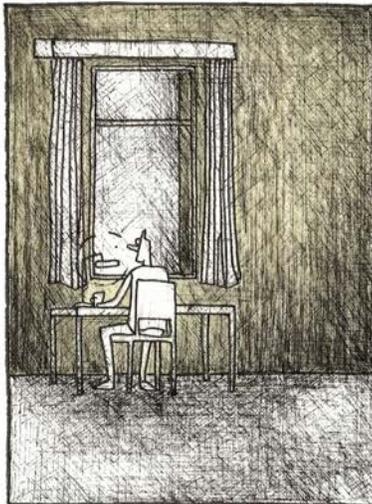
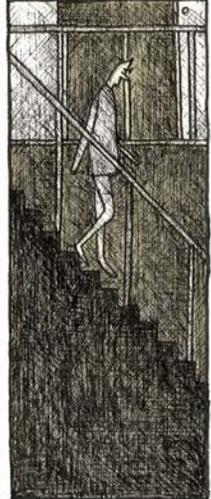
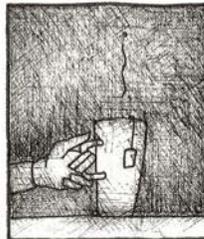
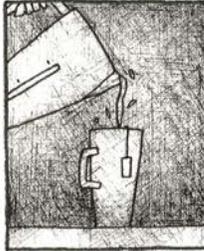
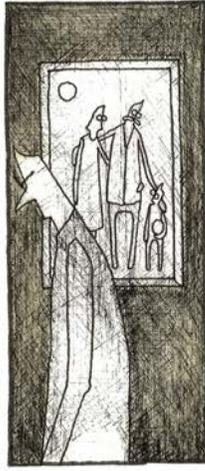
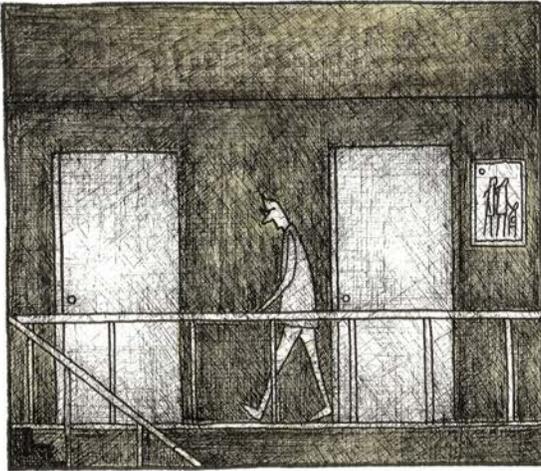


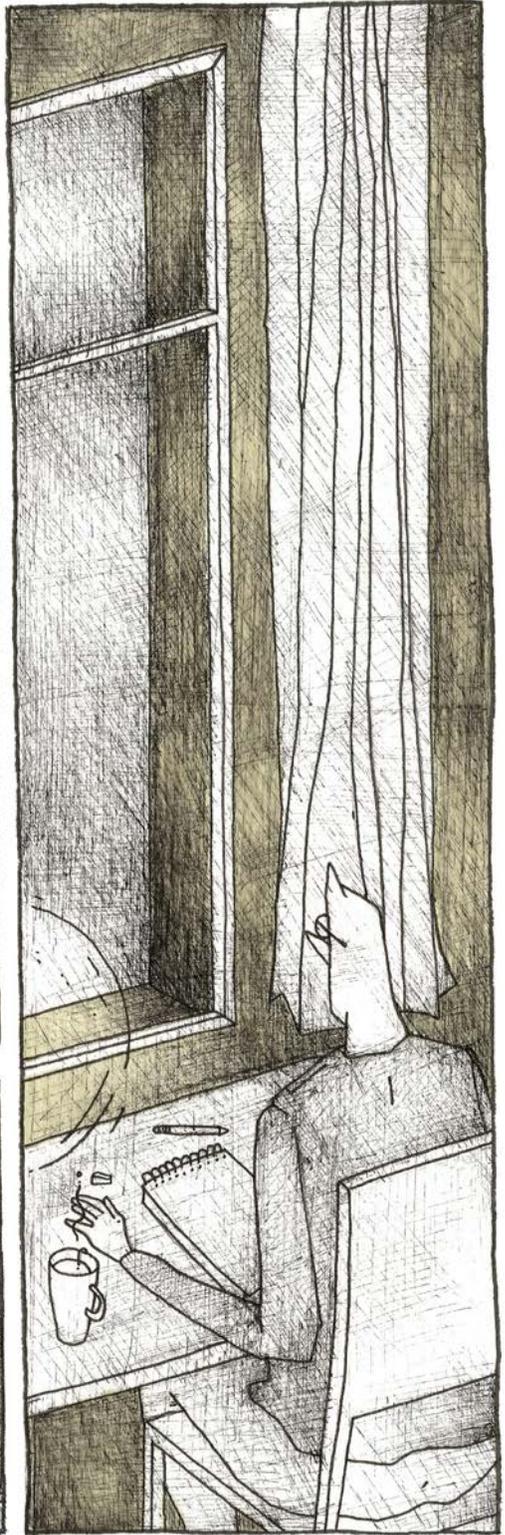
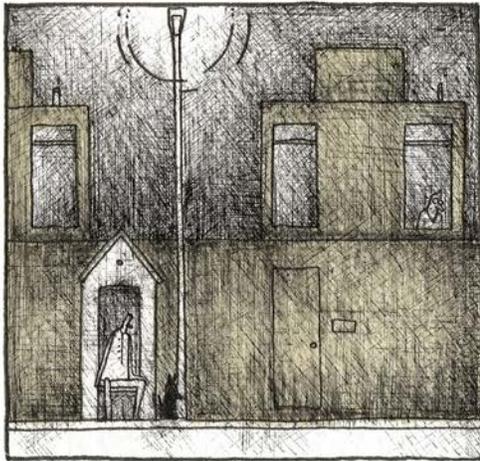
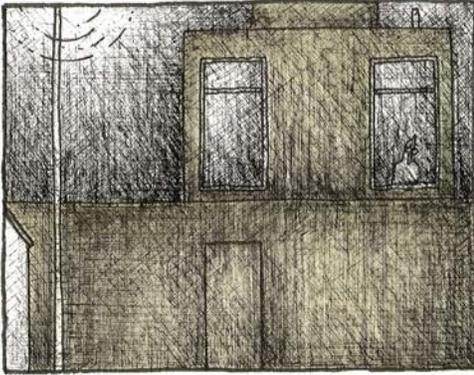
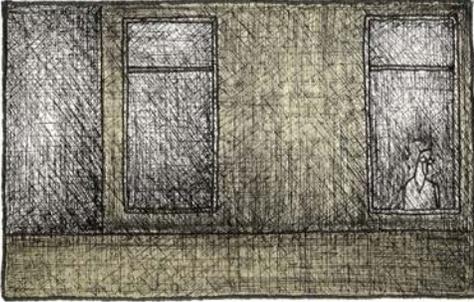
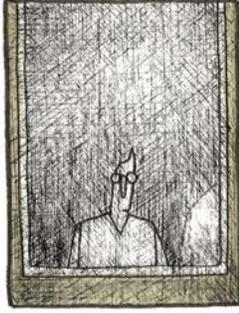
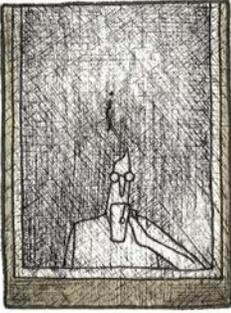
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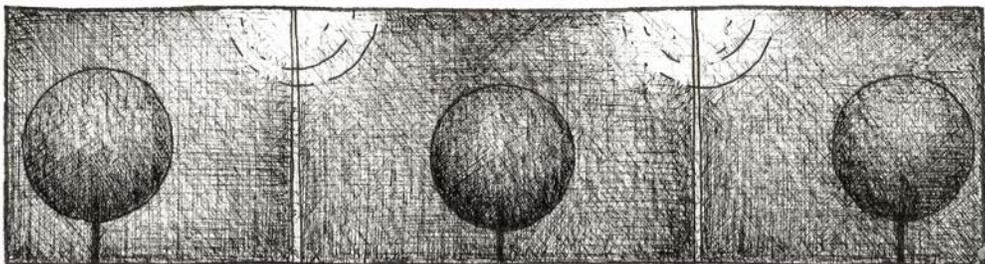
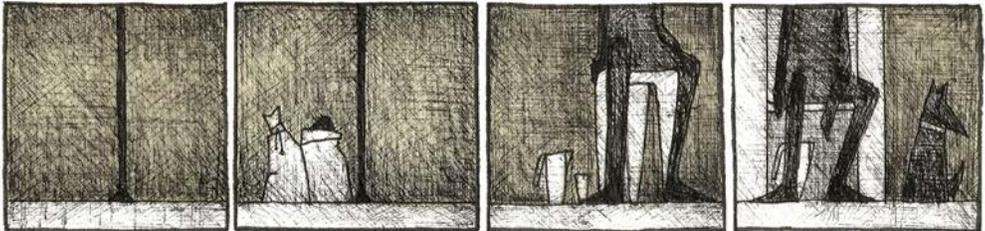
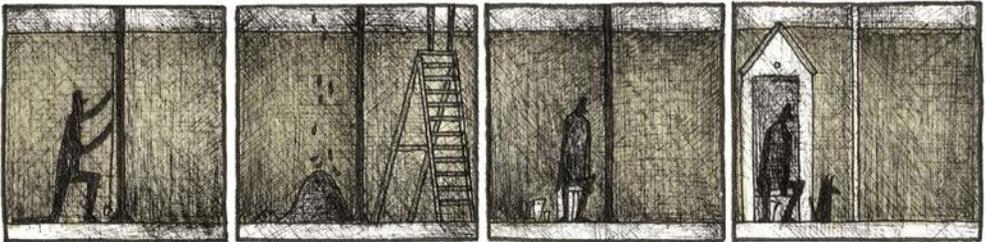
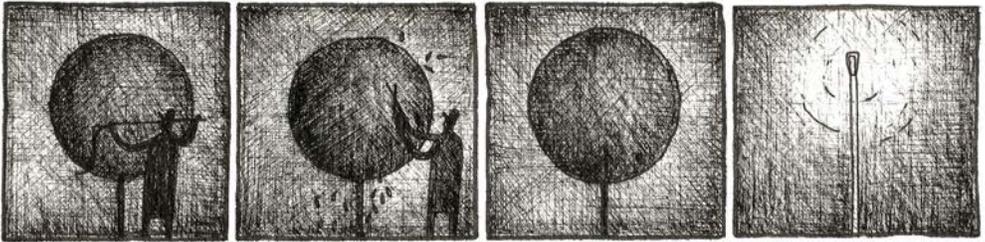
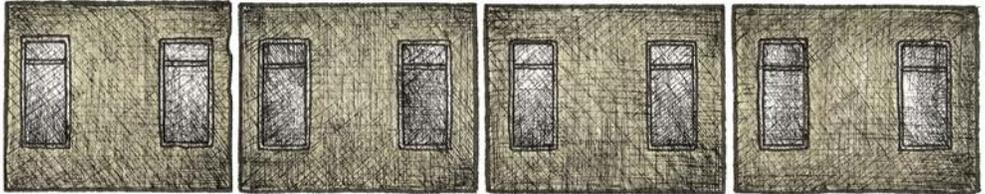
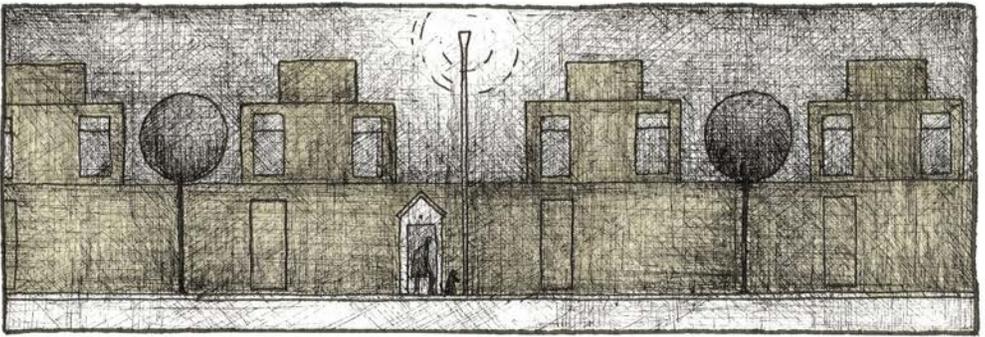
لكل ساكن جهاز خاص يقوم بسحب بالون أحلامه أثناء نومه ليُجمع مع باقي بالونات الأحلام في مستودع أعلى كل مبنى، فيقوم قابض الأحلام بقبضها و تثبيتها فوق الأسطح.

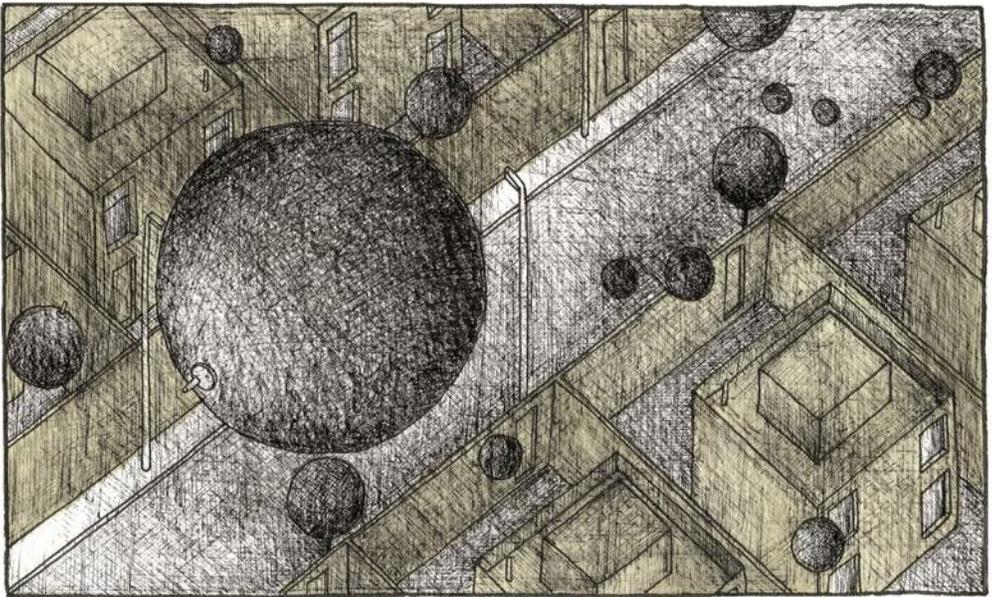
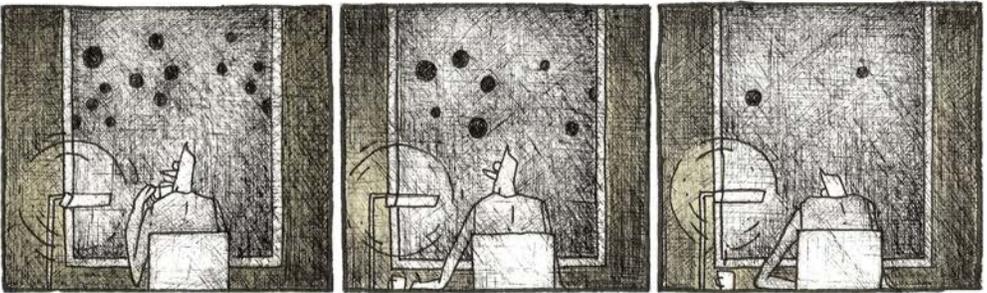
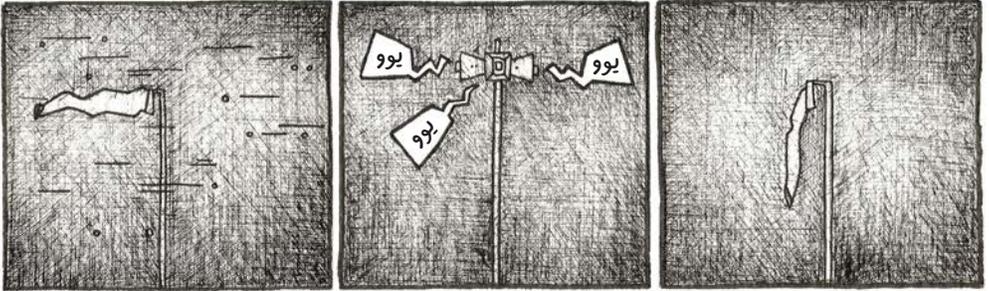
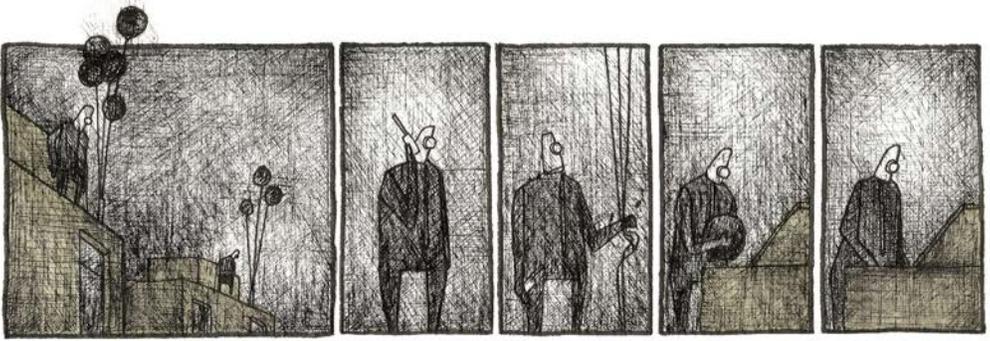


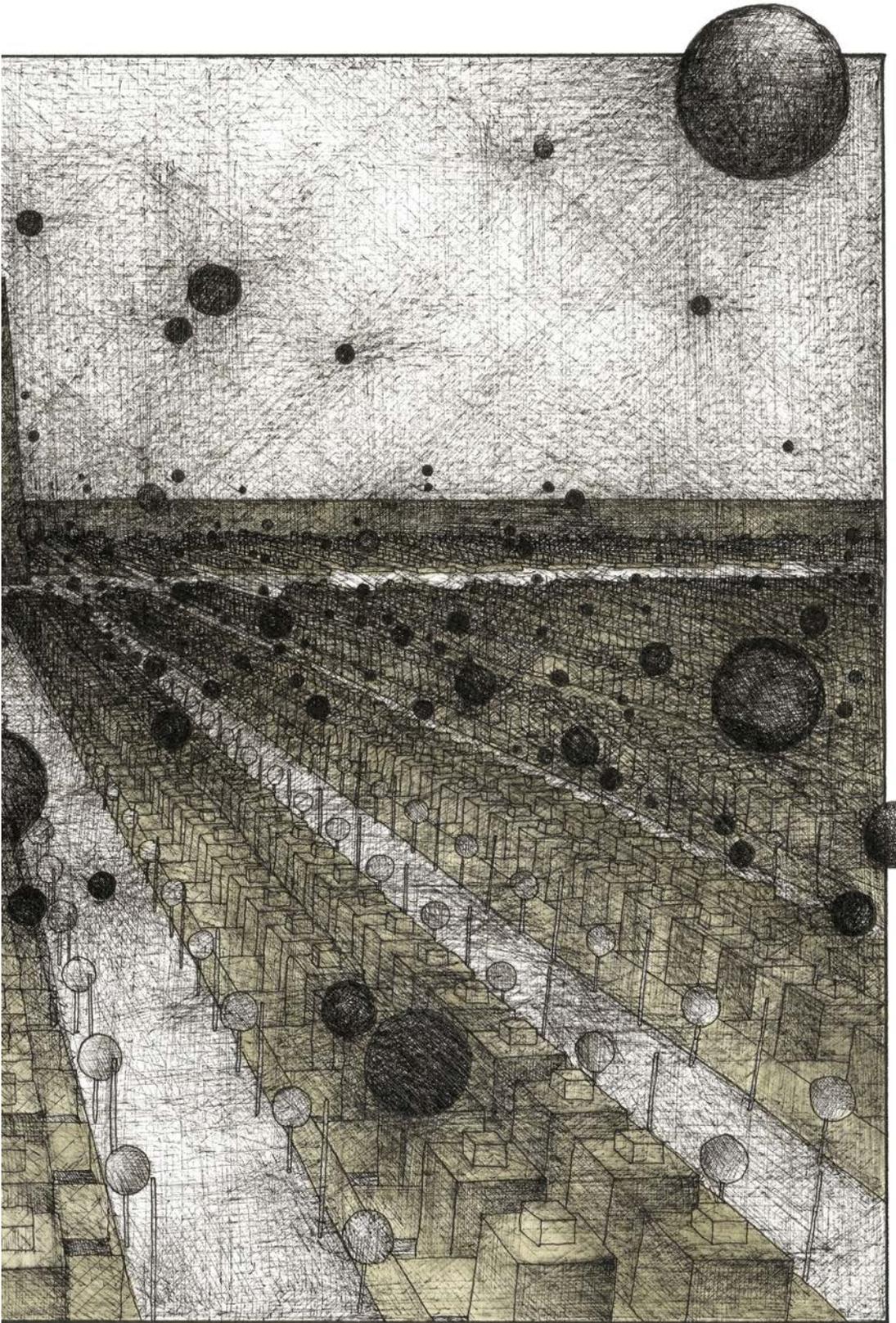


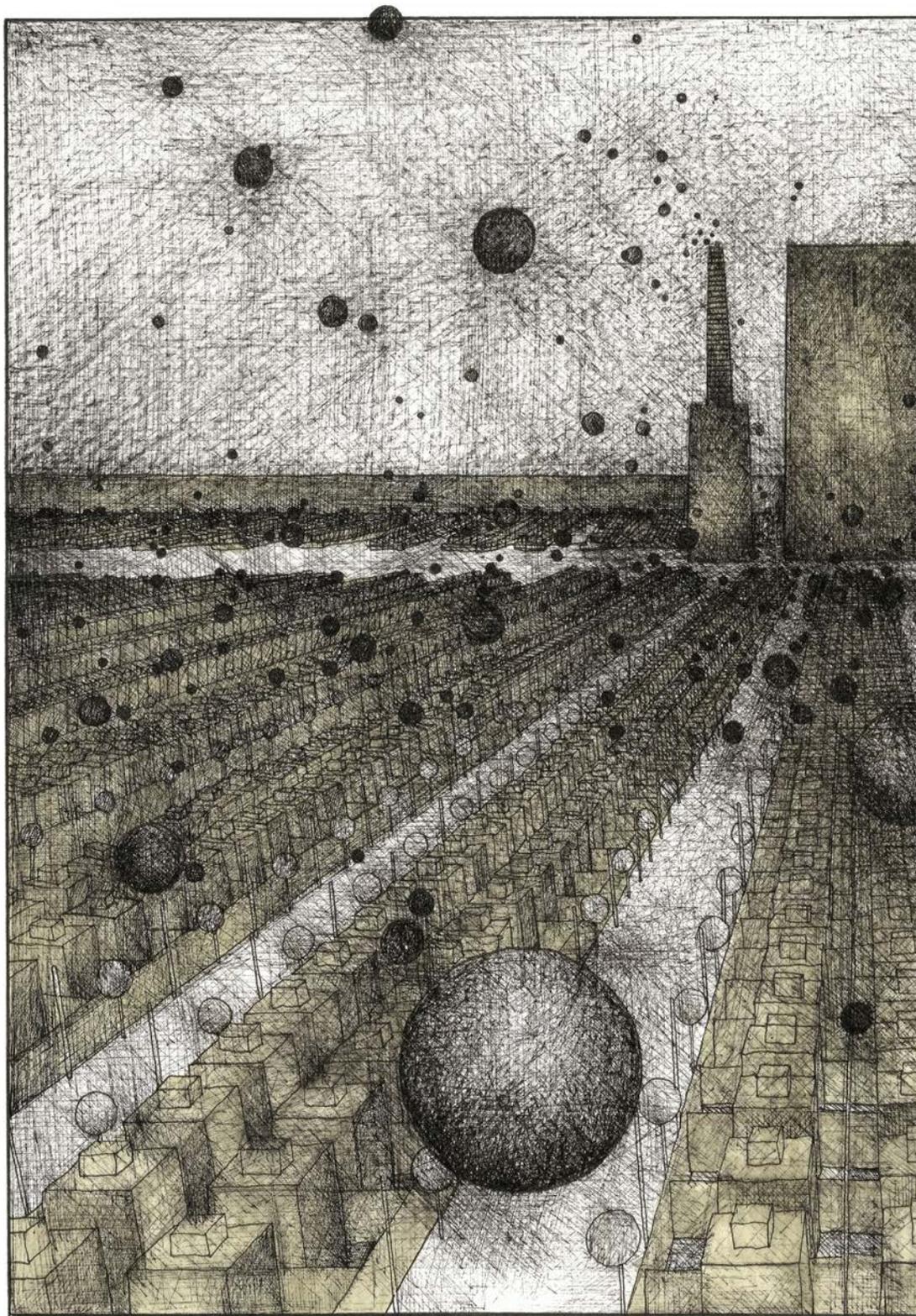


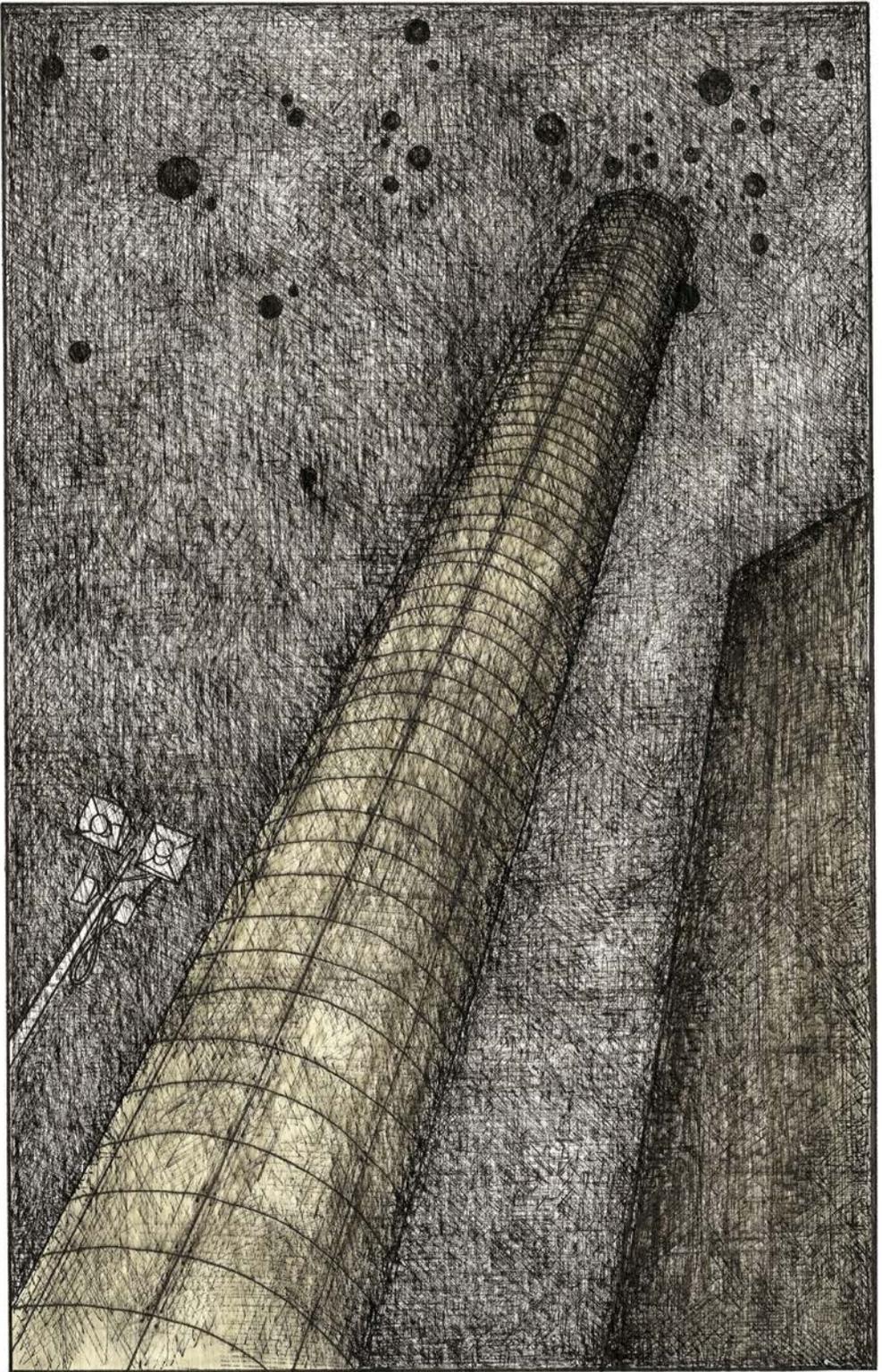


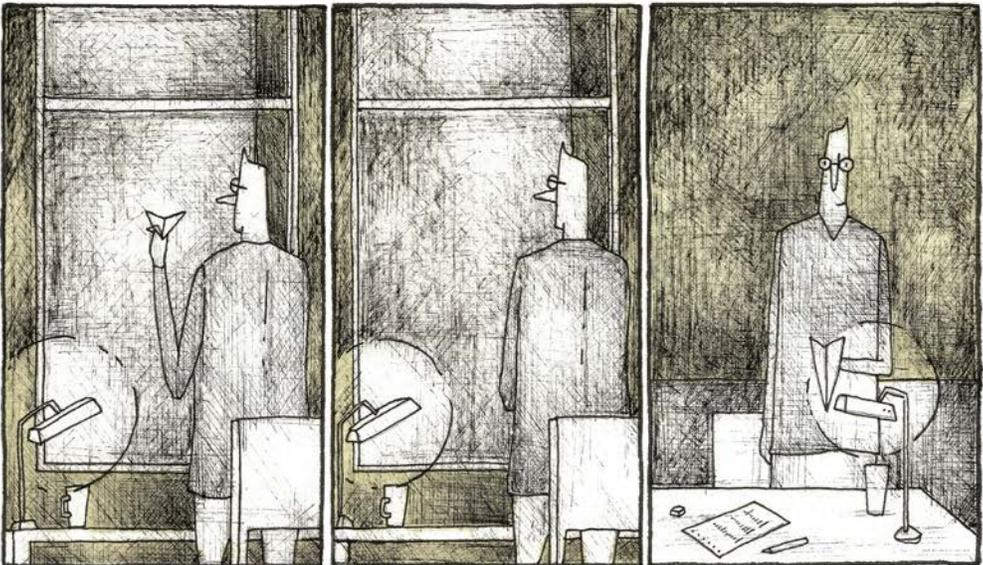
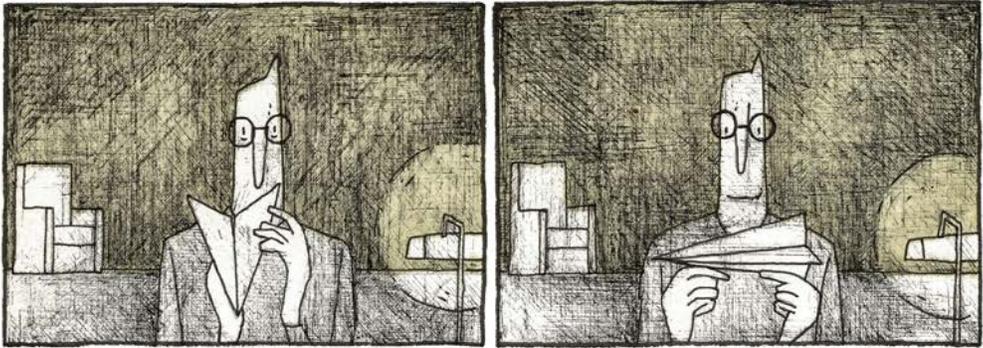
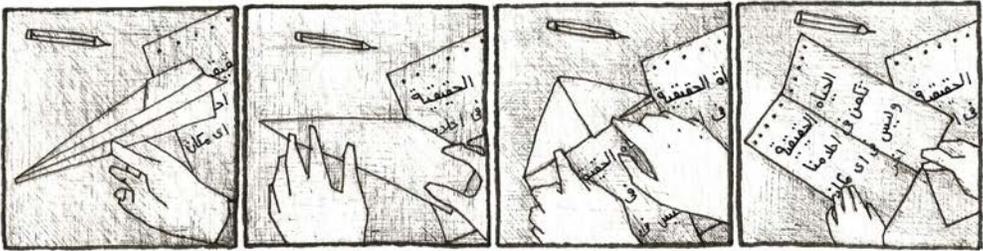
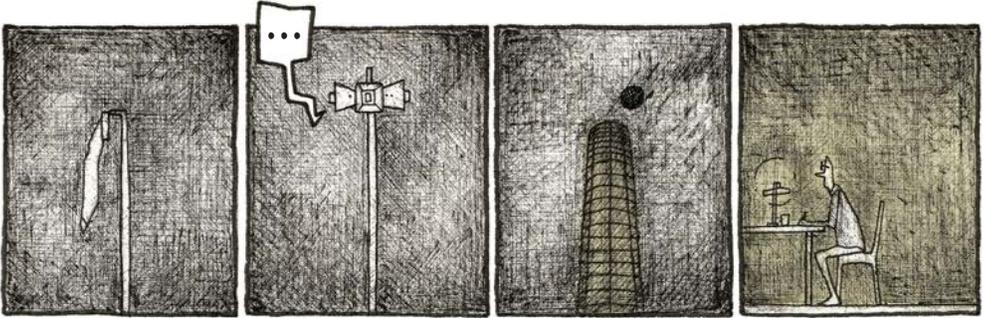


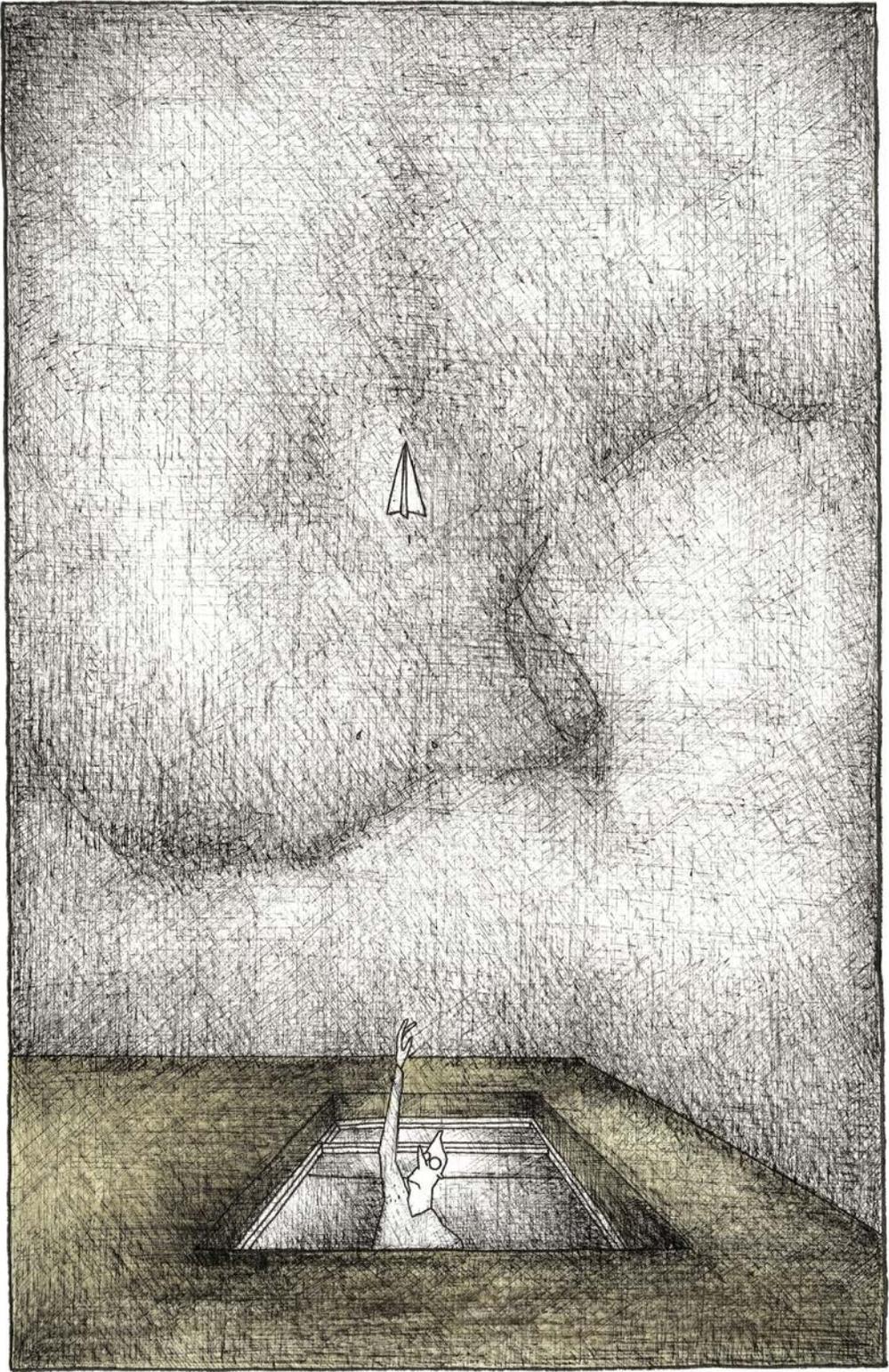


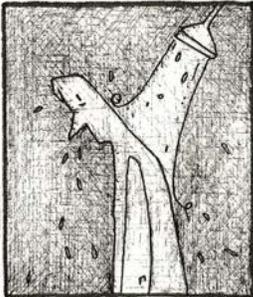
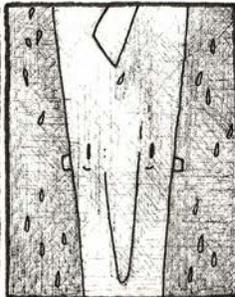
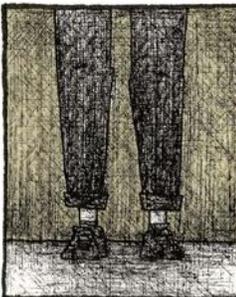
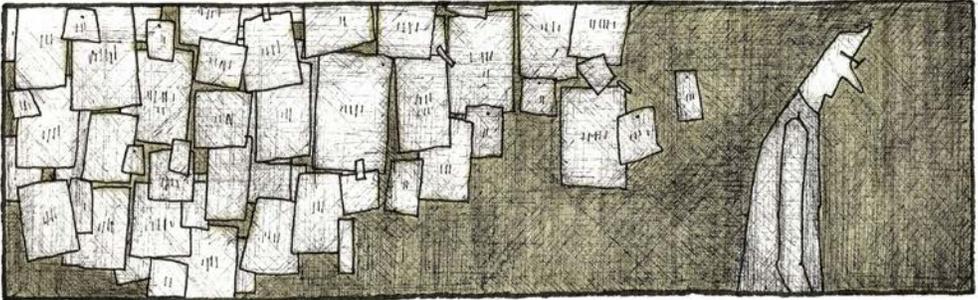
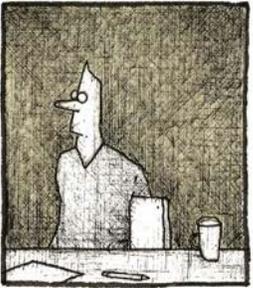
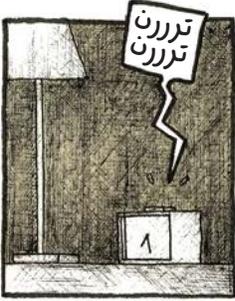
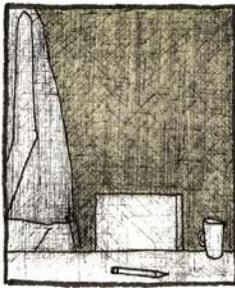
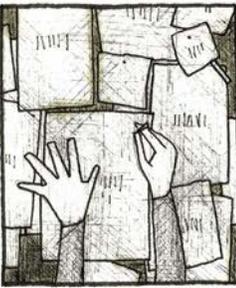
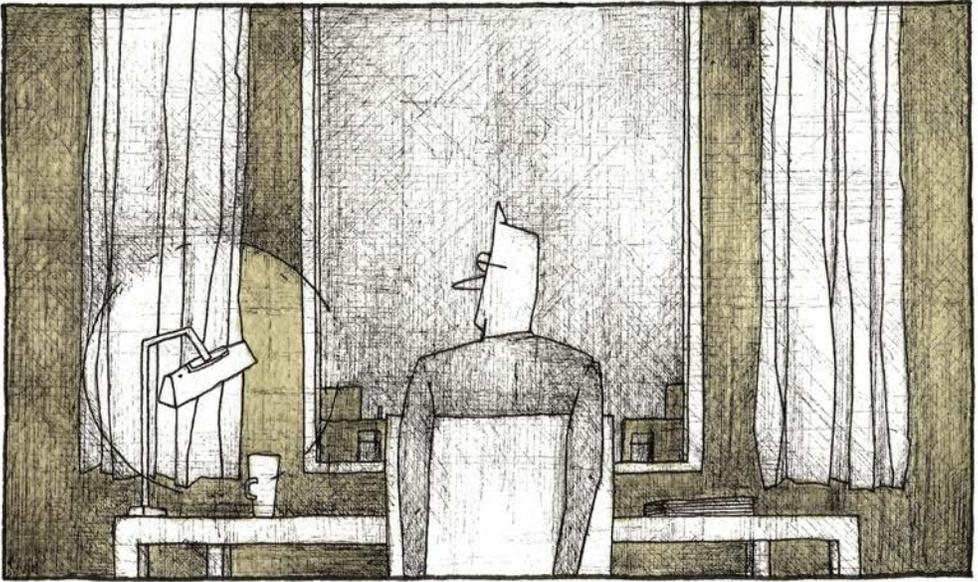


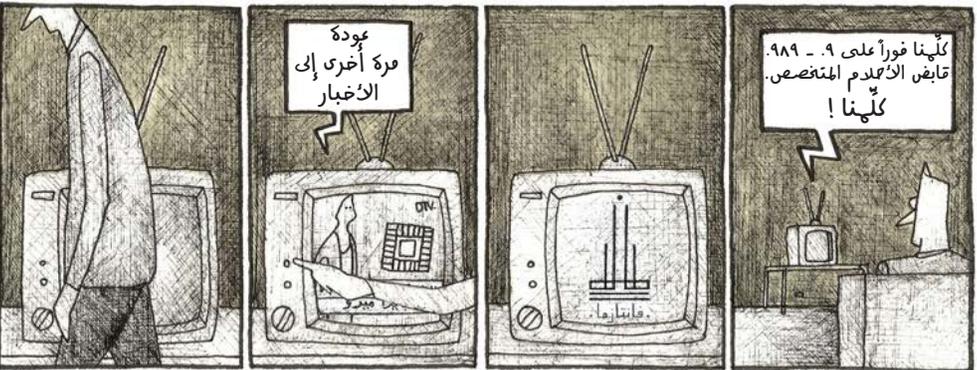
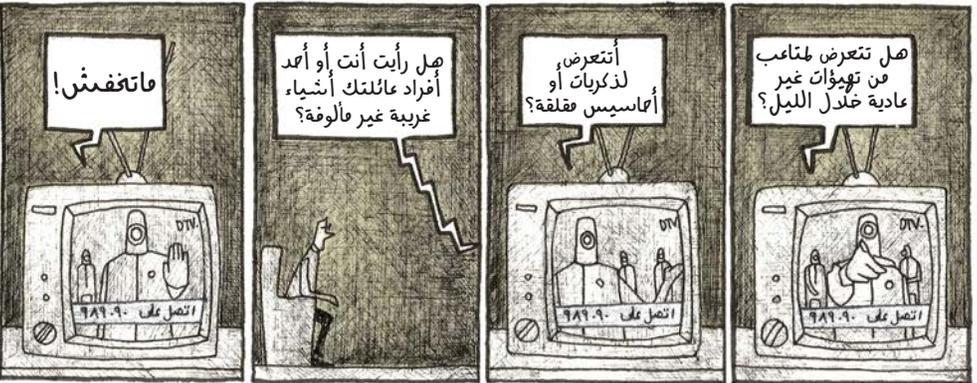
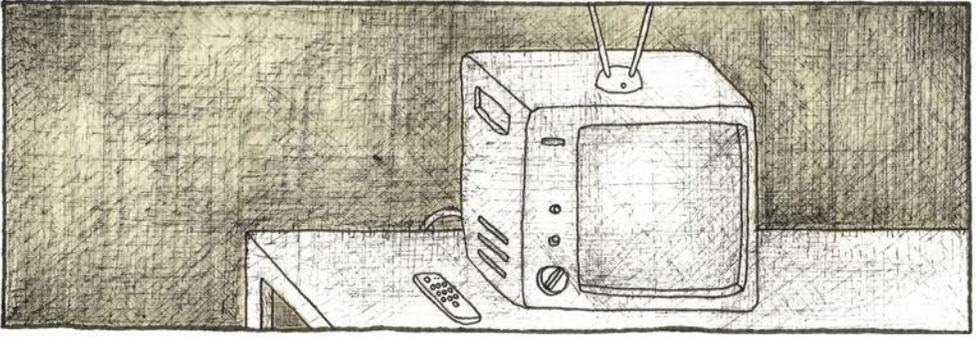


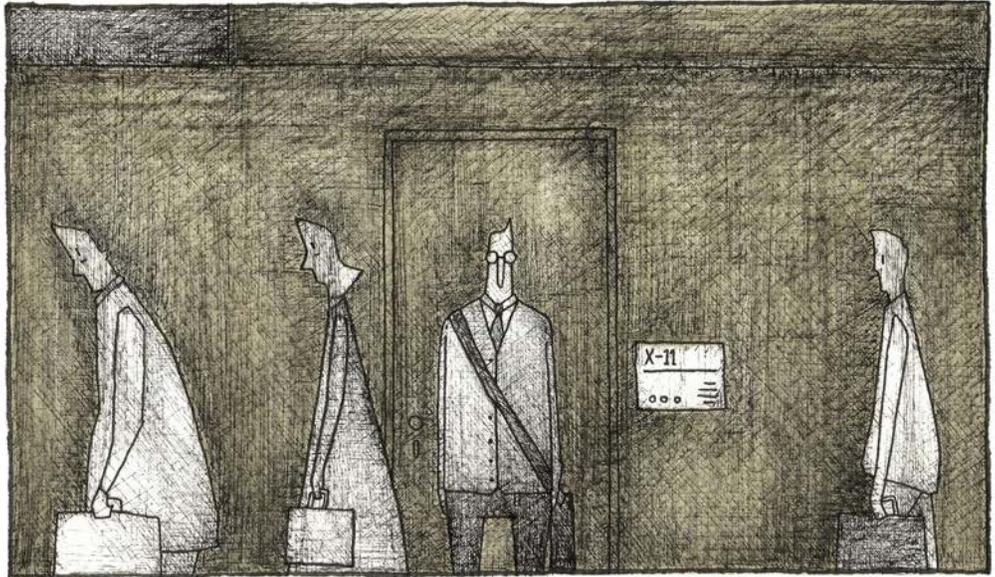
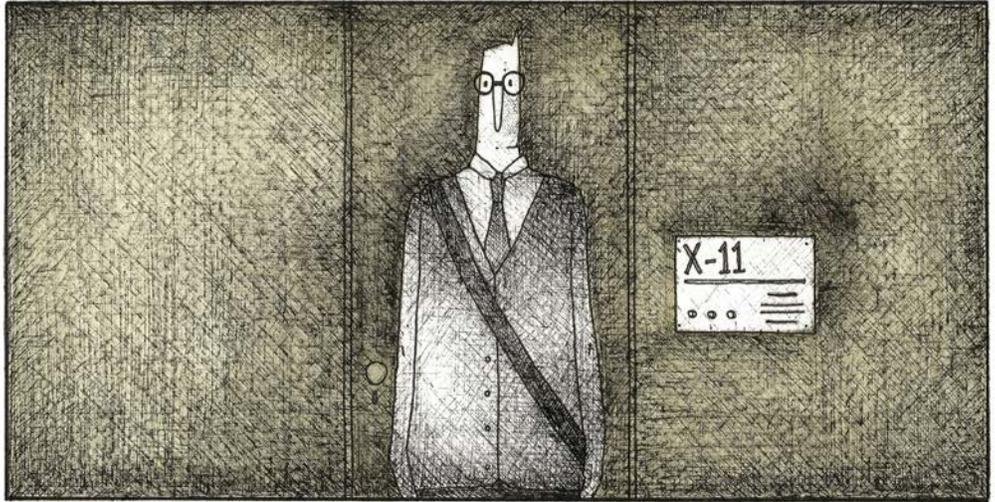
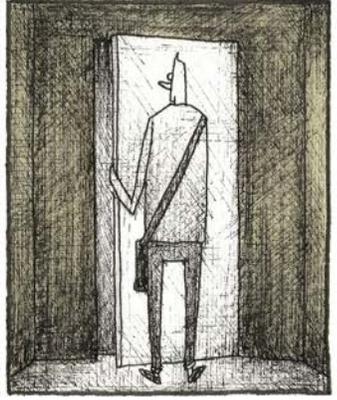
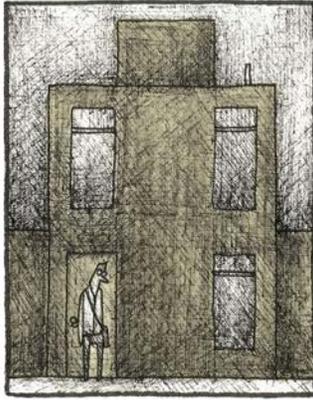
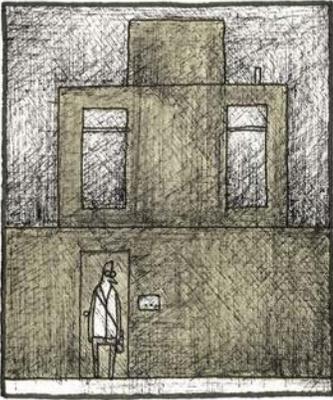


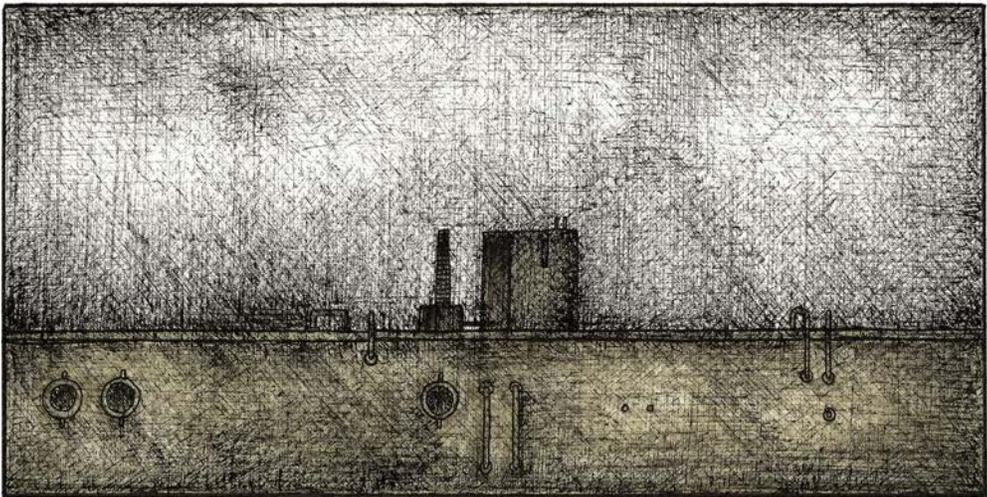
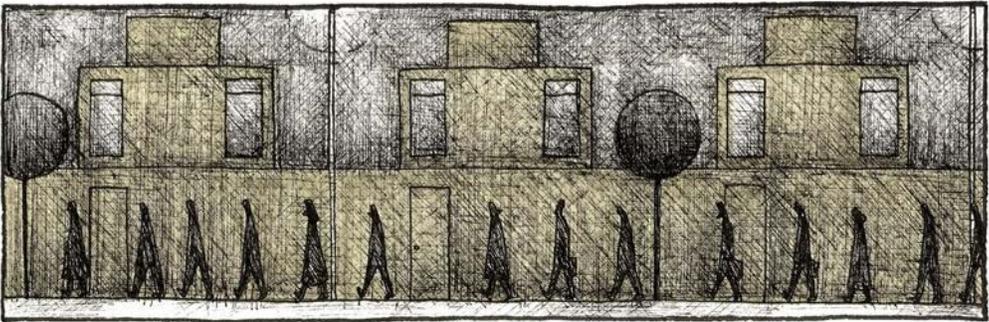
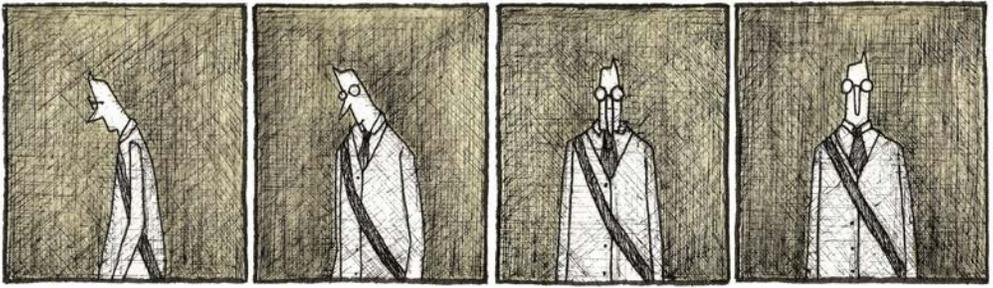


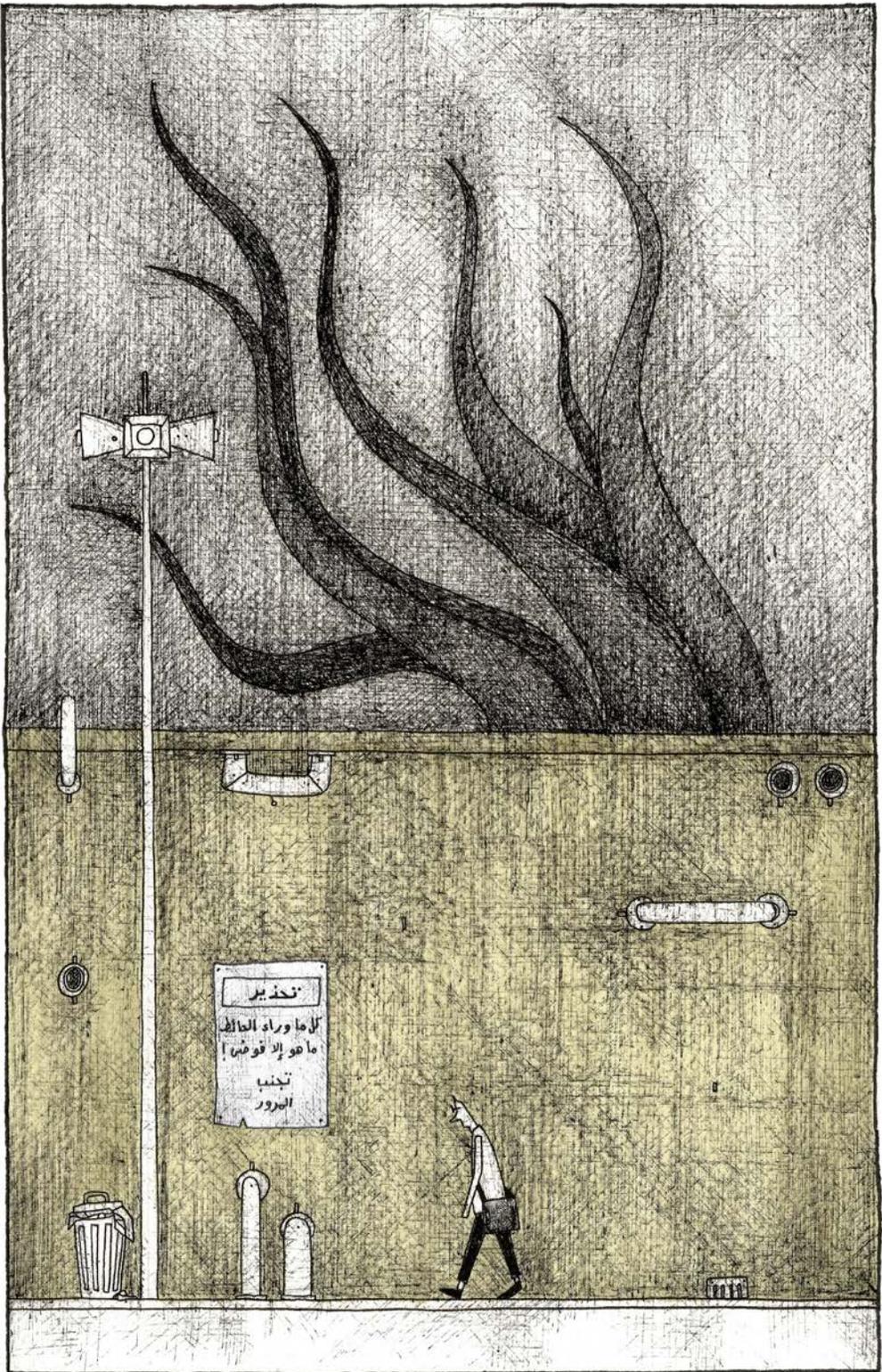




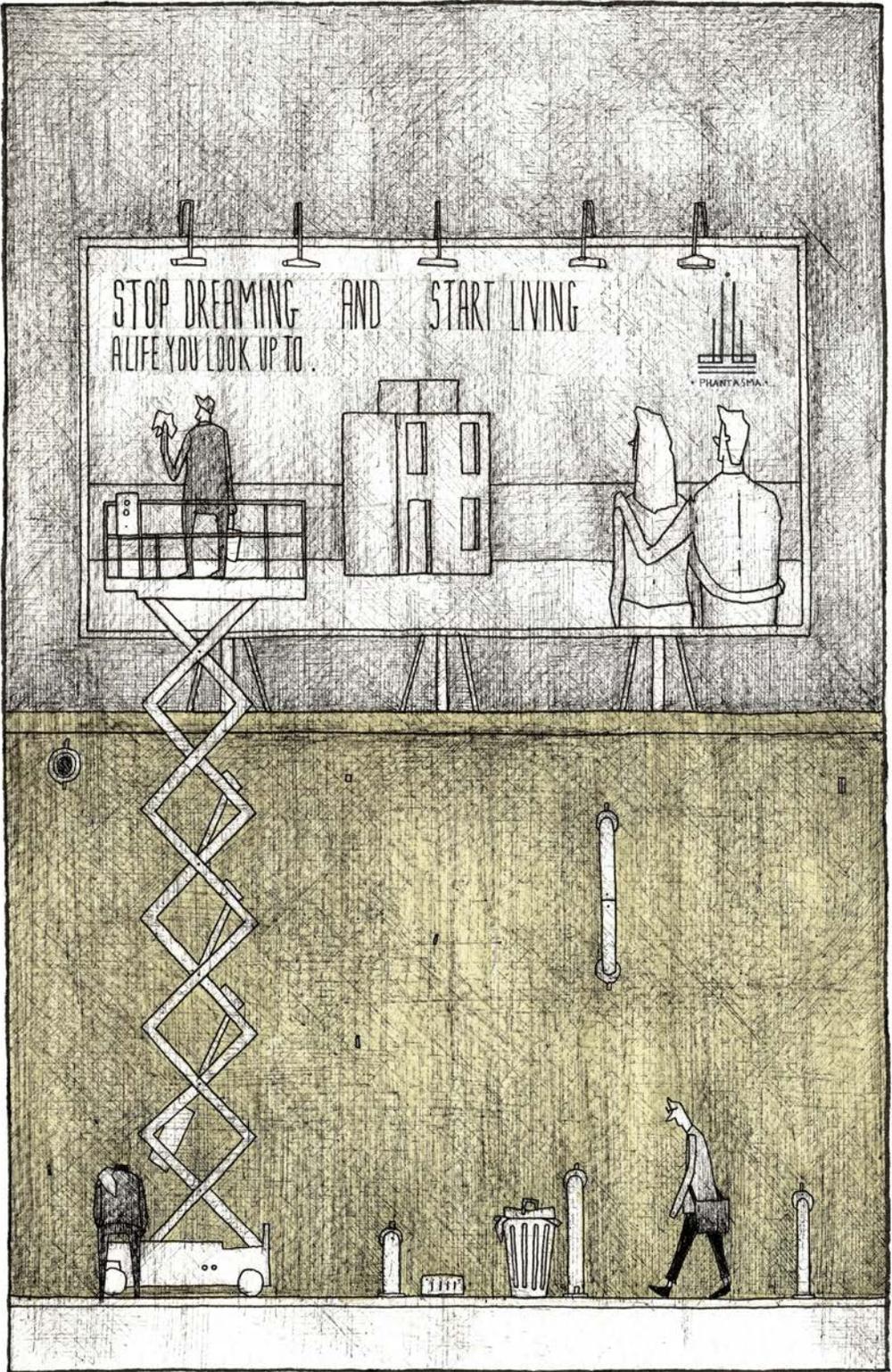




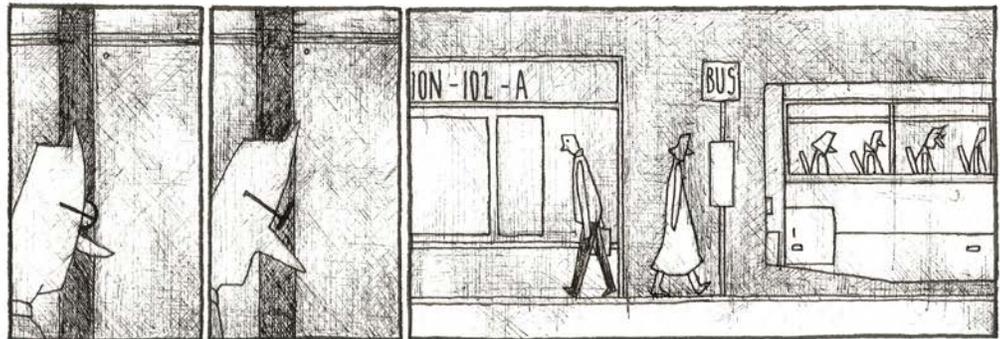
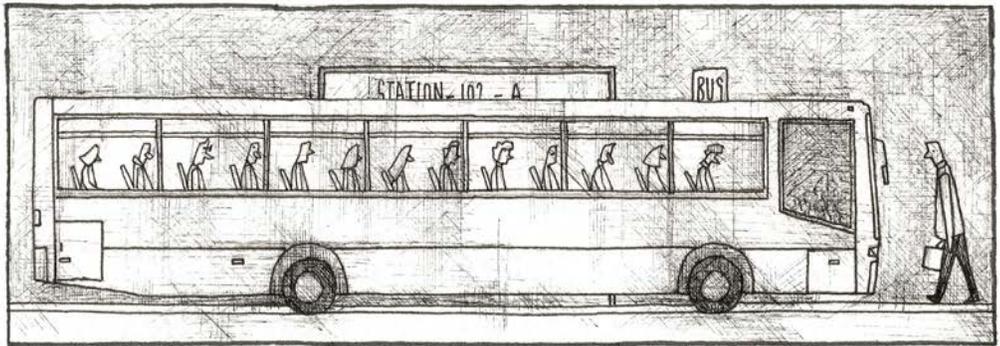
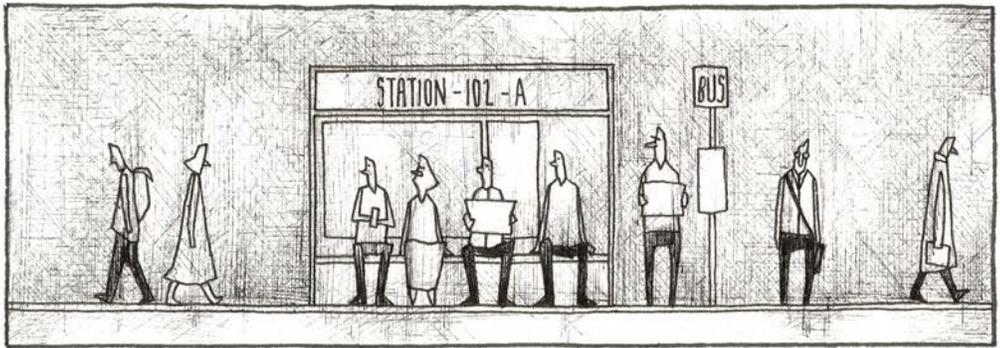
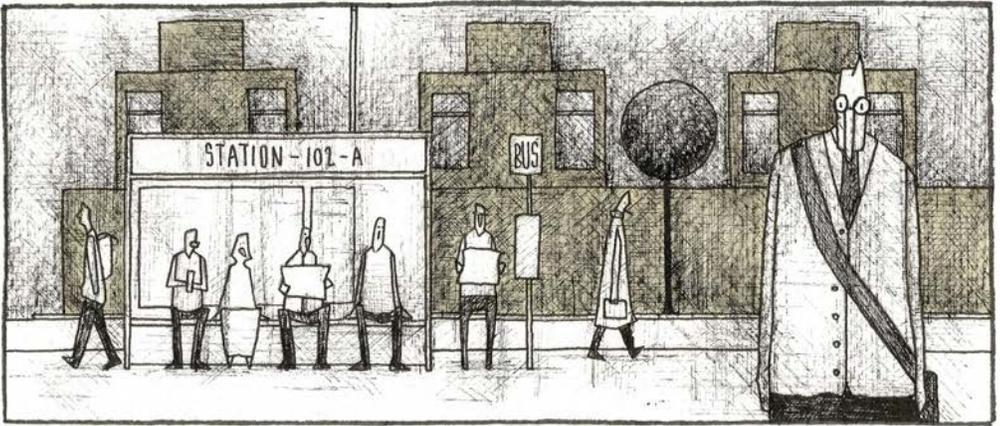


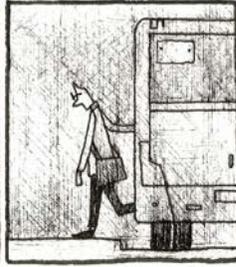
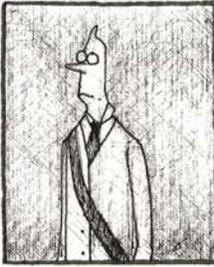
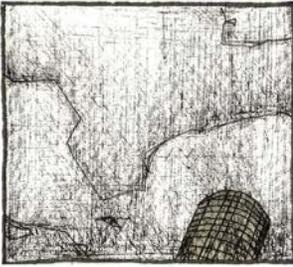


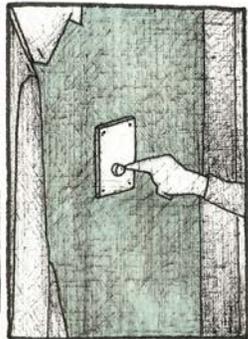
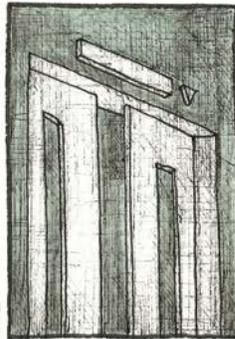
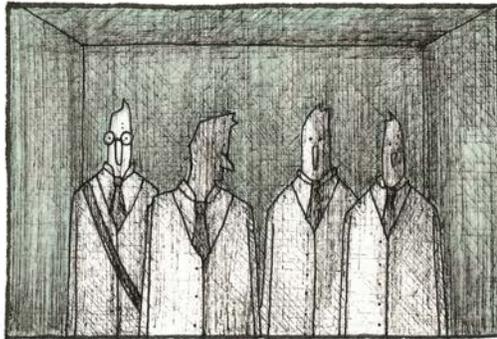
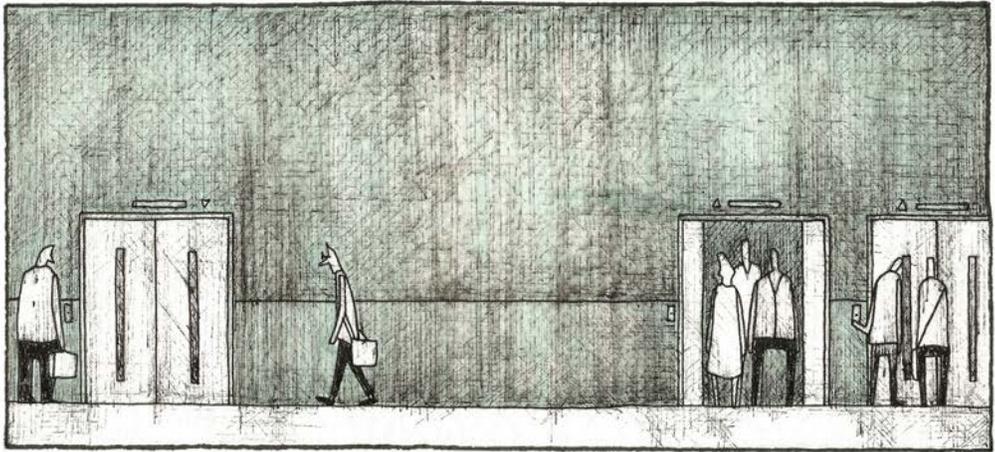
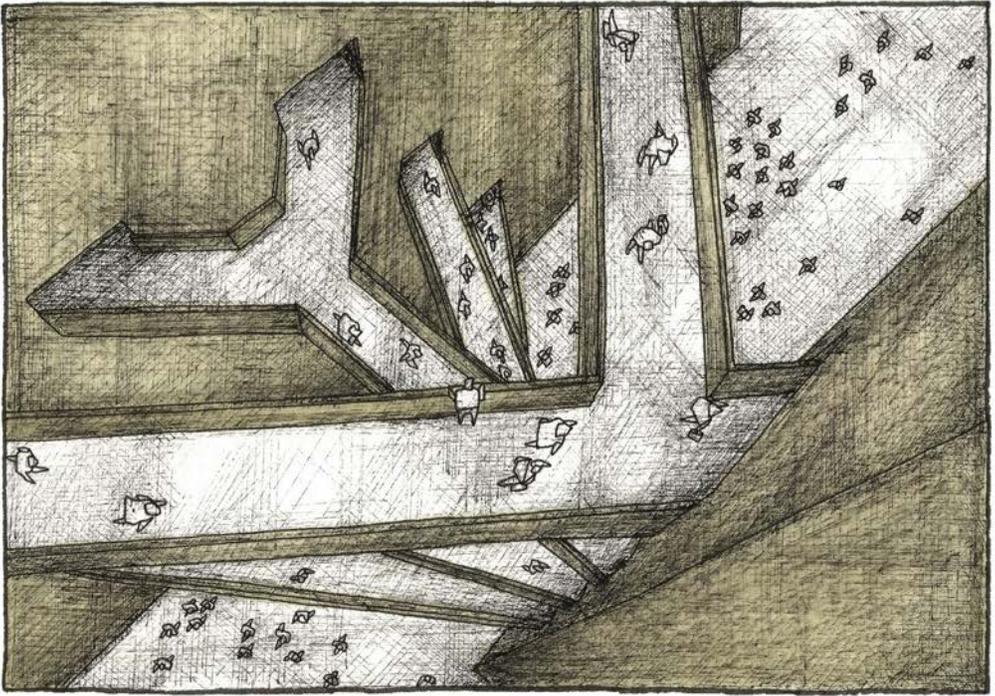
تحذير
كل ما وراء الحائط
ما هو إلا قوسين
تجنبنا
البرور

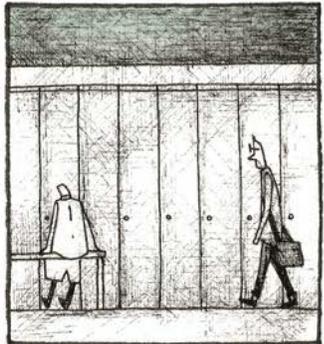
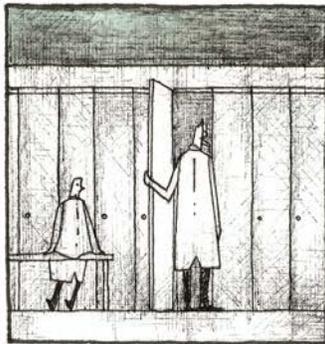
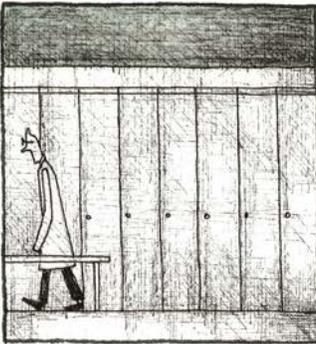
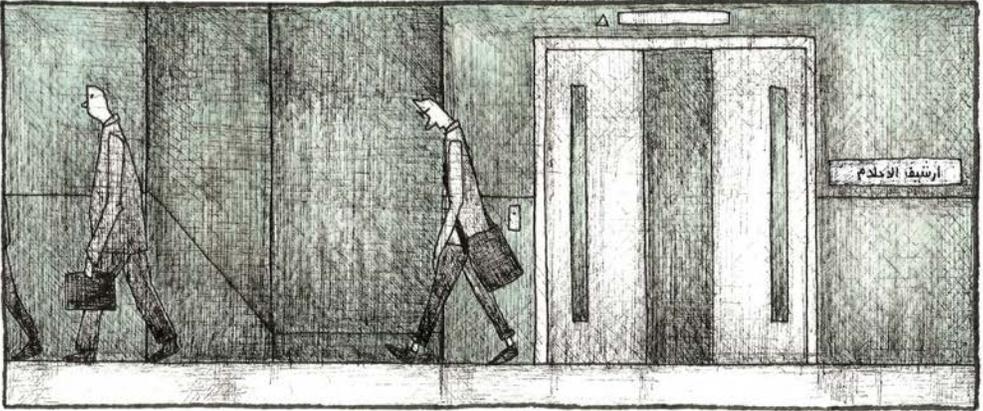
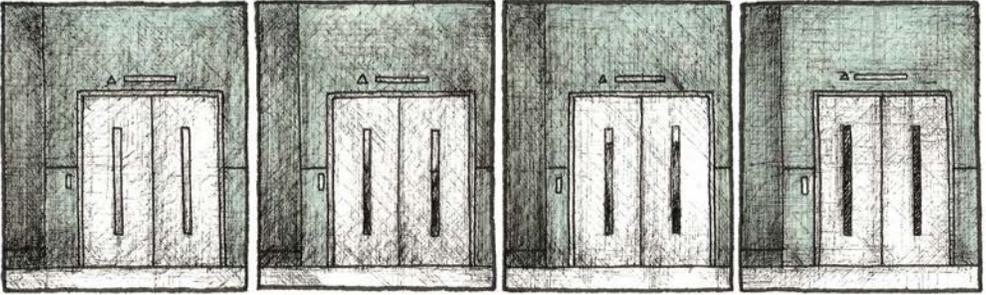


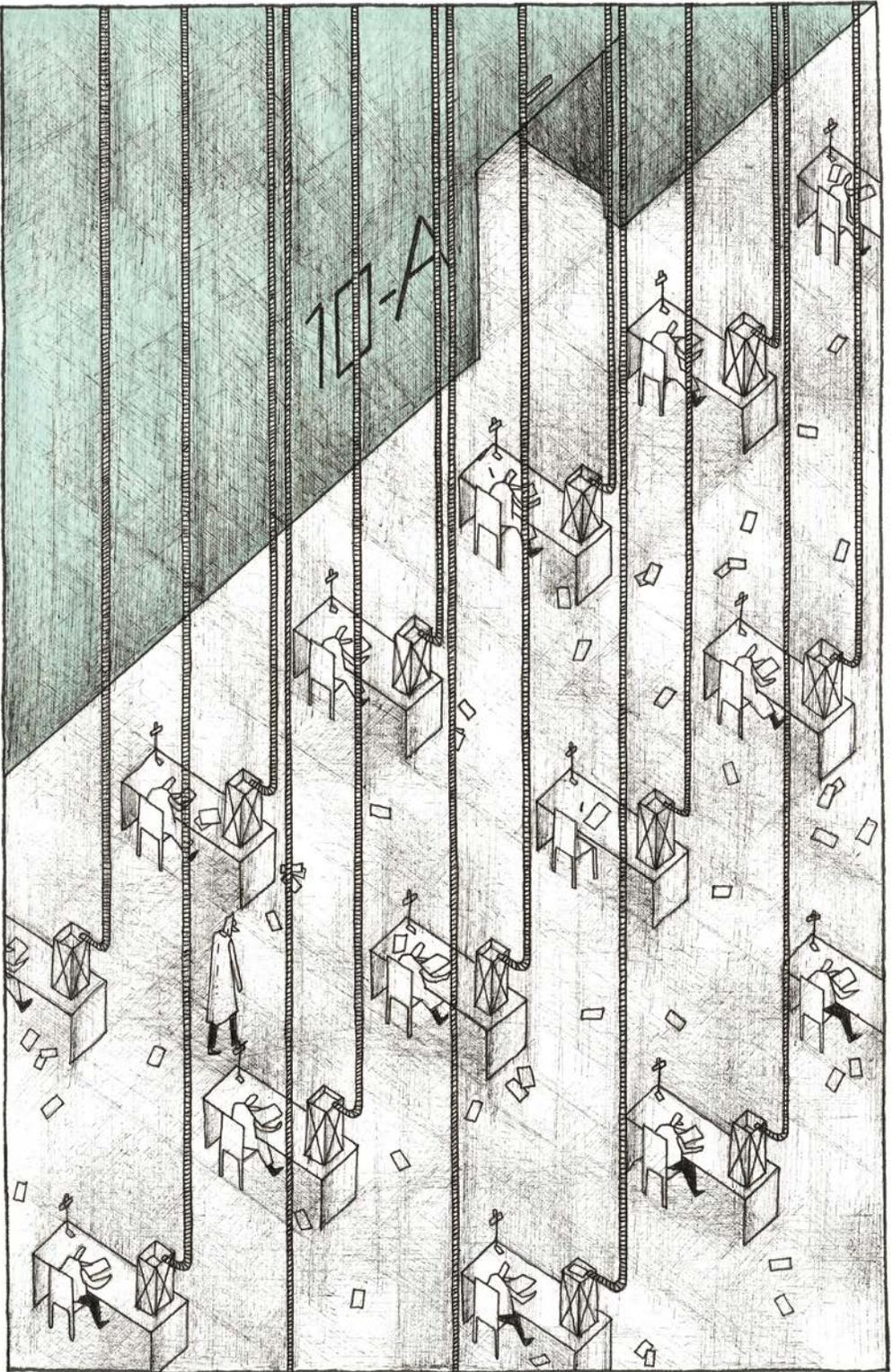
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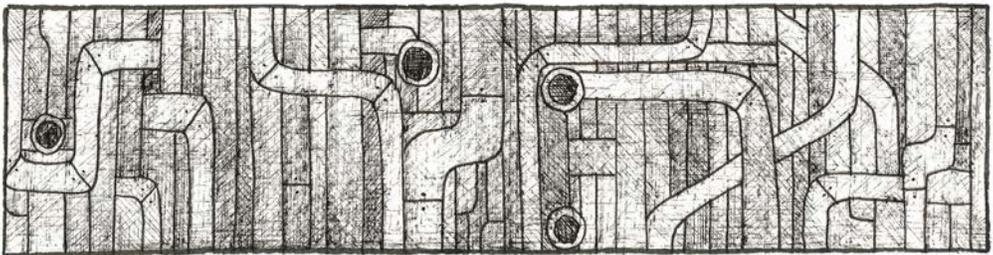
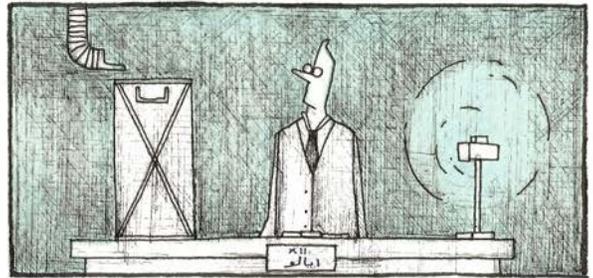
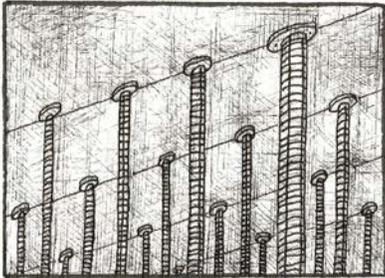
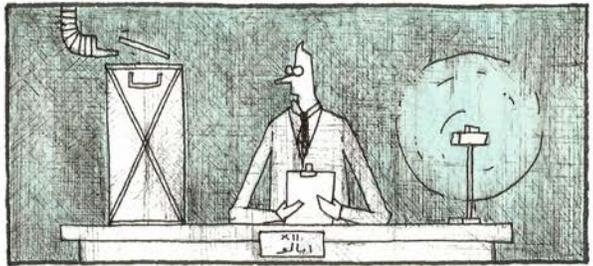
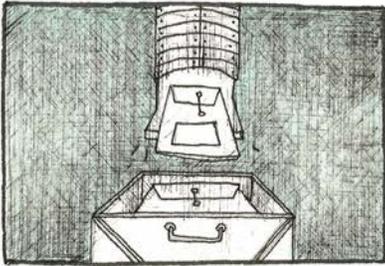
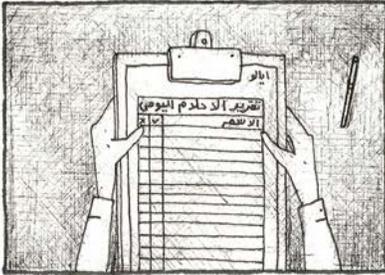
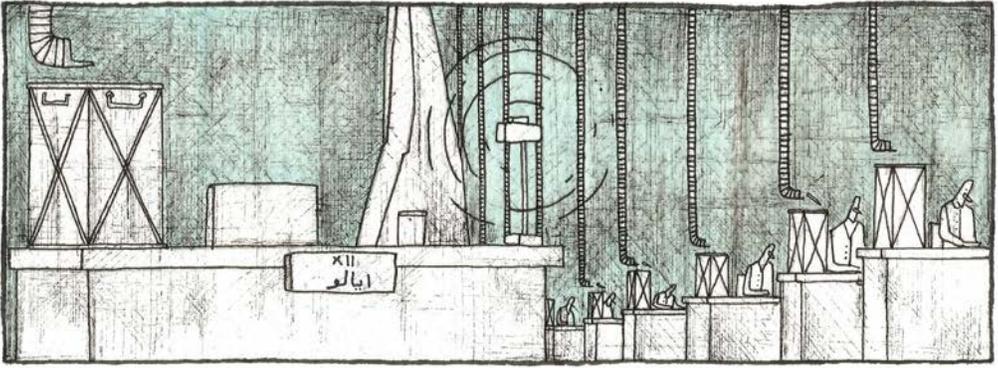


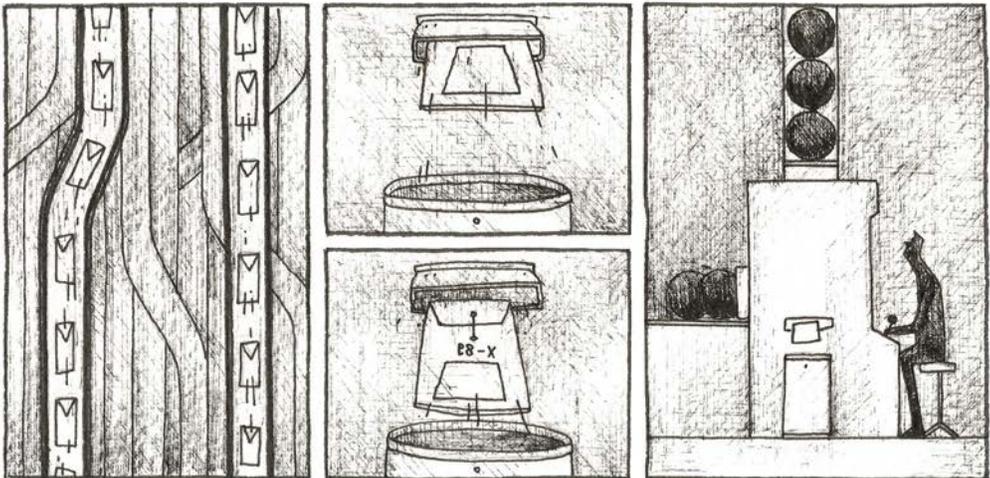
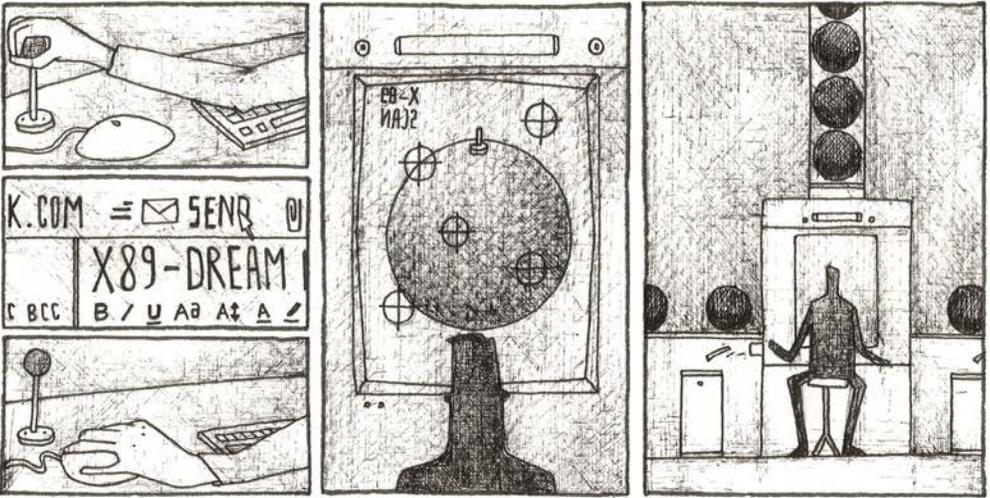
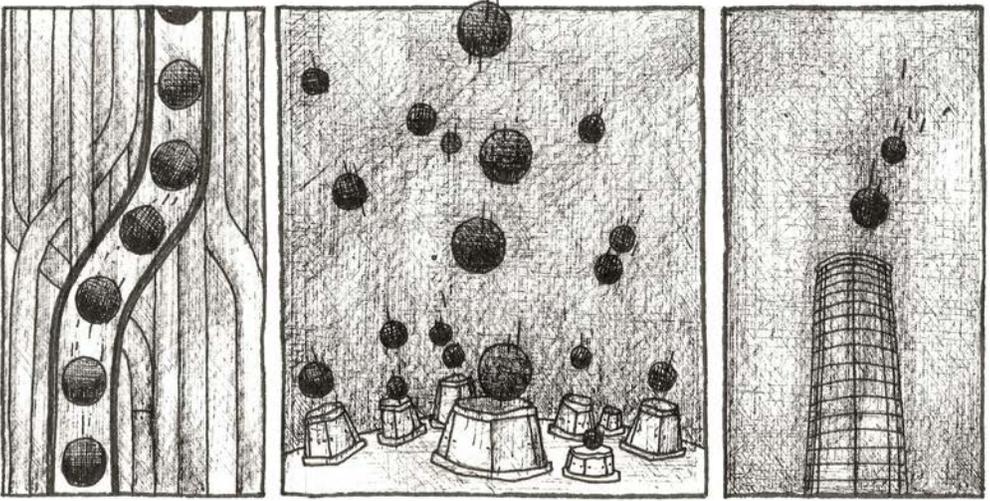






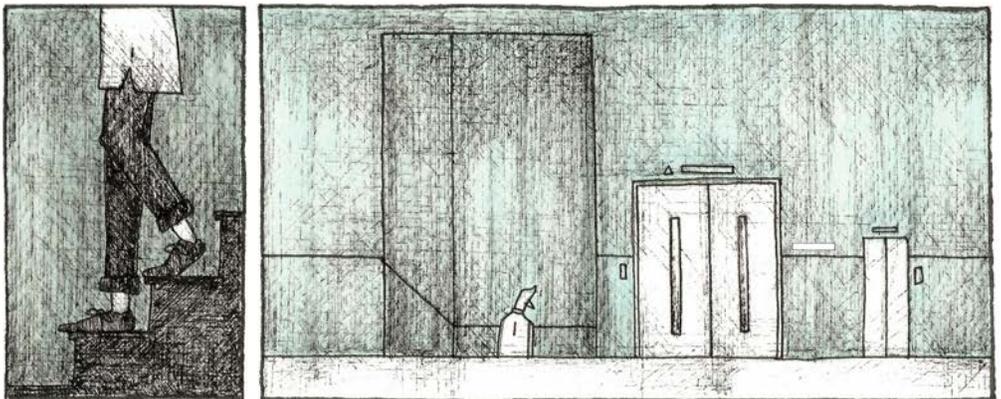
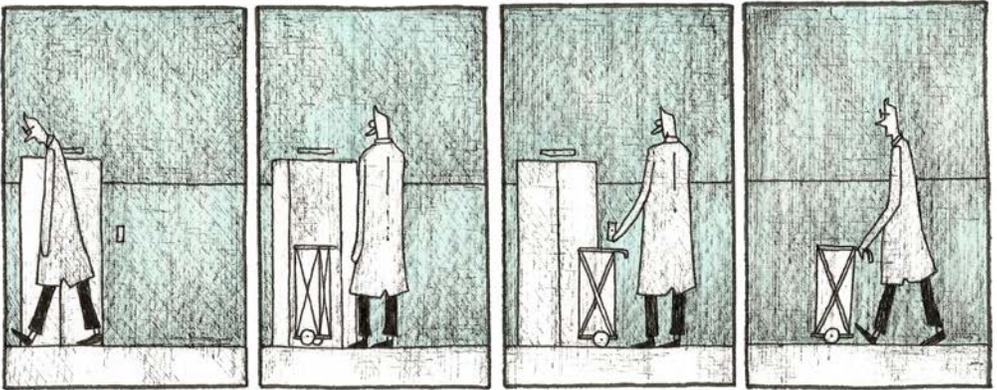
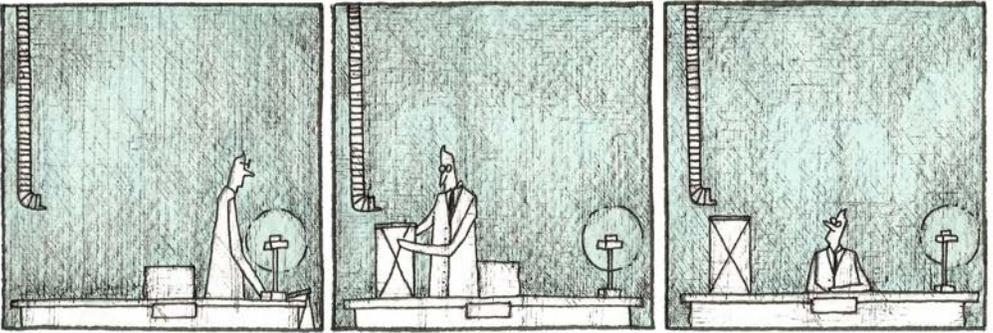


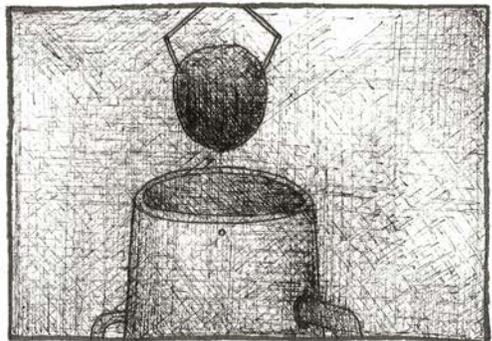
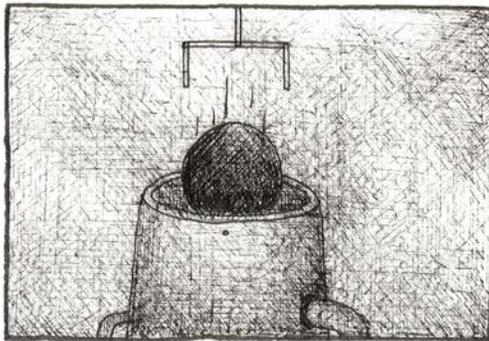
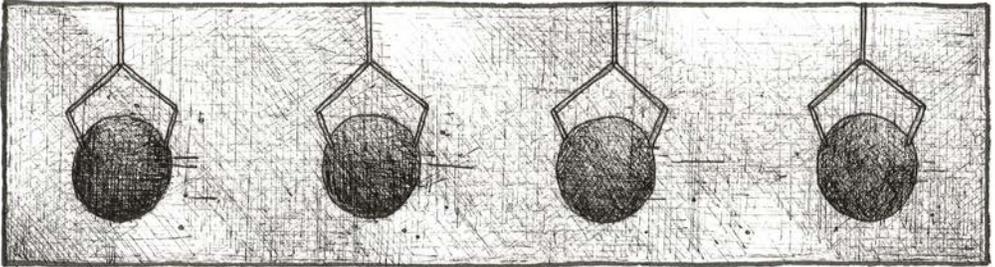
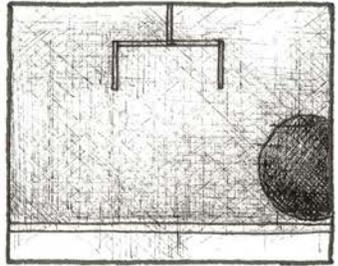
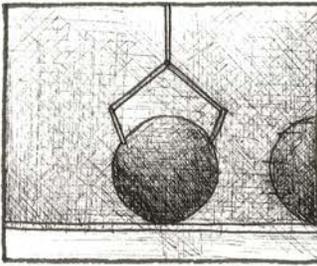
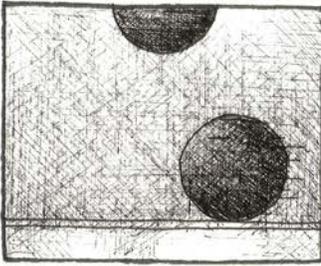
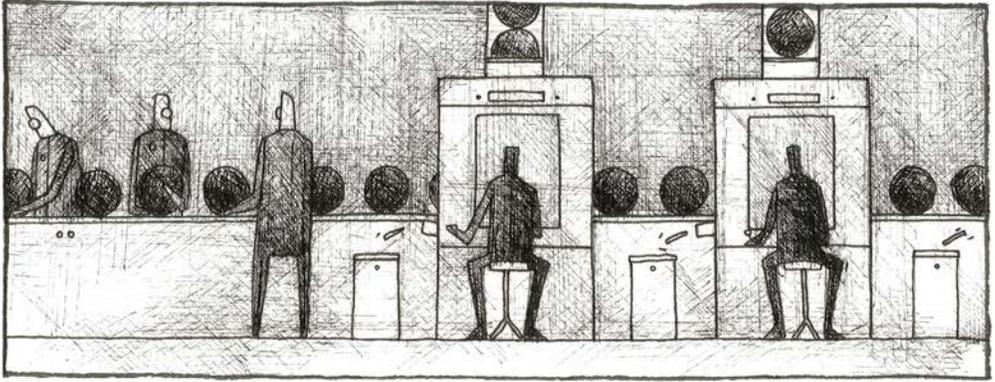




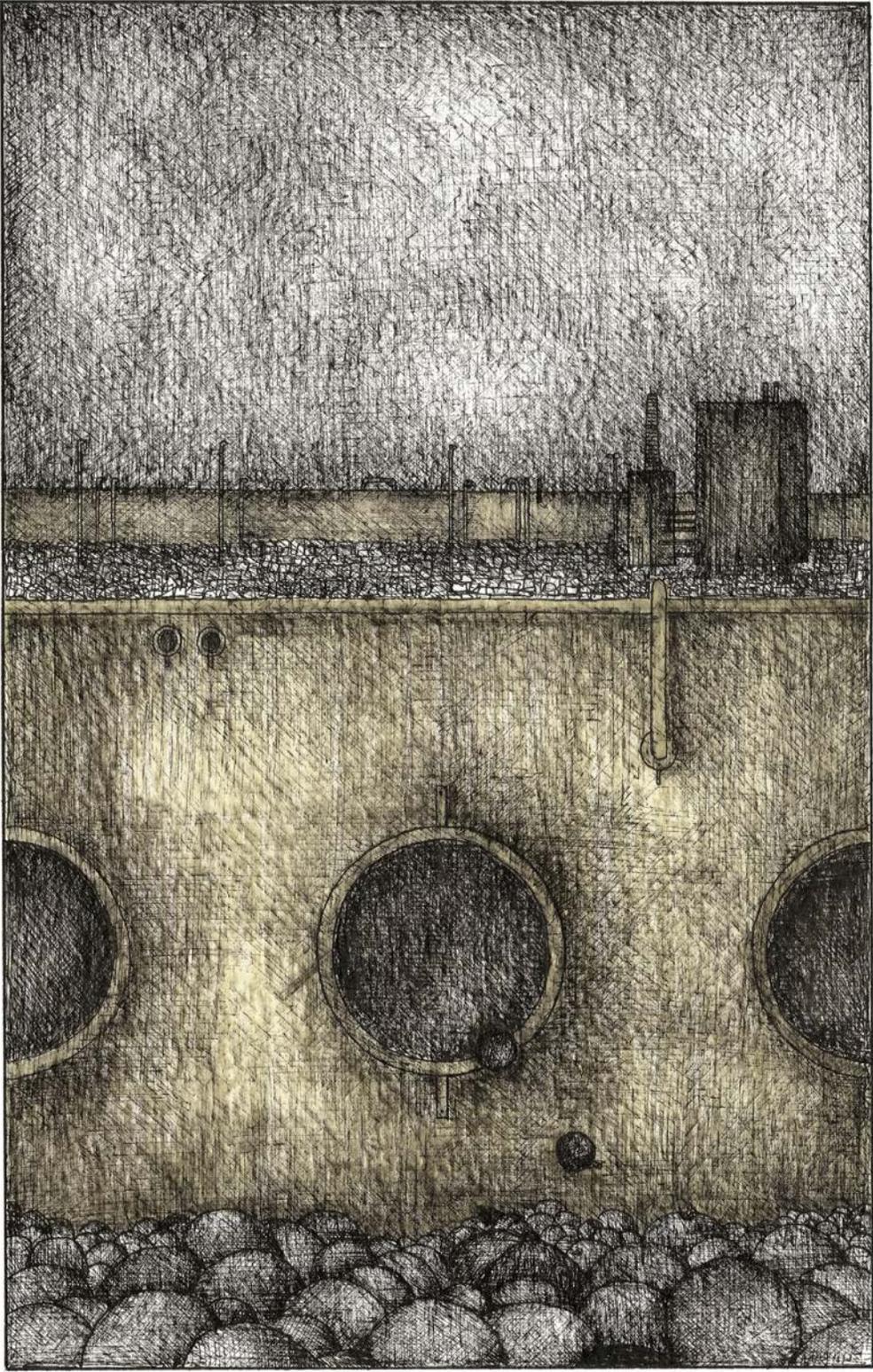
- كيفية تسجيل الأعلام -

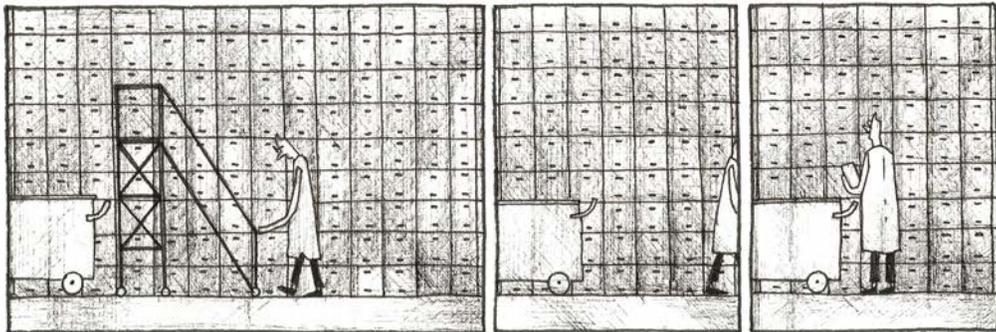
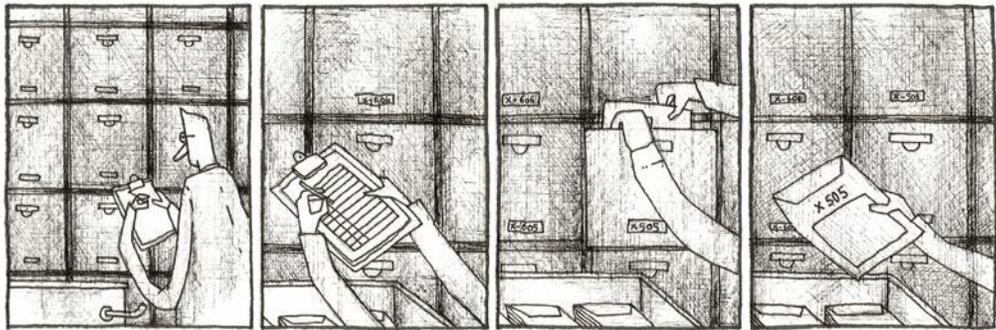
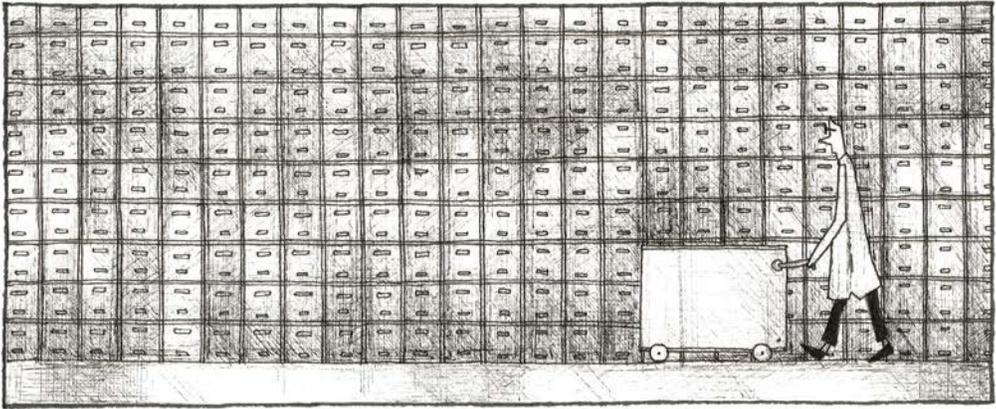
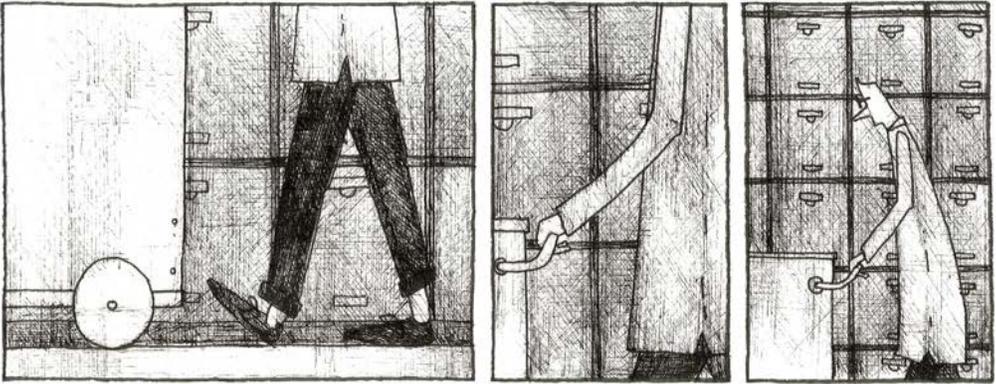
يتم عمل مسح ضوئي لبالونات الأعلام المُجمّعة و قراءتها و طبع ما تحويه من أعلام في تقارير و تُنقل عبر أنابيب إلى أرشيف الأعلام.





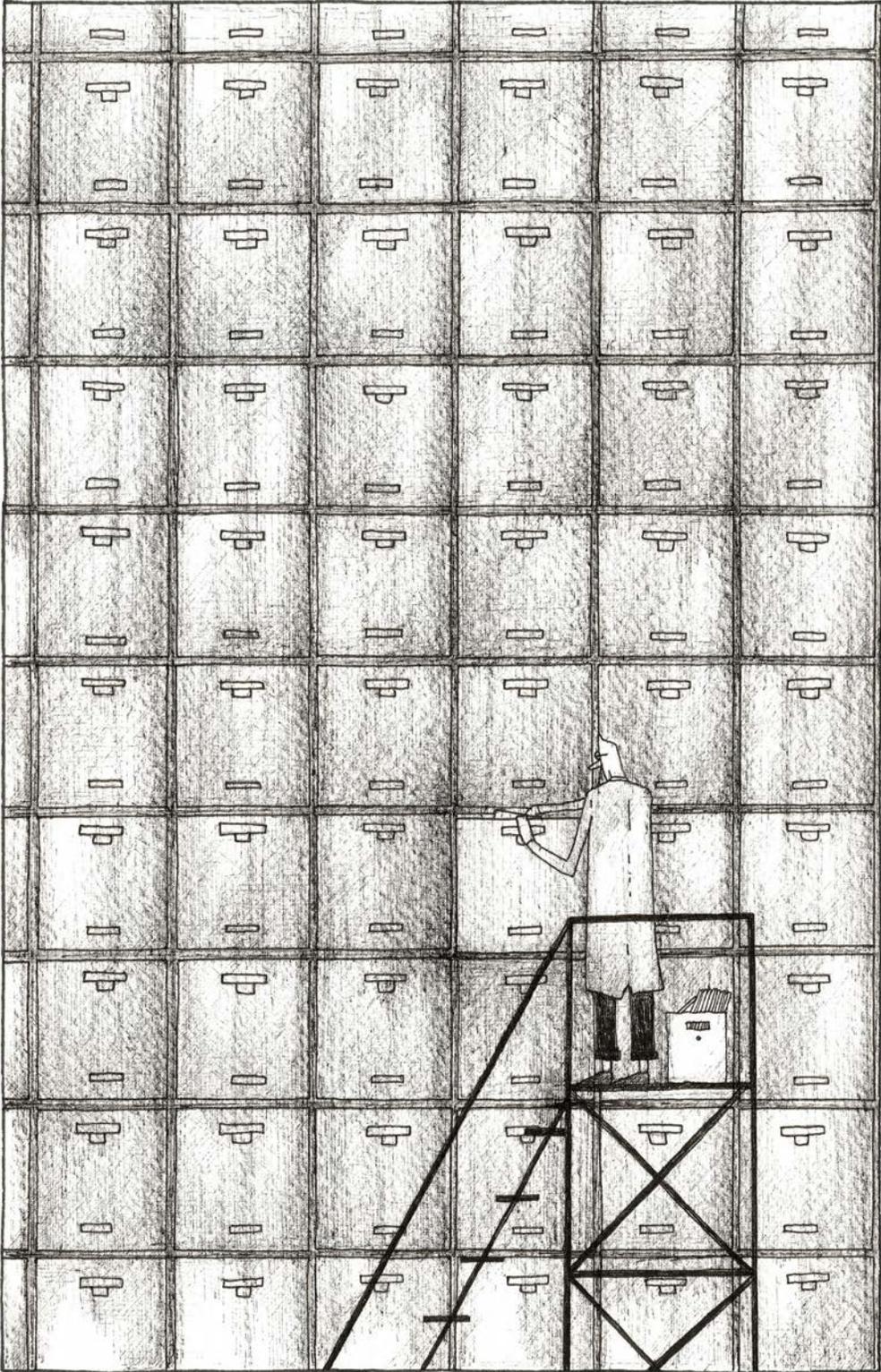
- كيفية التخلص من الأحلام -
تفقد بالونات الأحلام أهميتها بعد طباعة التقارير و تُعادل كنفائات تُقَدَّف خارج حدود فانتزما لتجنب مخاطرها

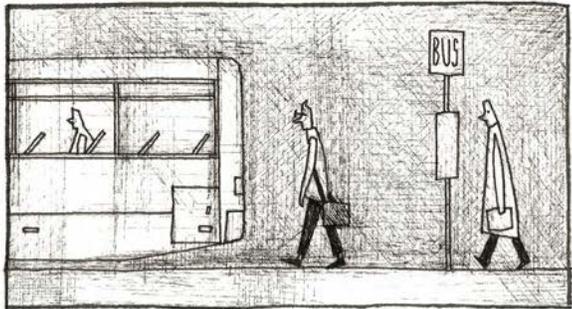
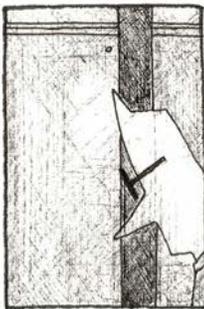
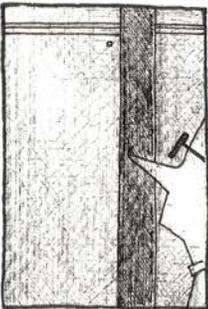
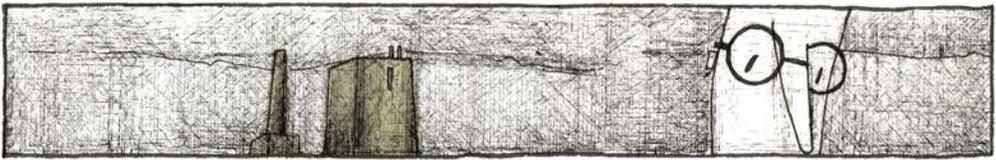
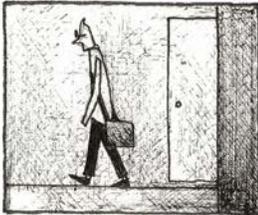
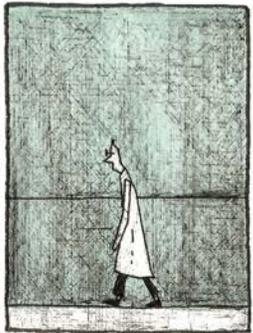
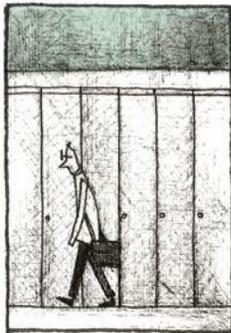
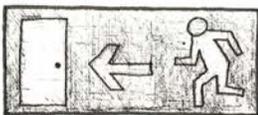
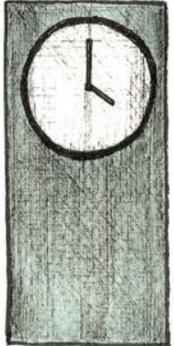
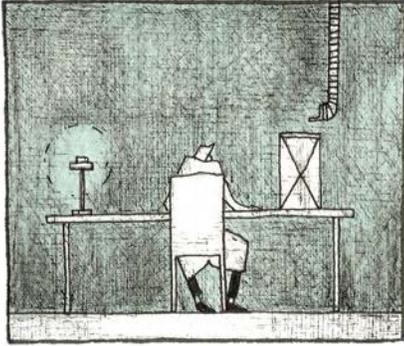
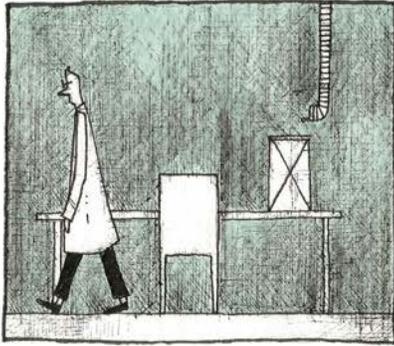
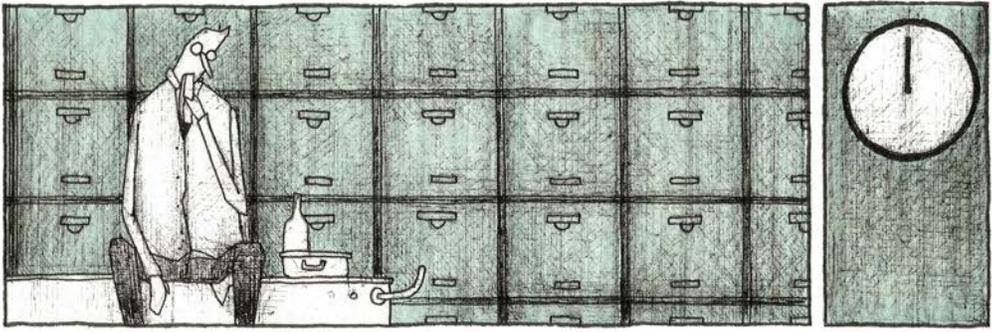


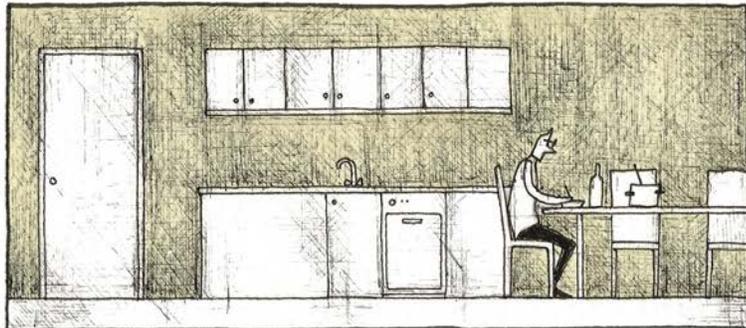
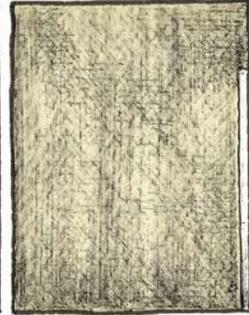
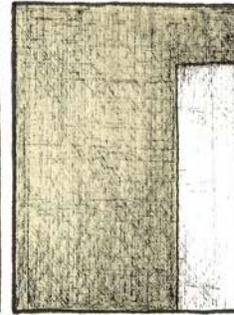
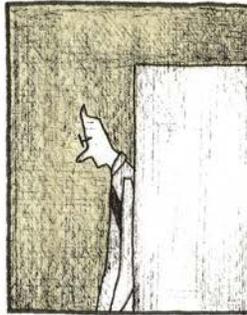
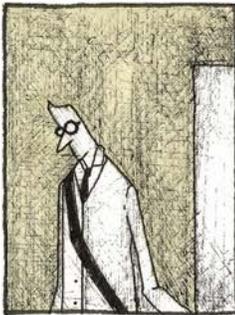
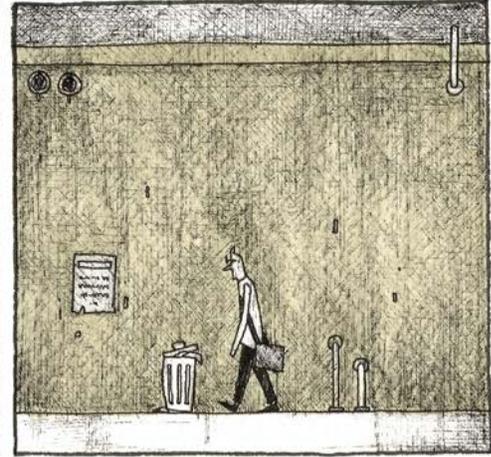
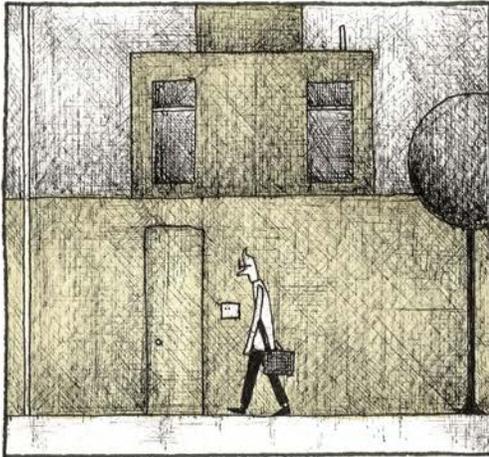
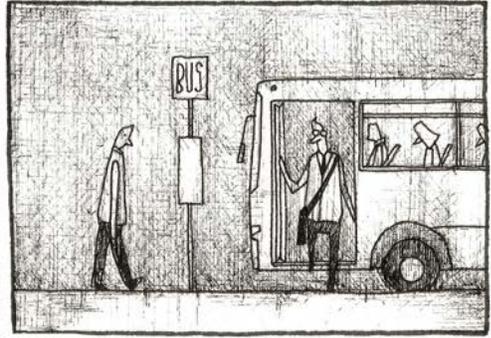
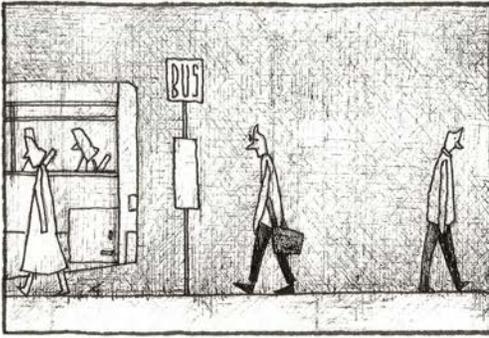


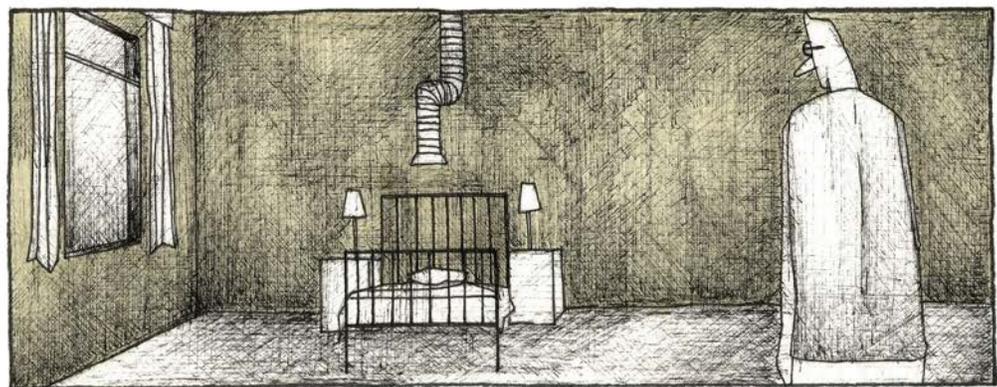
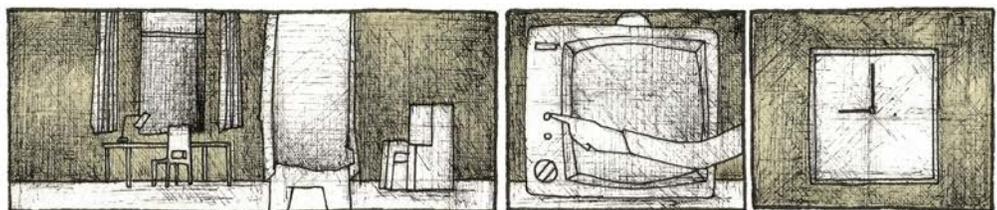
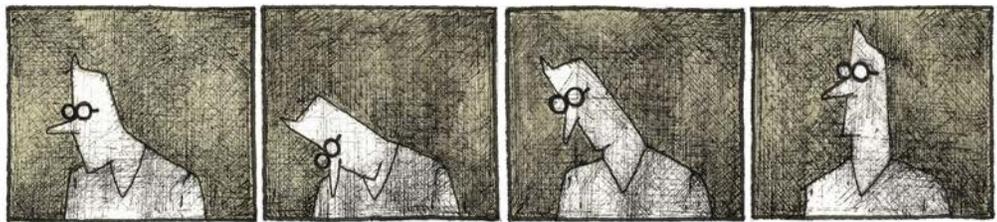
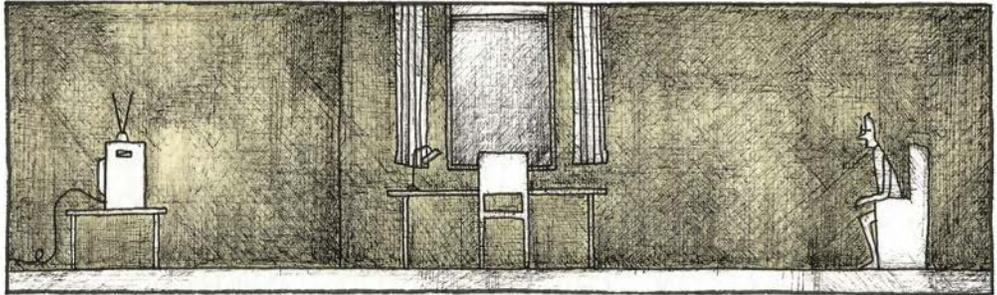
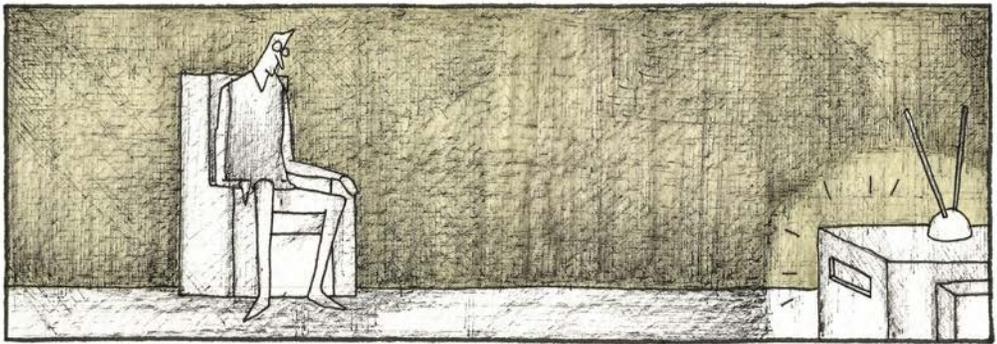
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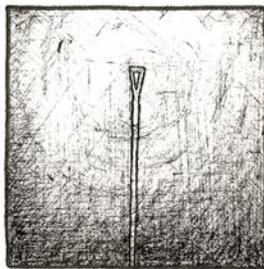
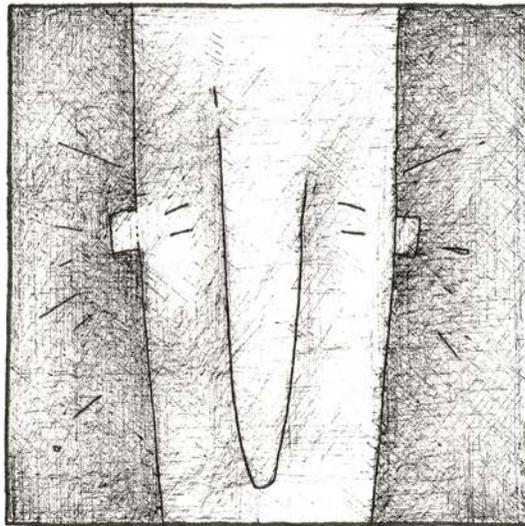
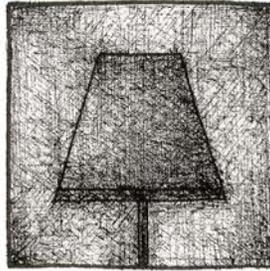
يحتوي على عدد هائل من الخزائن تحمل رموزاً، كل رمز يمثّل أحد ساكني المدينة حيث تُصنّف التقارير طبقاً لرموز حاملها.

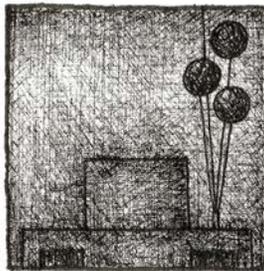
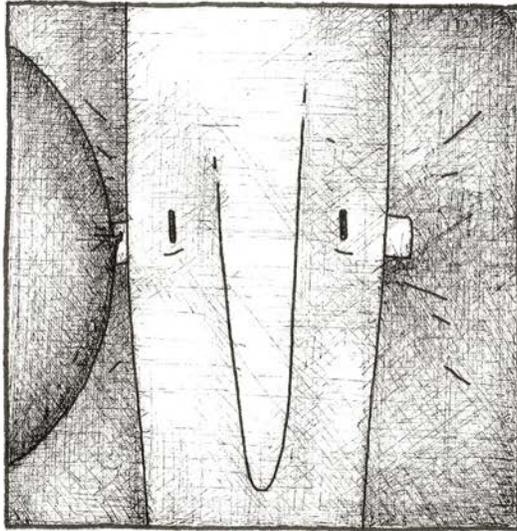
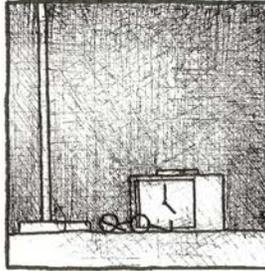


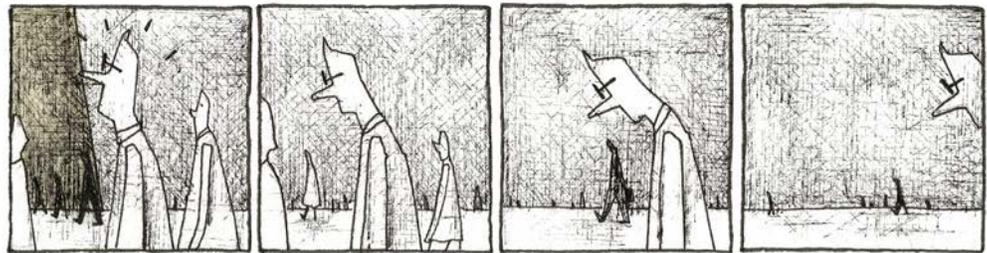
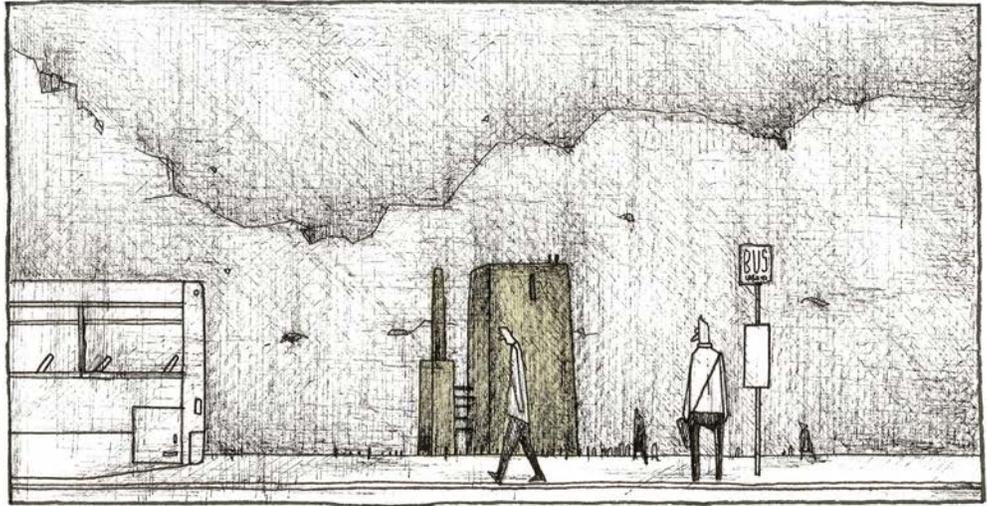
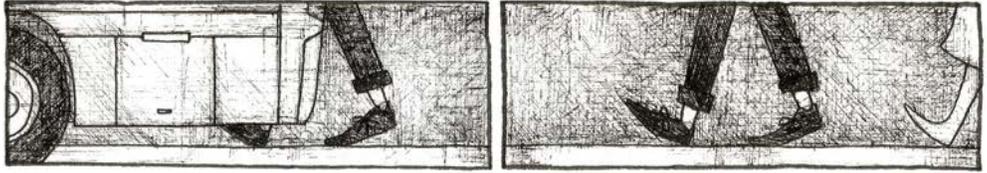
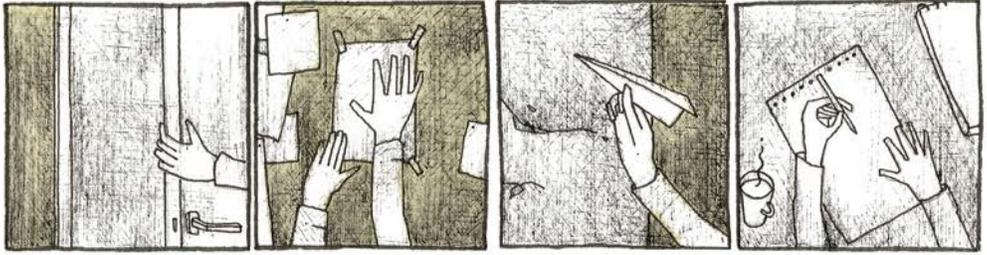
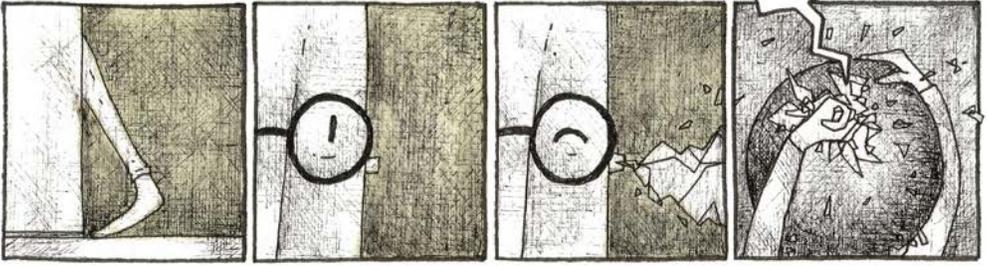


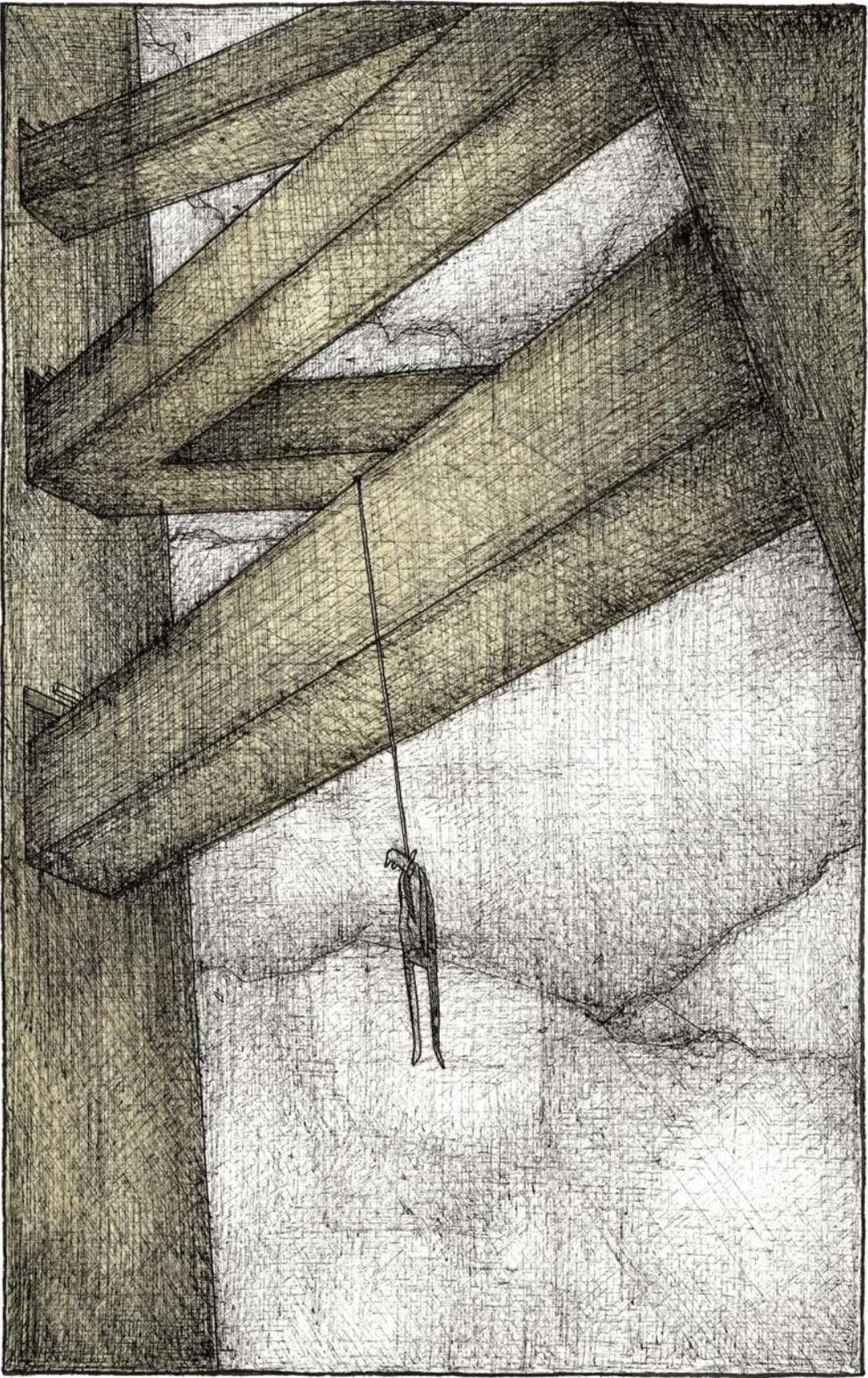


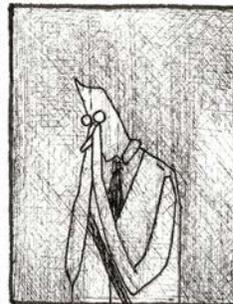
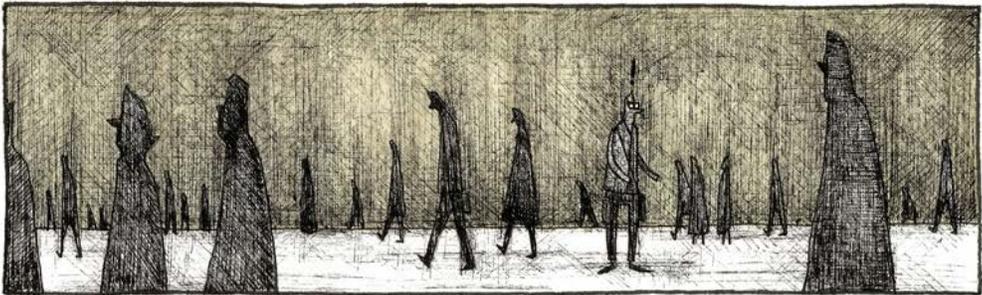
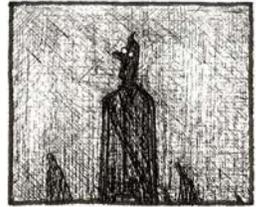
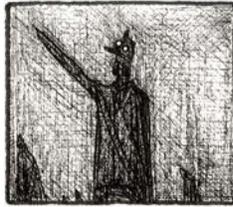
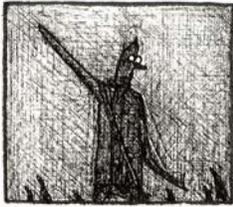
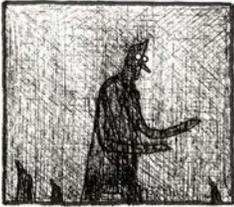
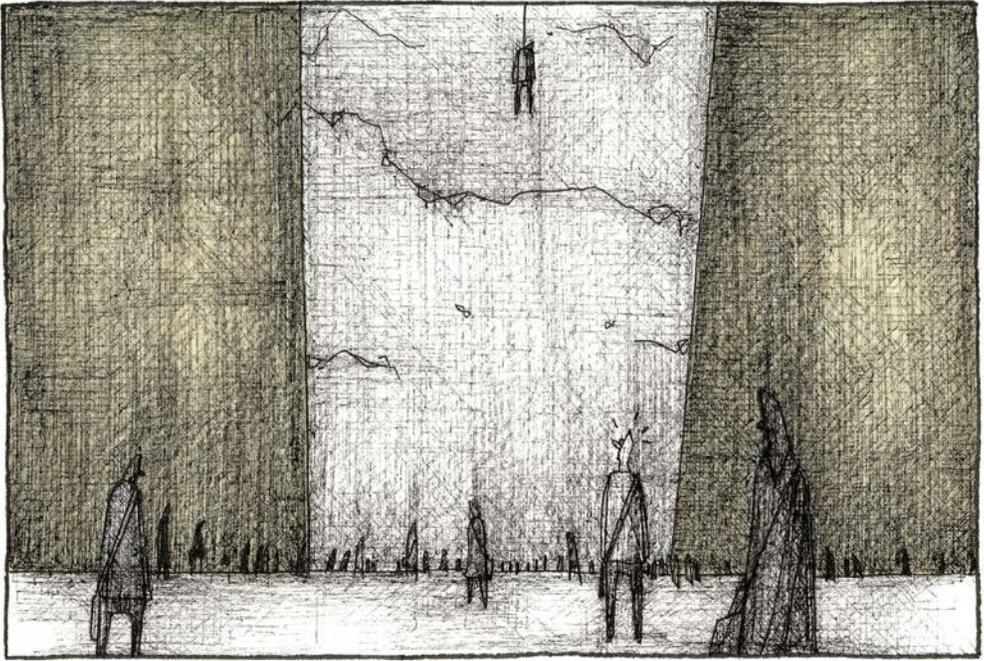


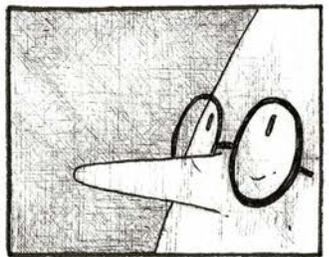
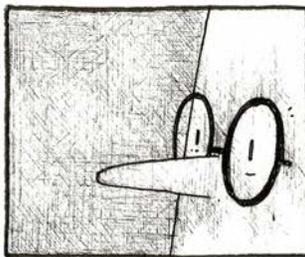
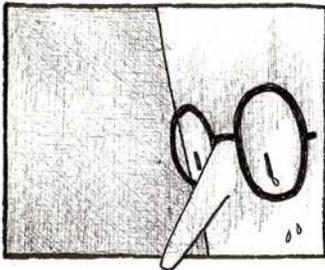
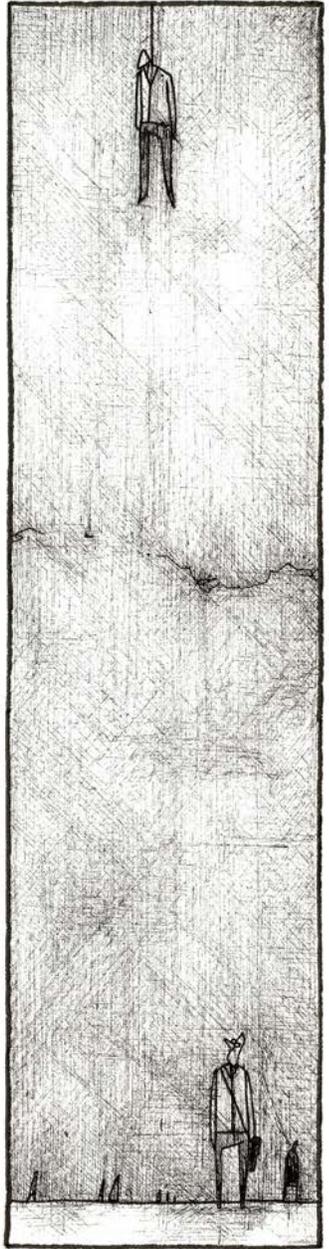
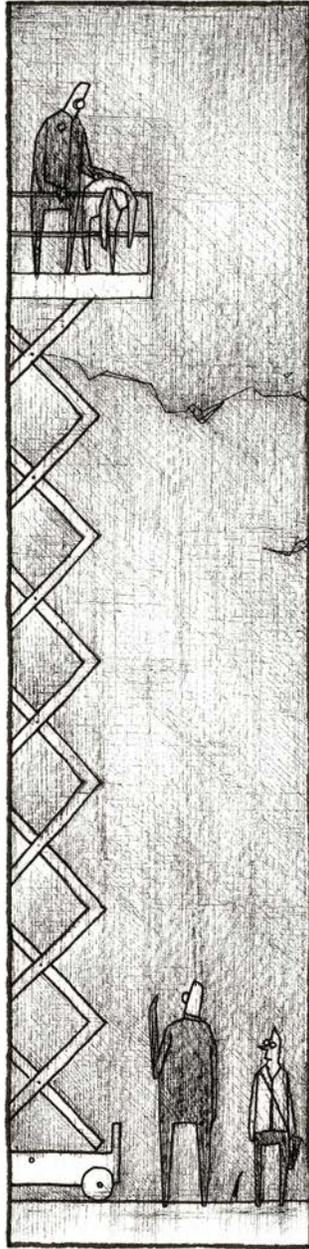
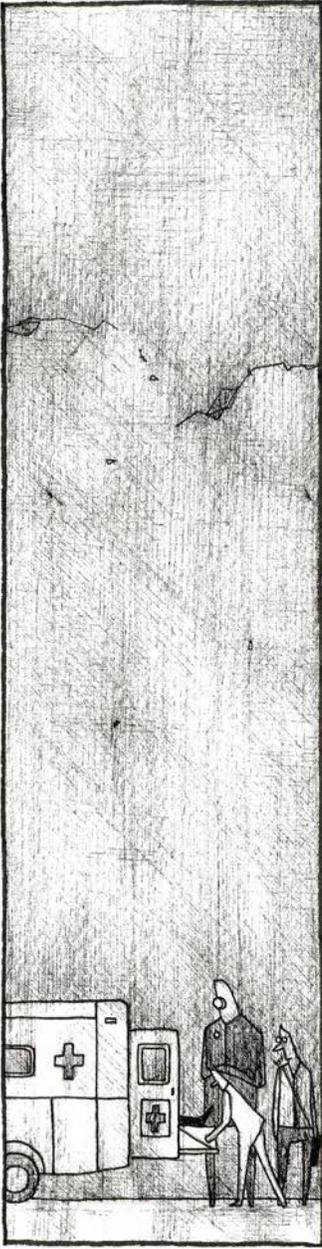


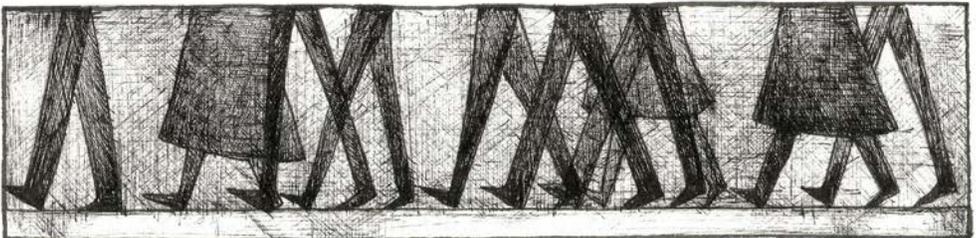
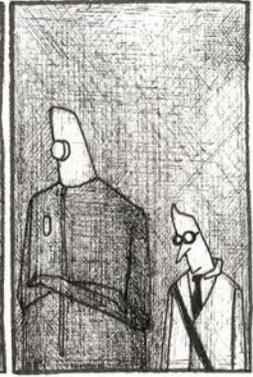
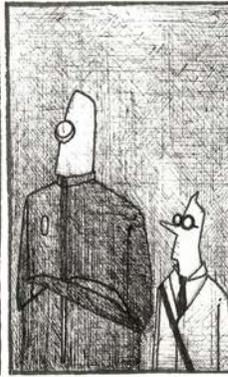
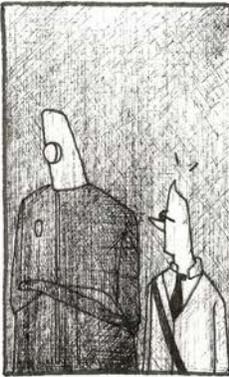
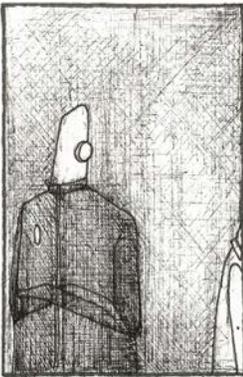
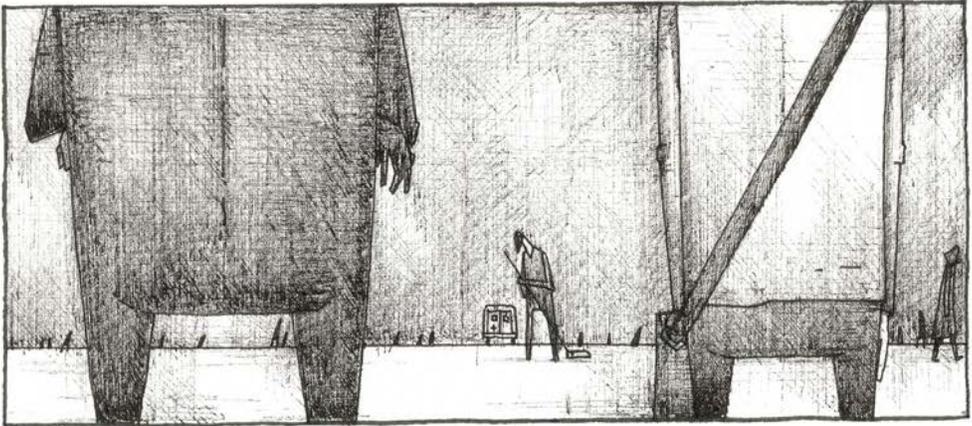
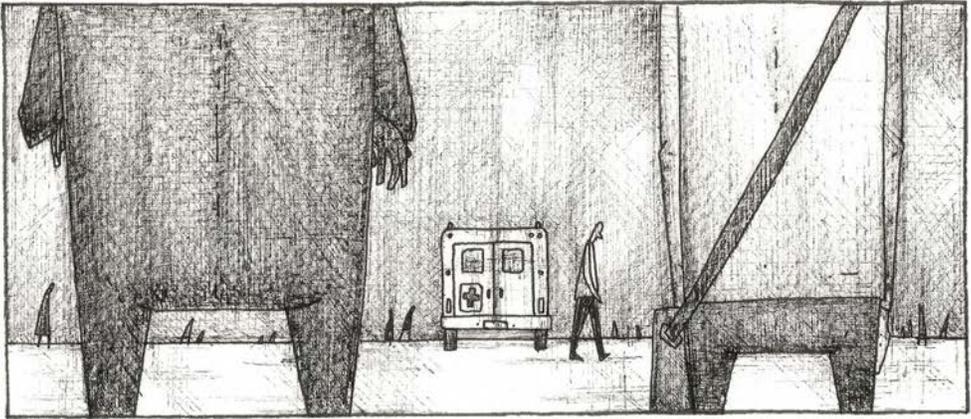


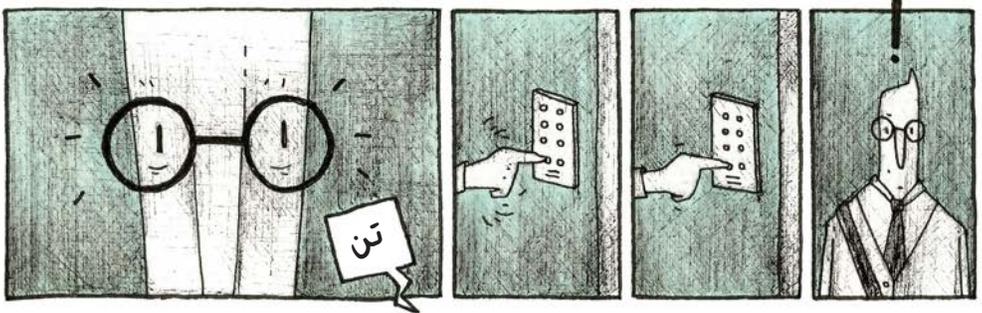
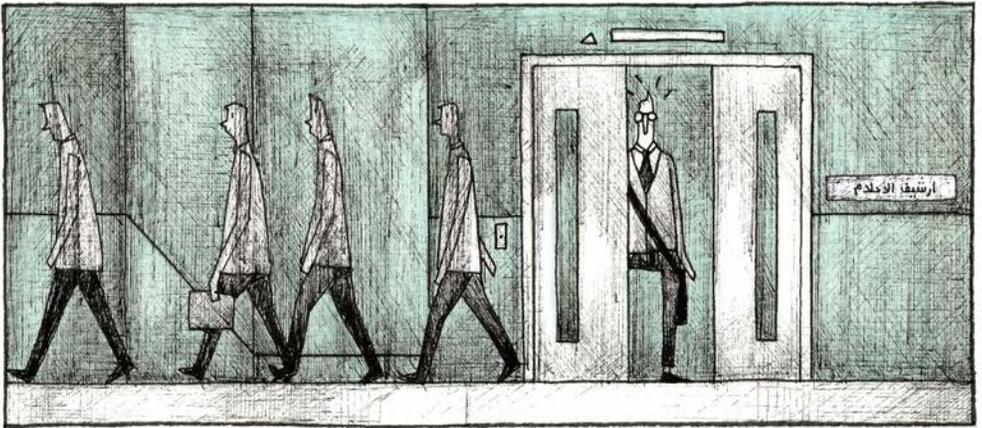
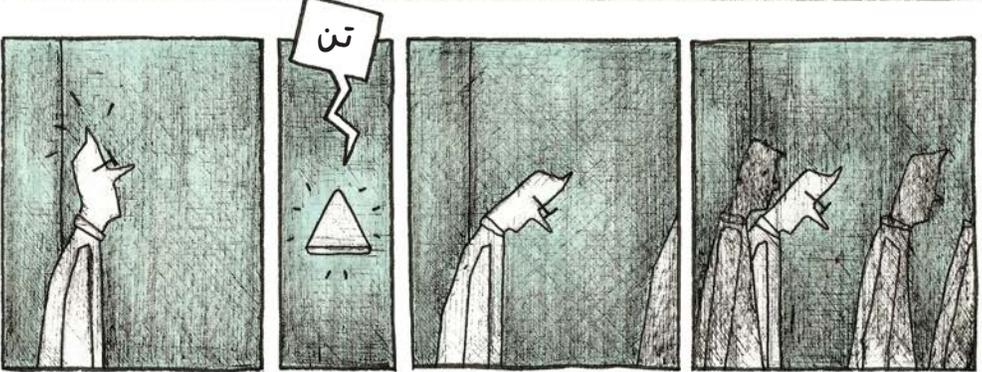
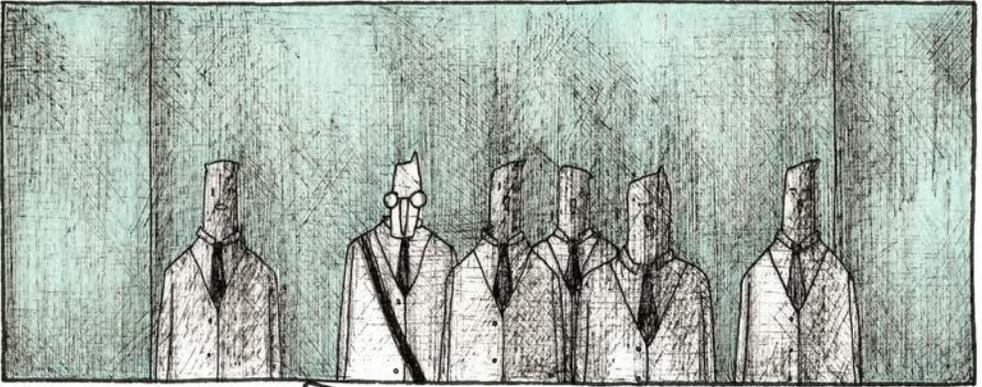


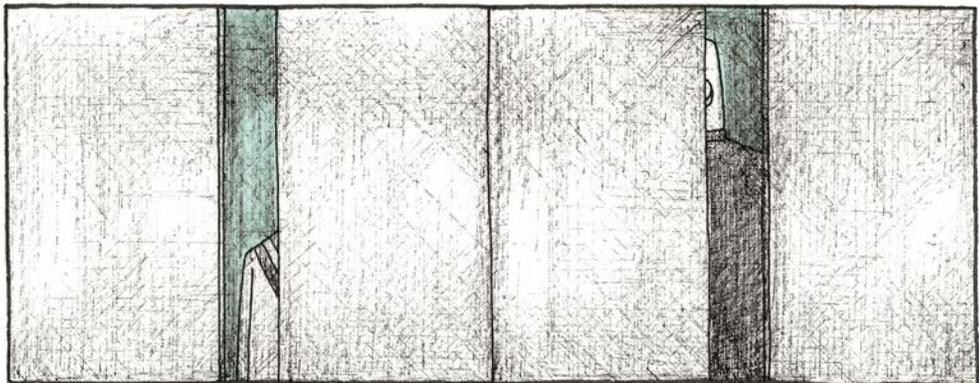
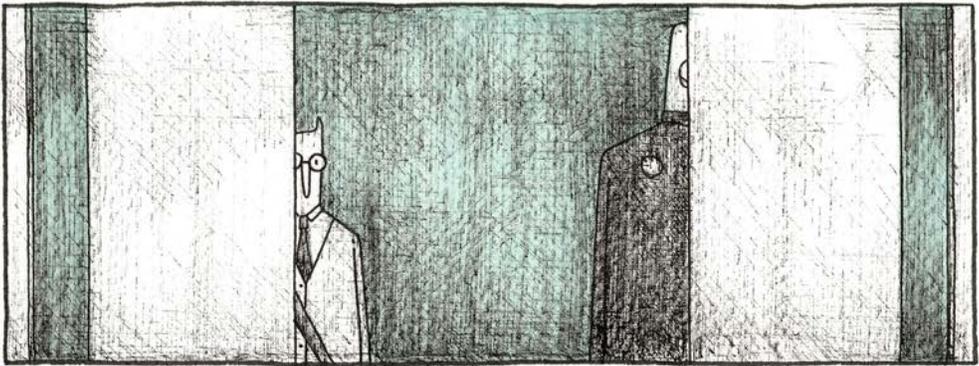
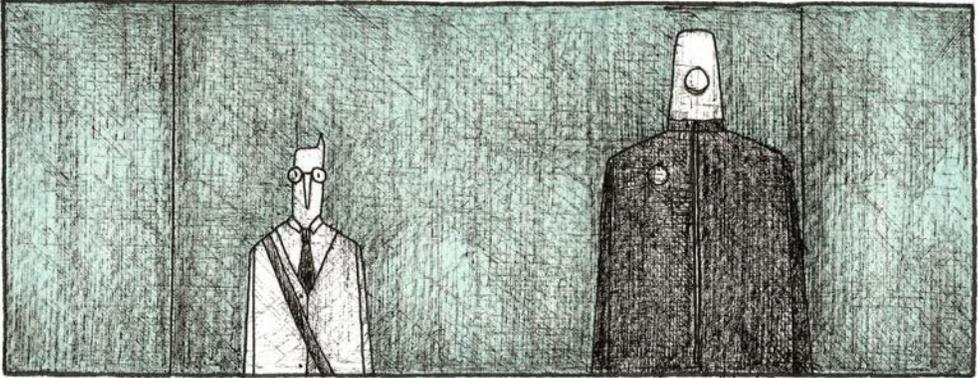
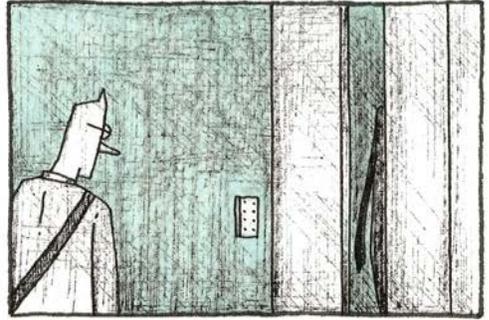
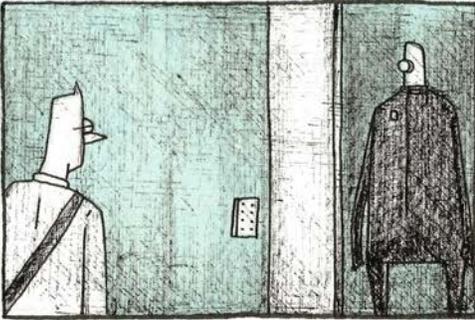


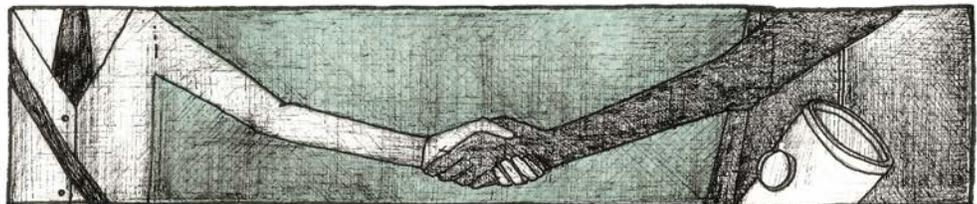
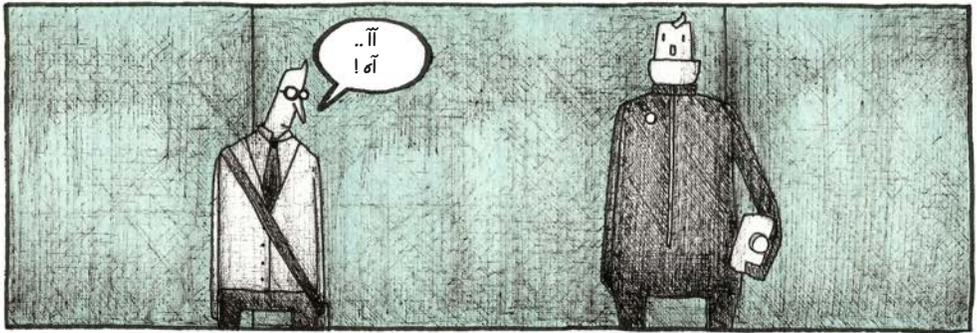
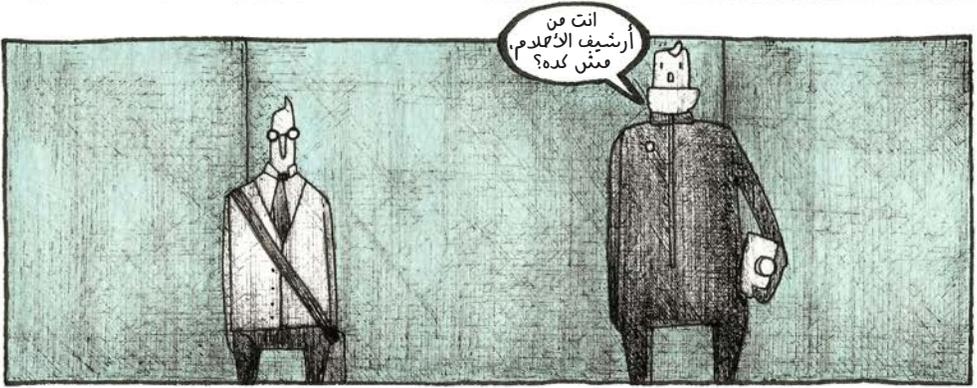
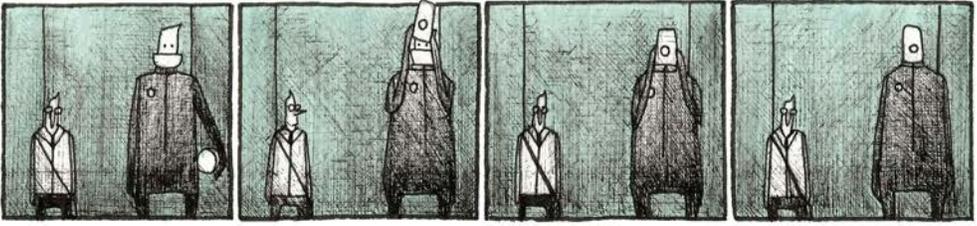


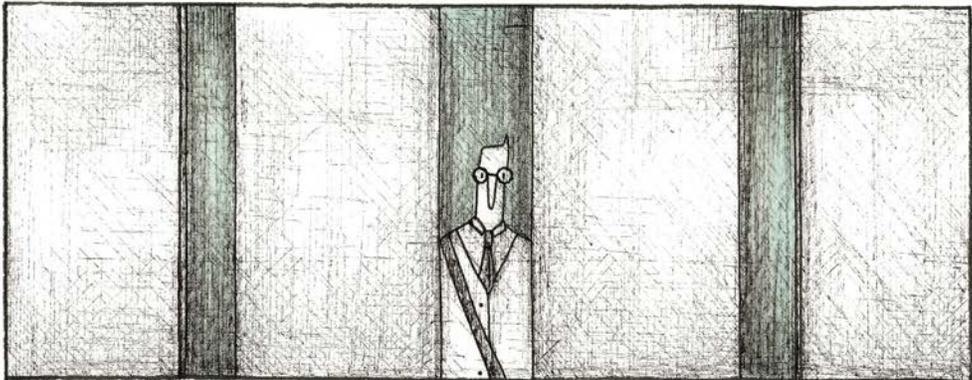
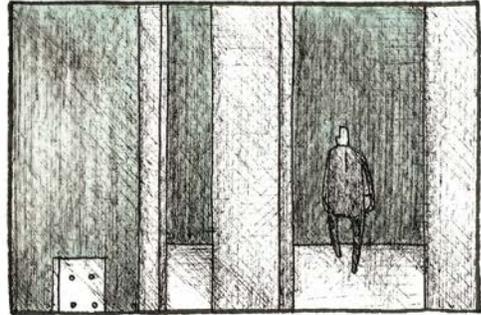
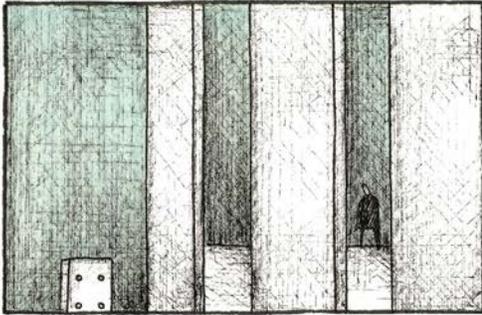
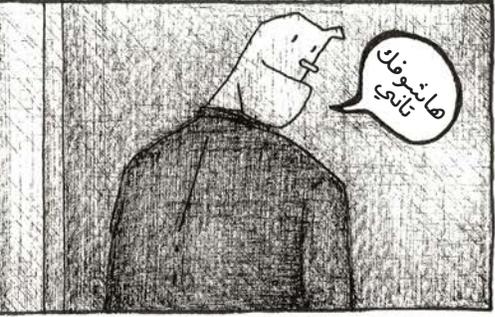
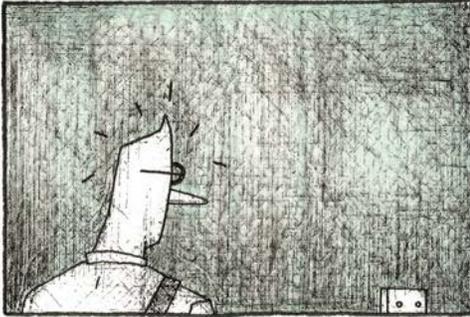
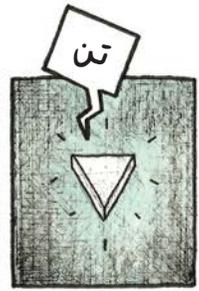
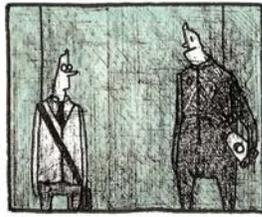
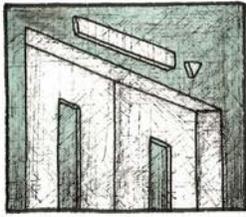
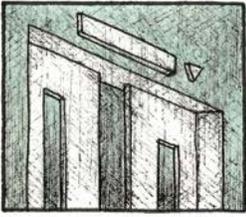


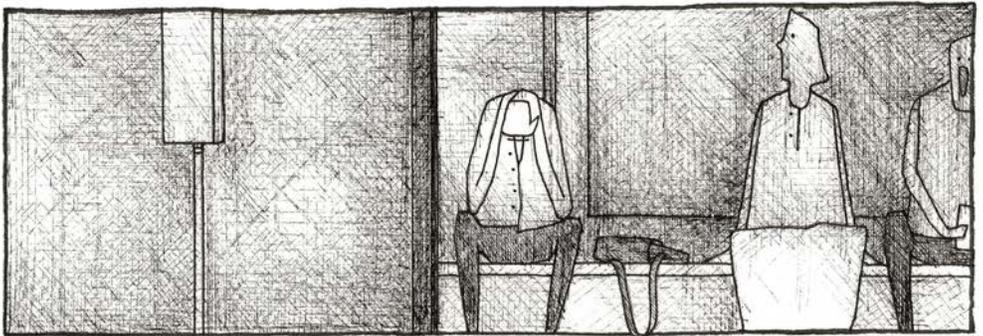
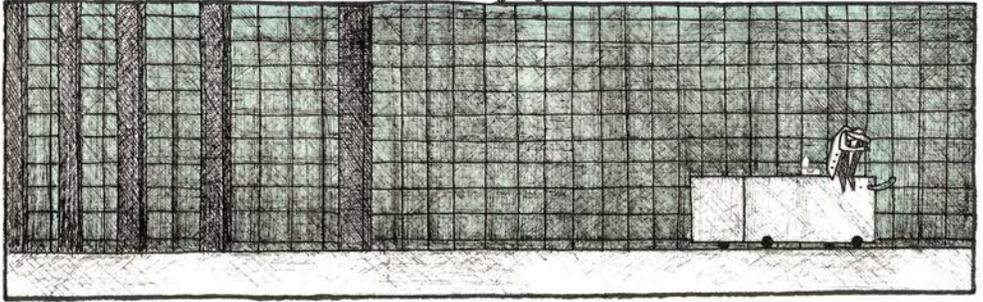
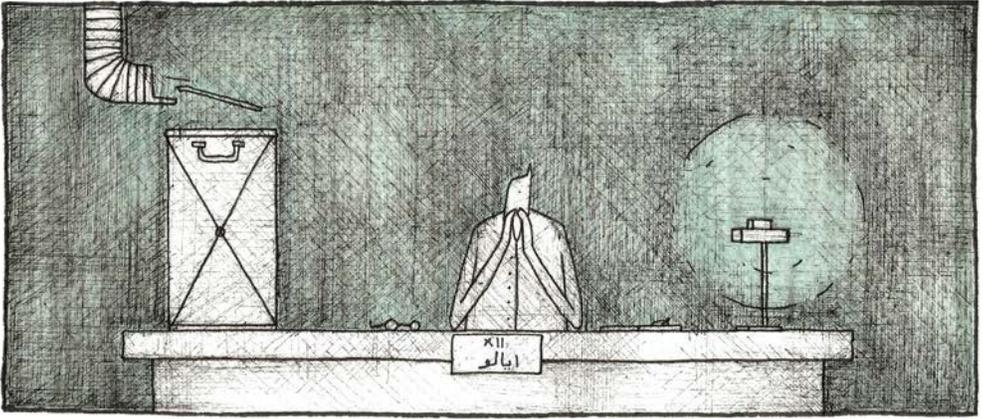


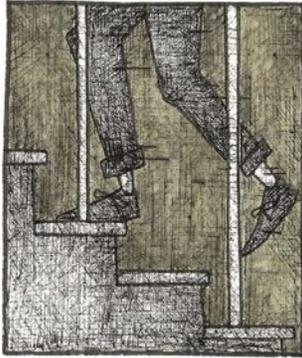
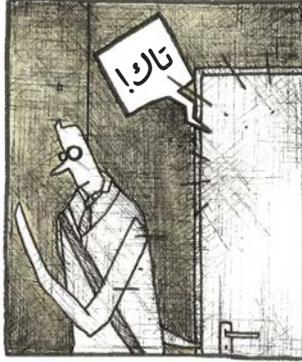


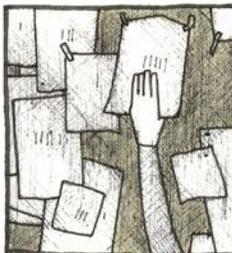
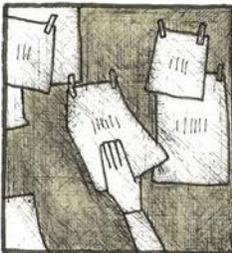
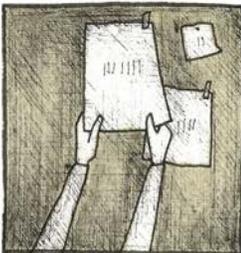
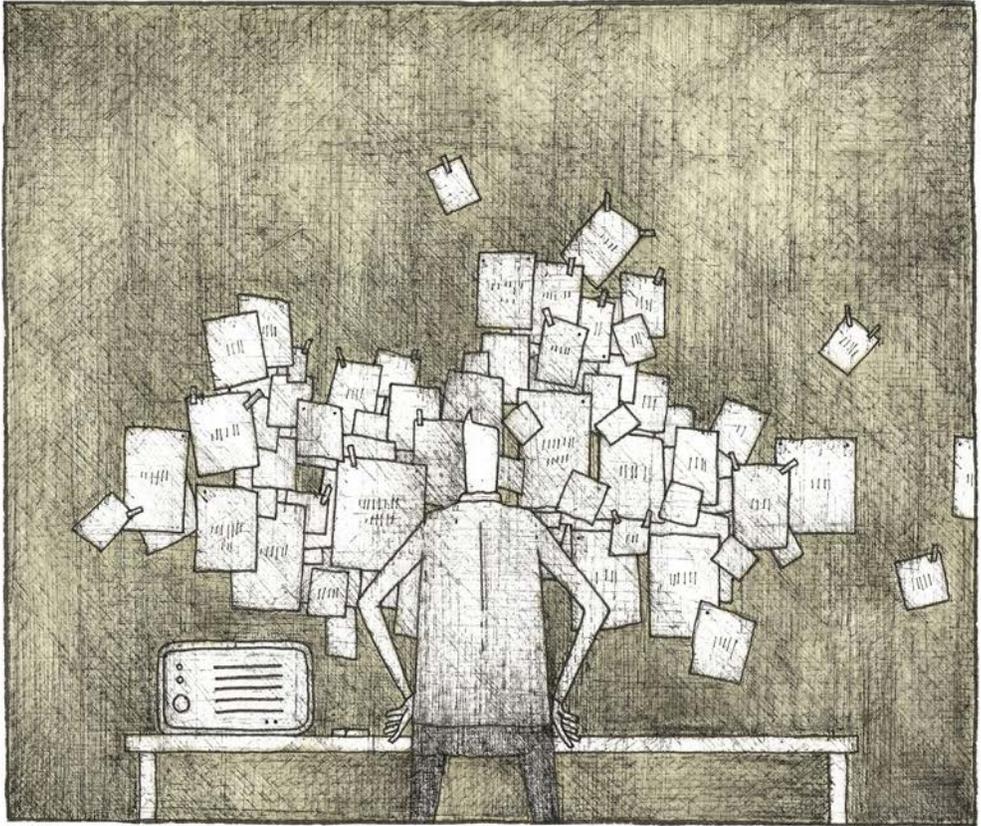
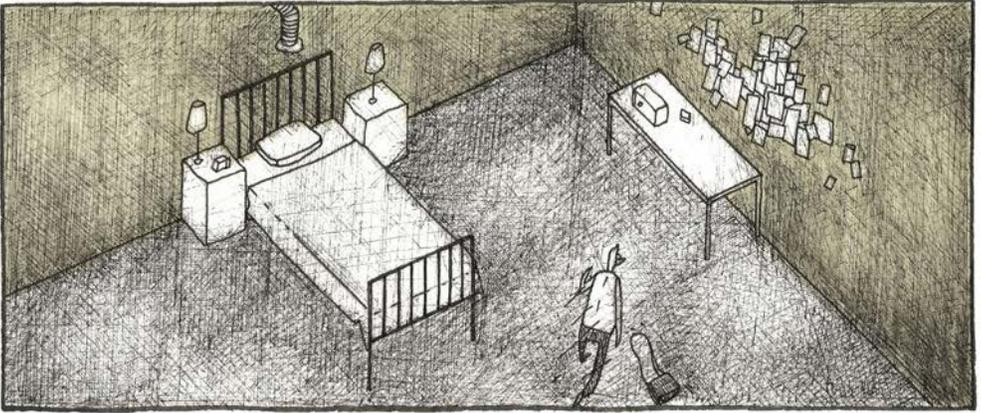




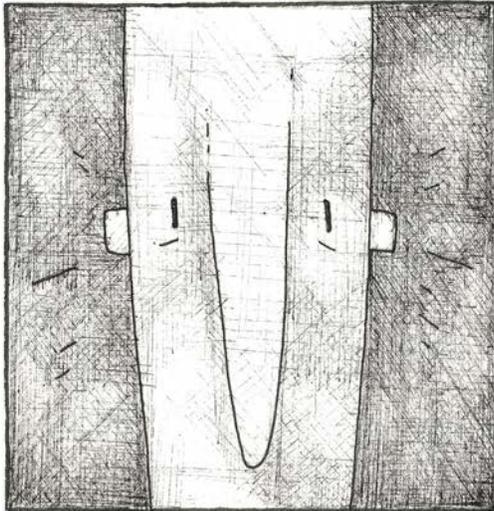
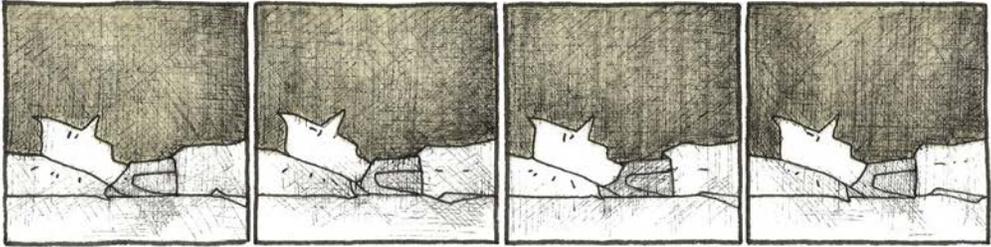
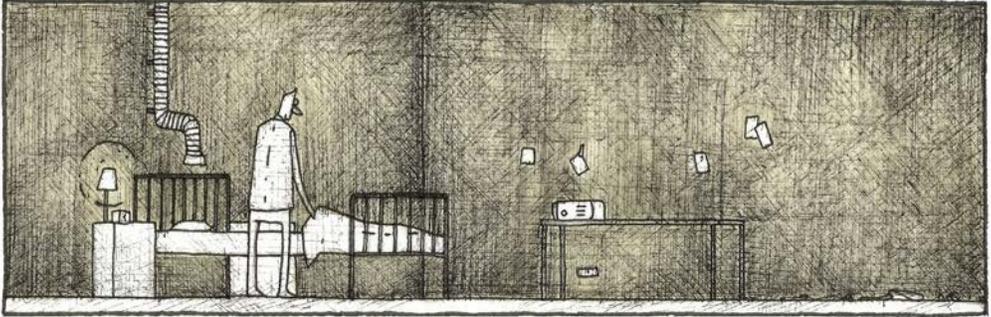
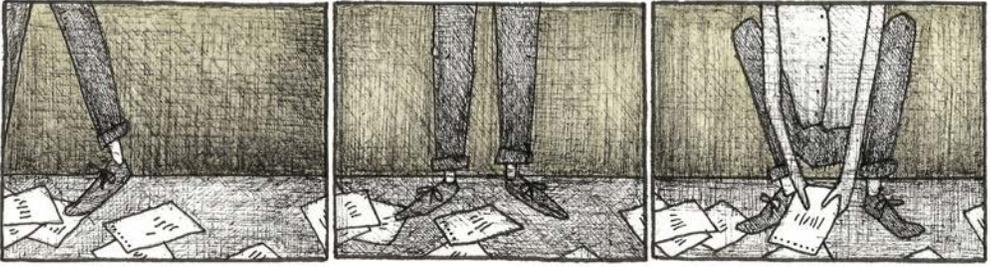


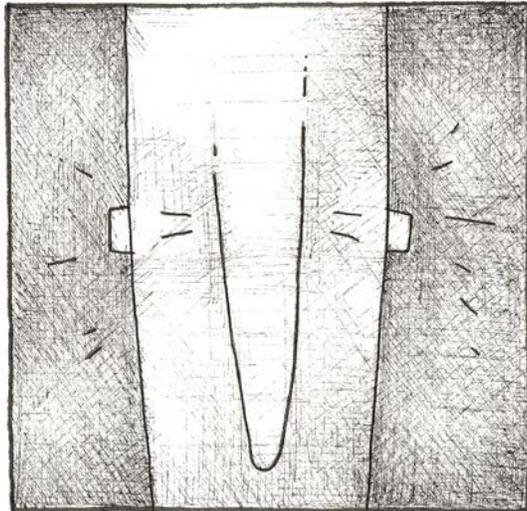
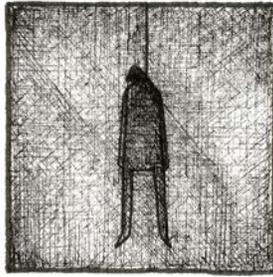
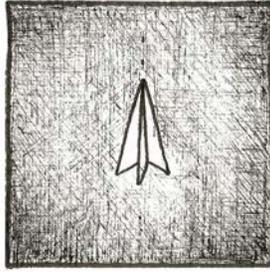
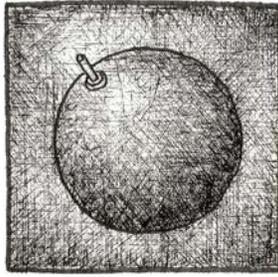


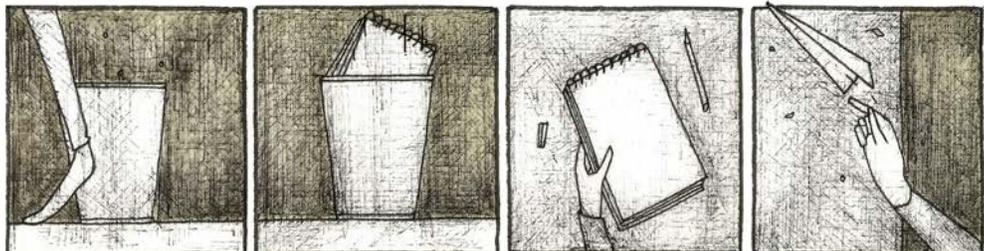
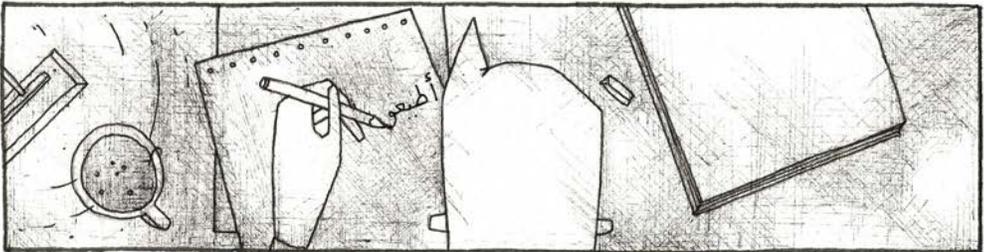
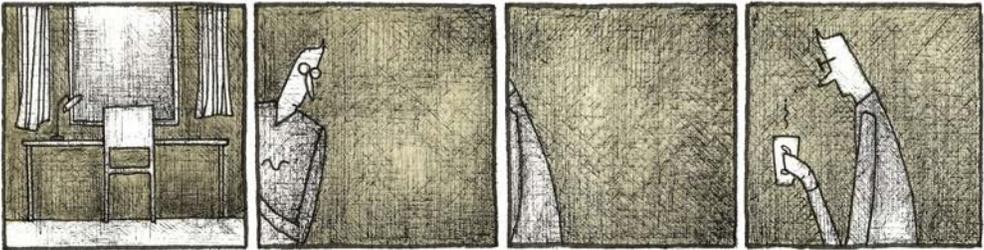
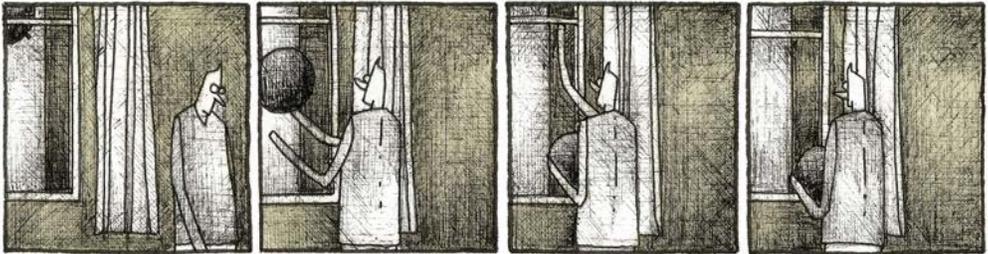
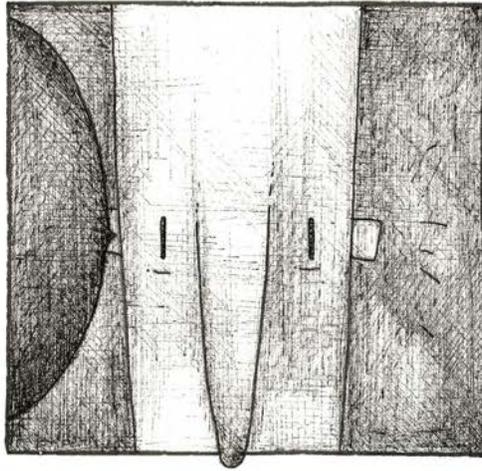




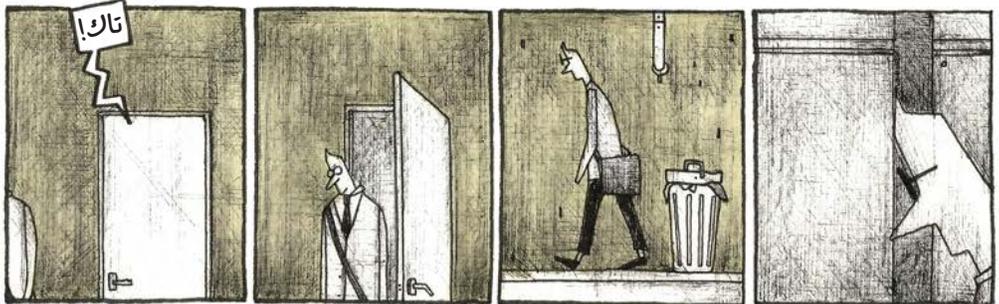
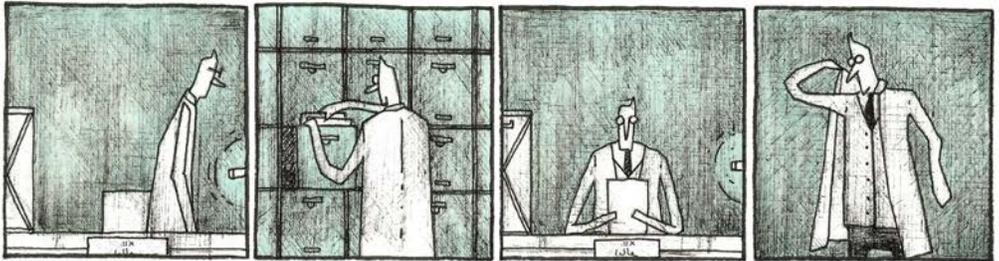
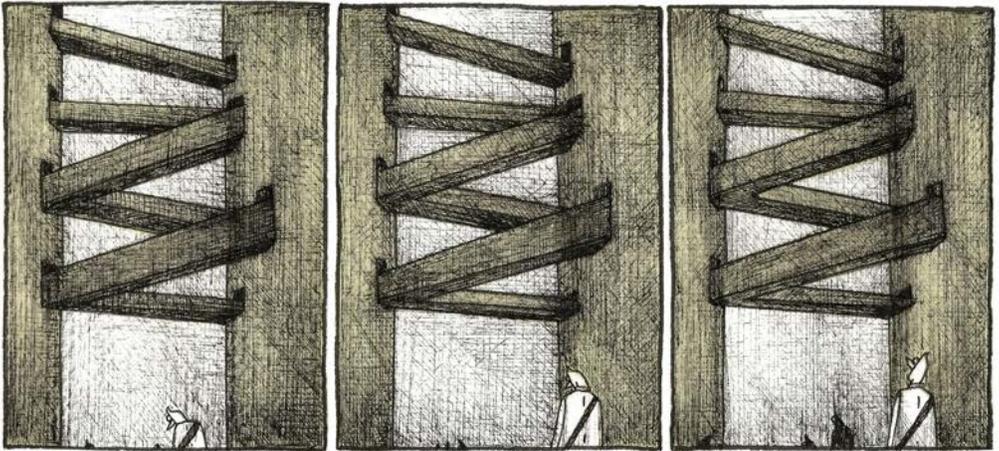
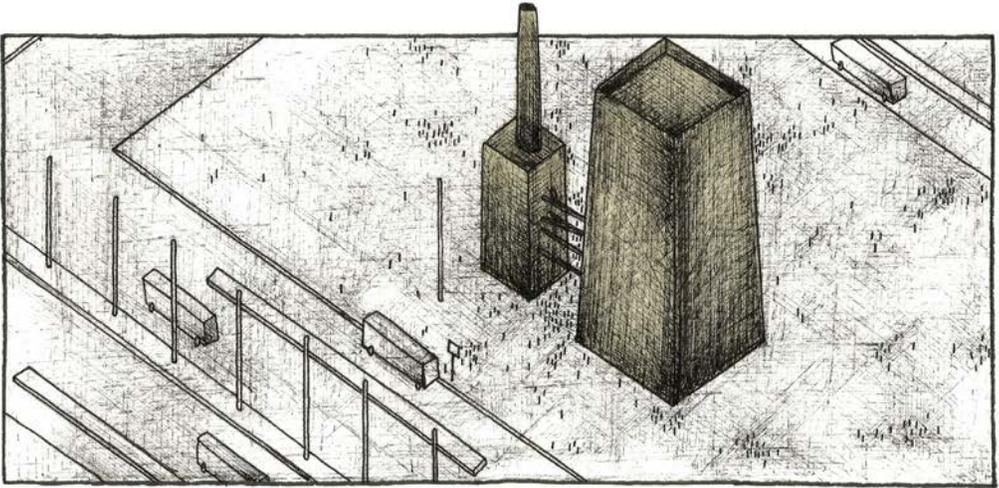


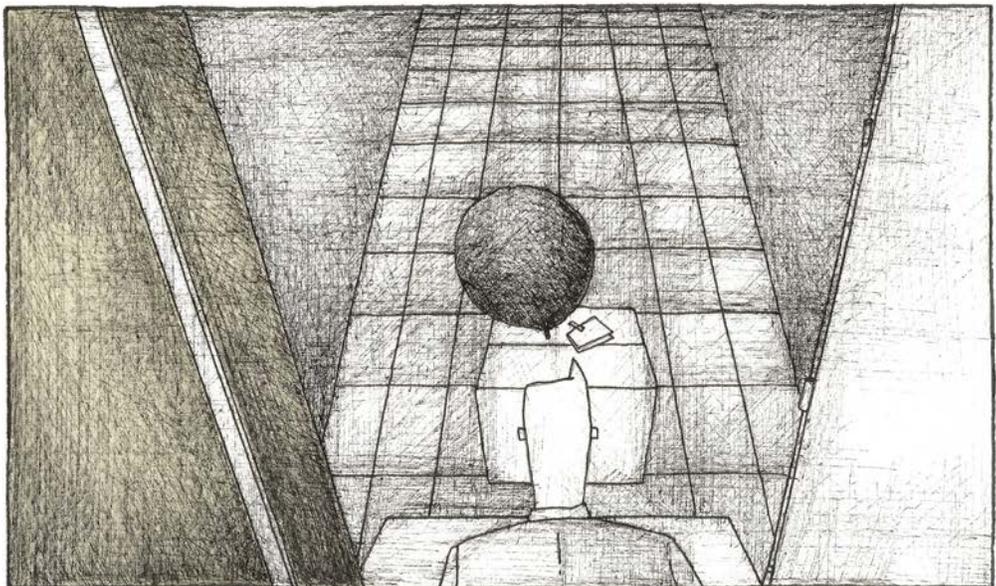
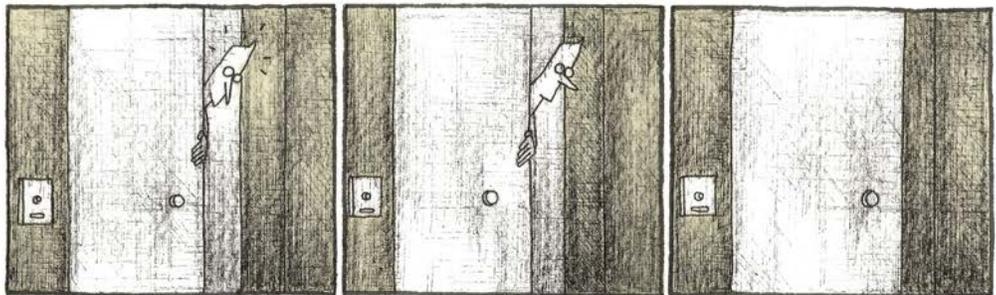
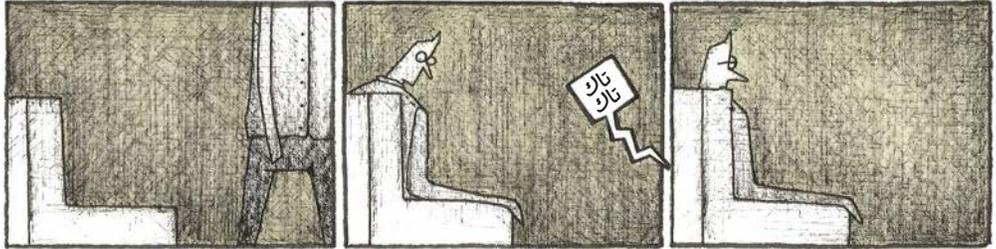
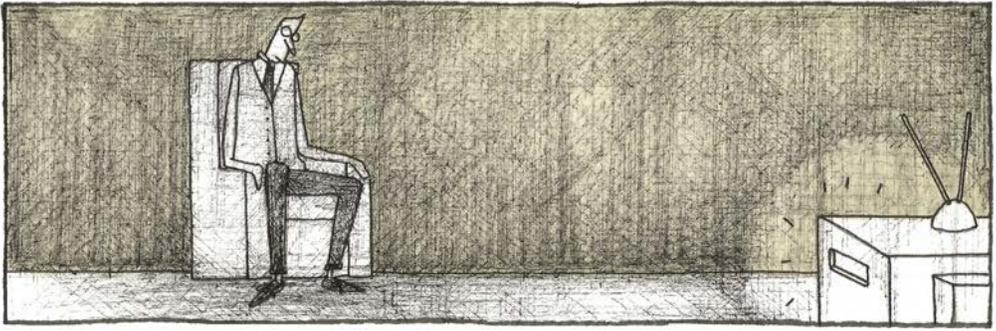


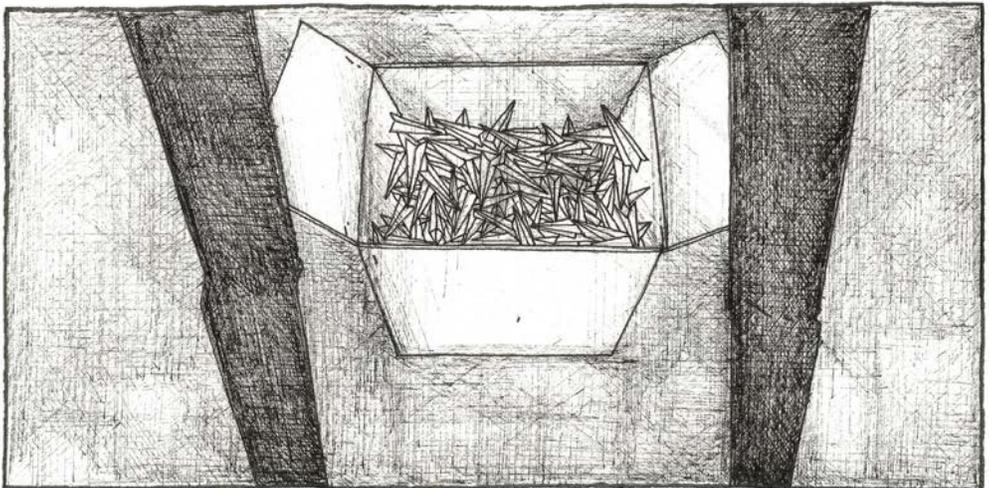
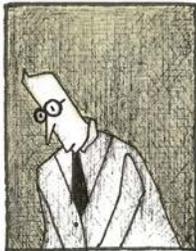
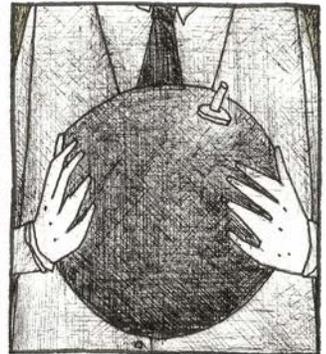
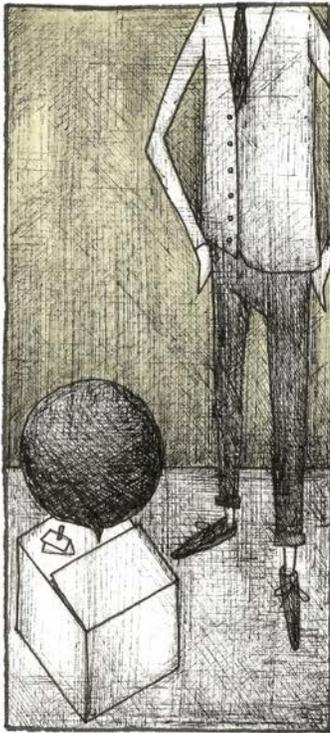


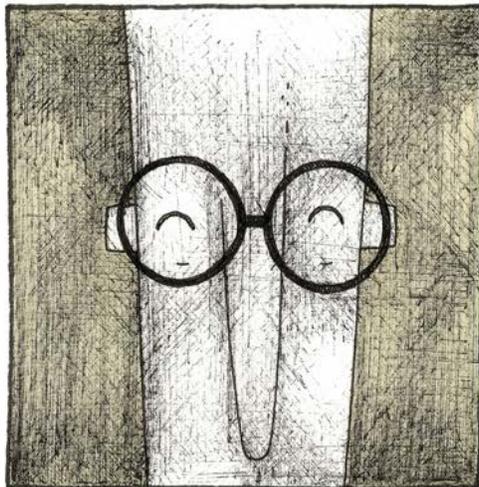
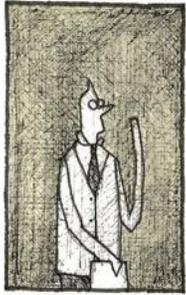
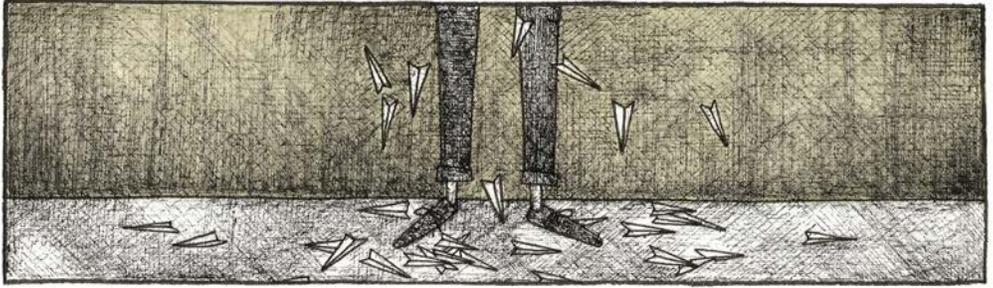
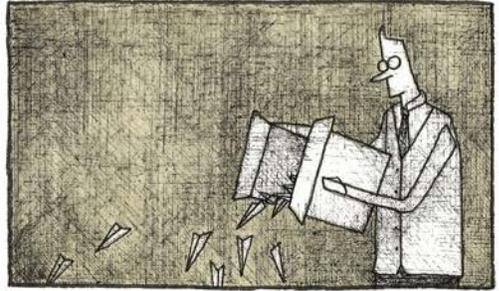
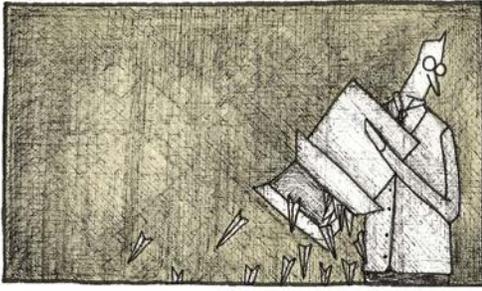


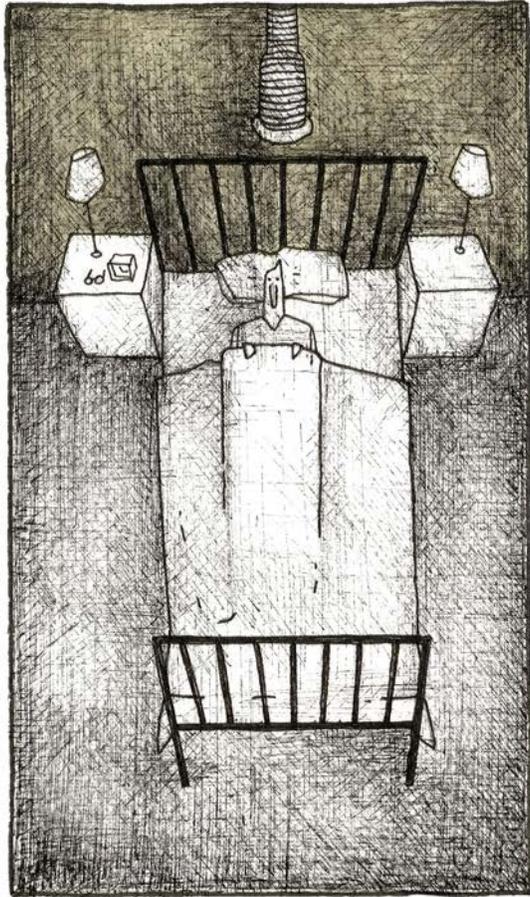
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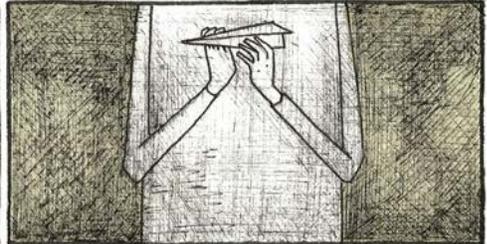
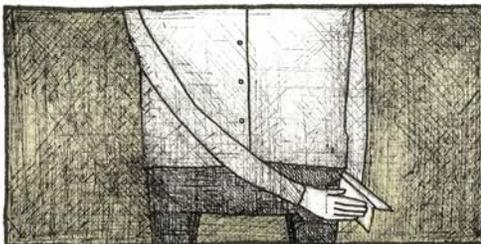
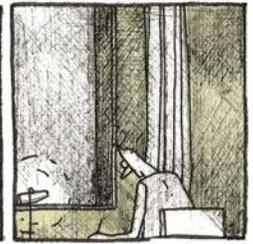
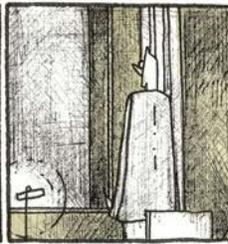
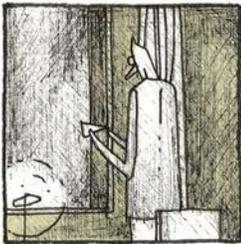
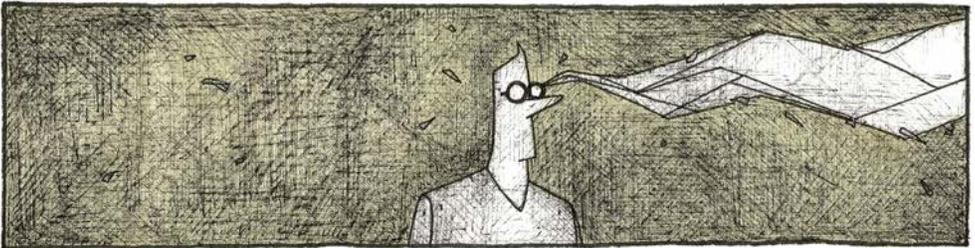
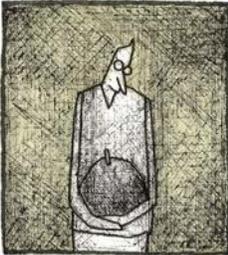
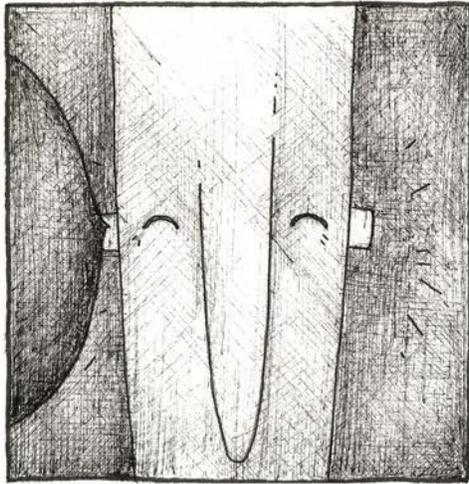


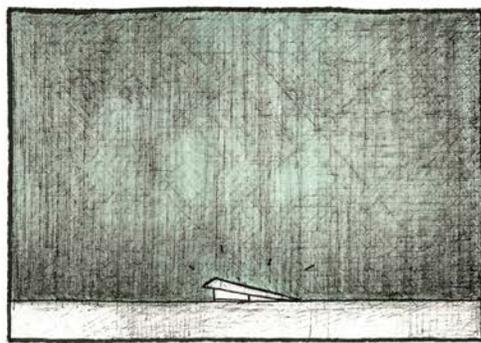
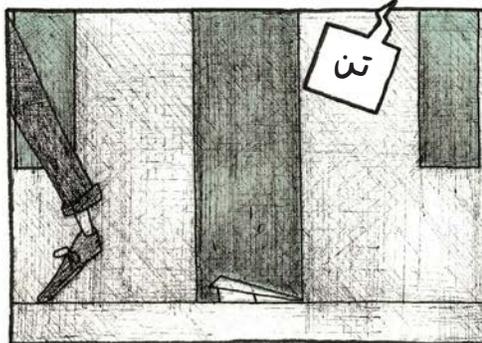
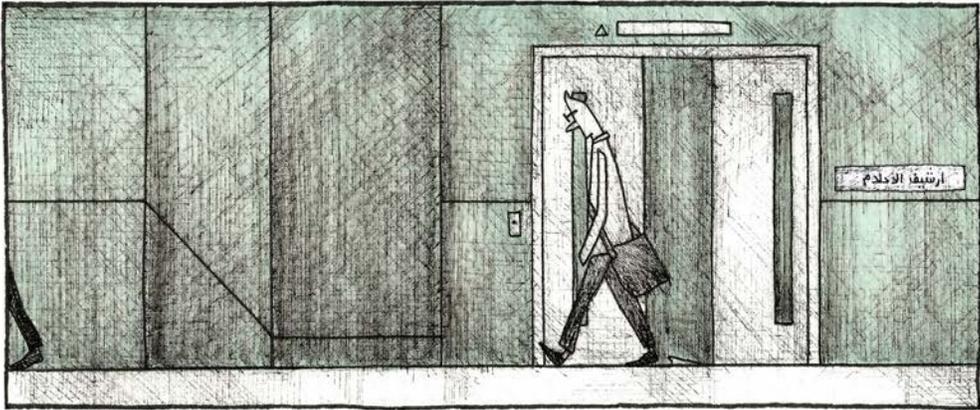
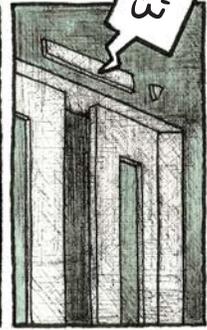
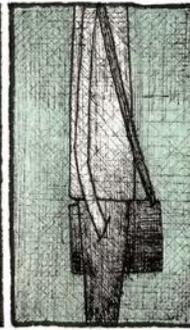
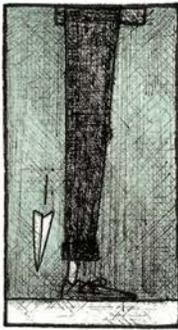
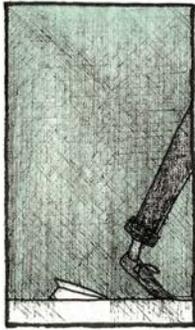
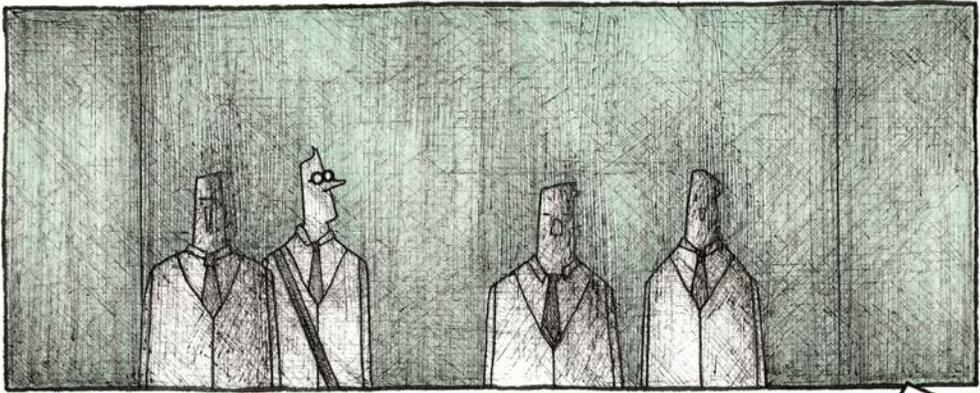


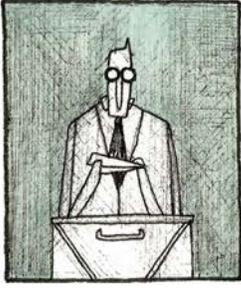
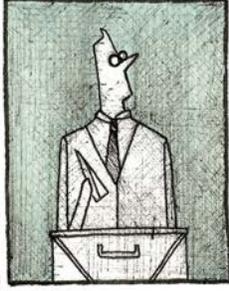
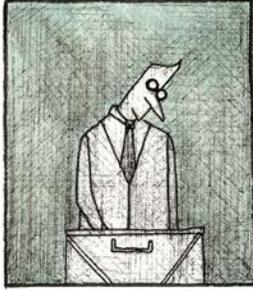
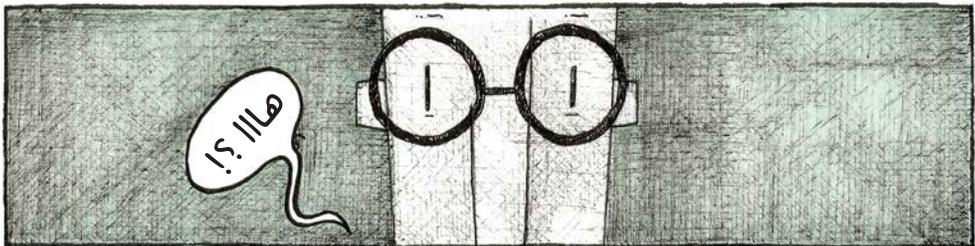
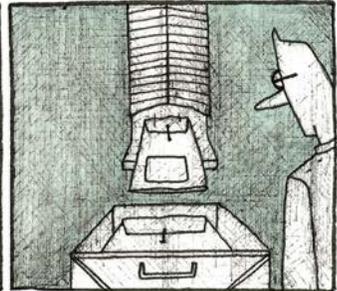
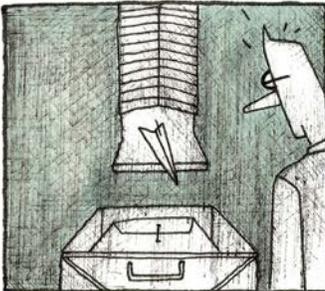
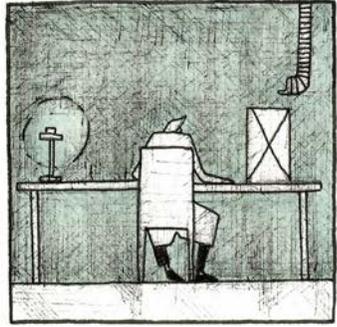
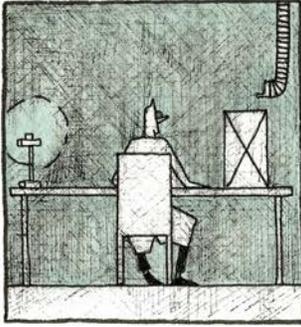
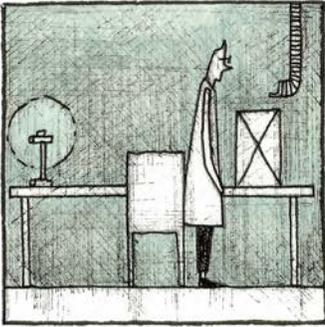


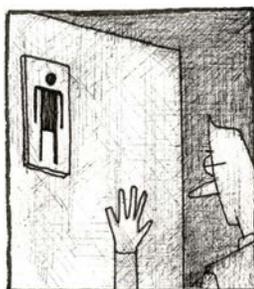
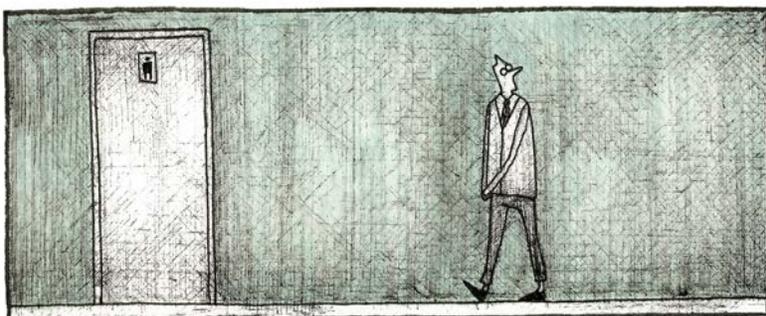


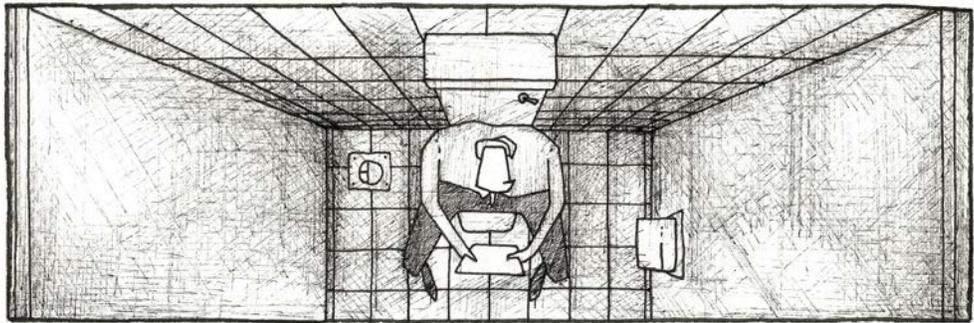
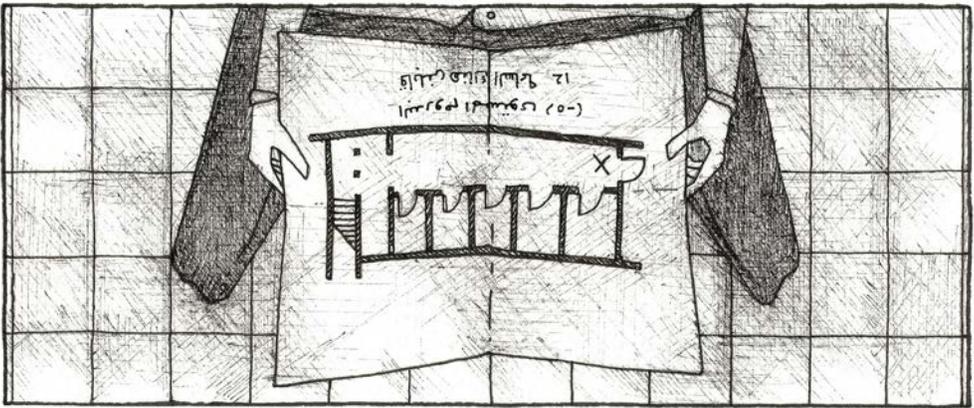
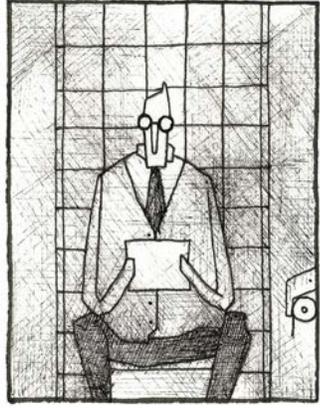
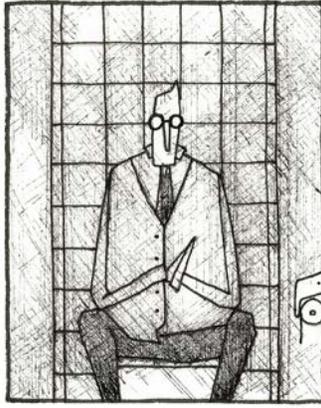


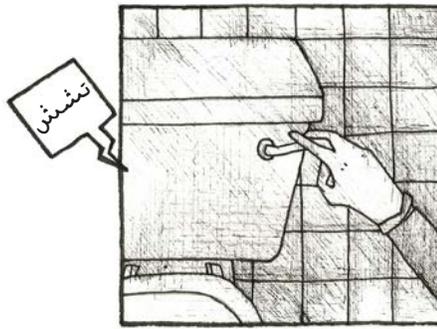


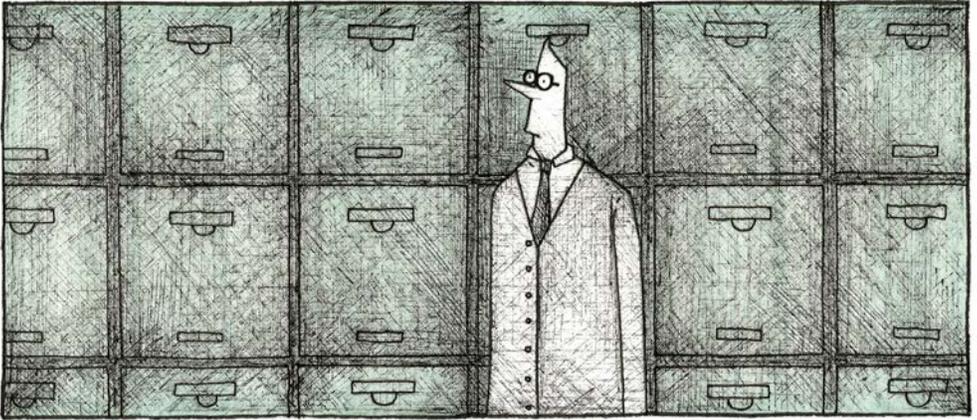
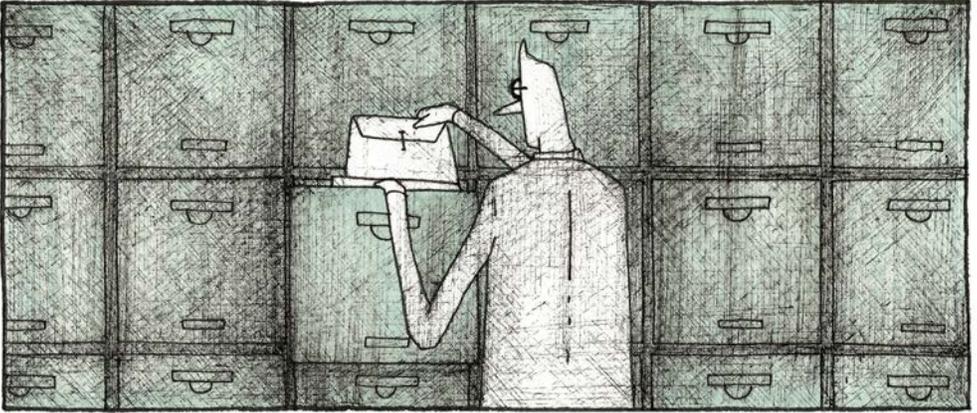


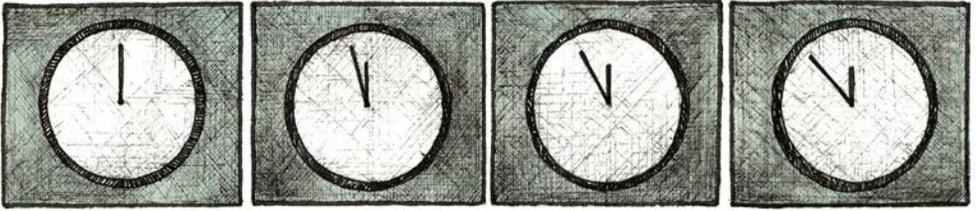


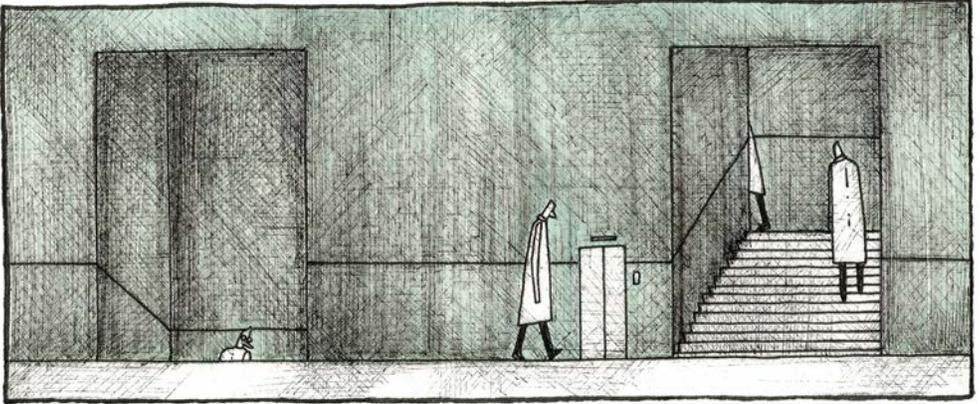


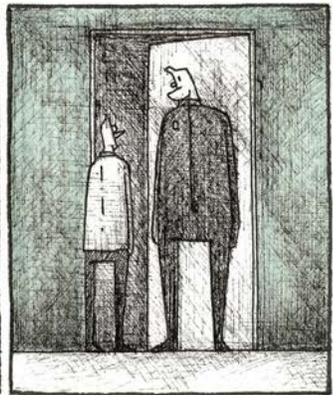
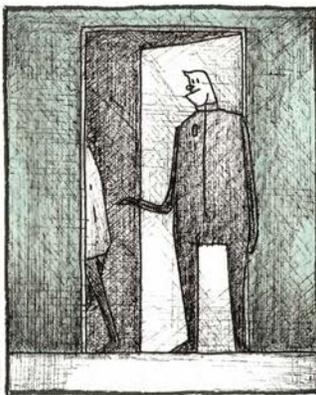
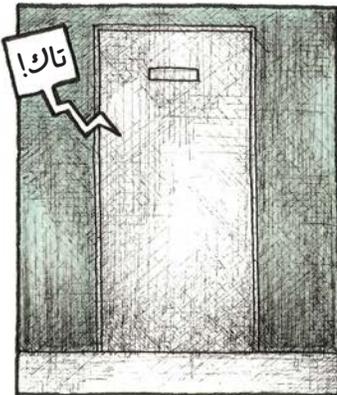
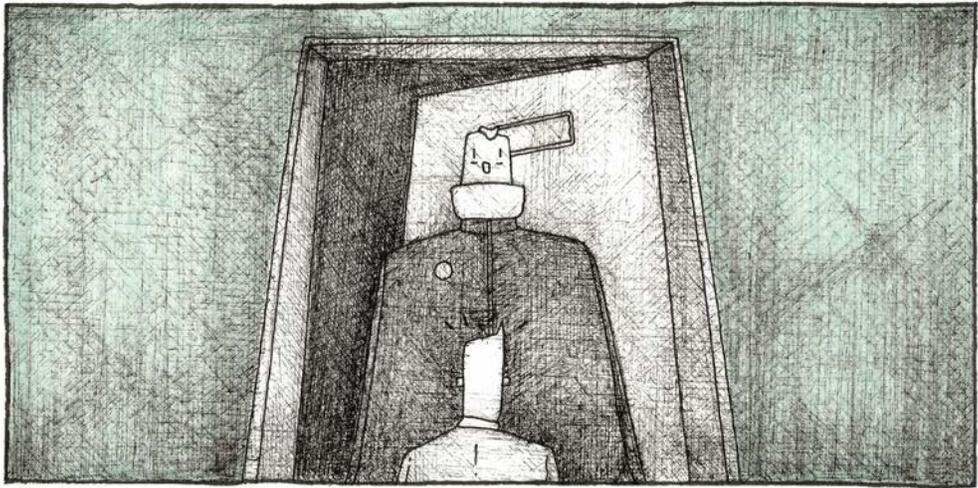
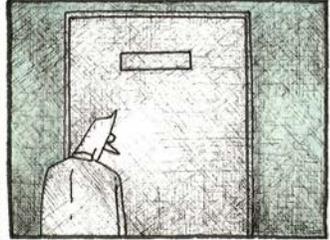
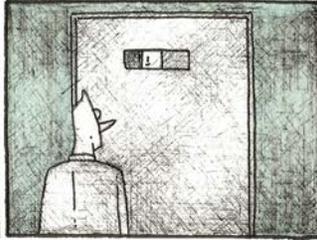
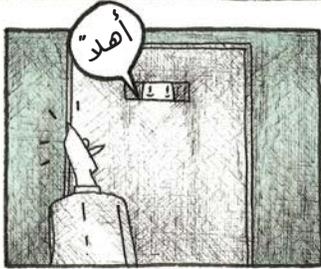
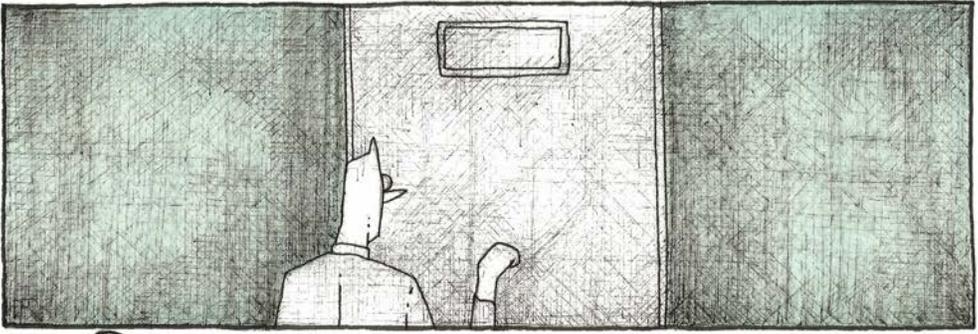


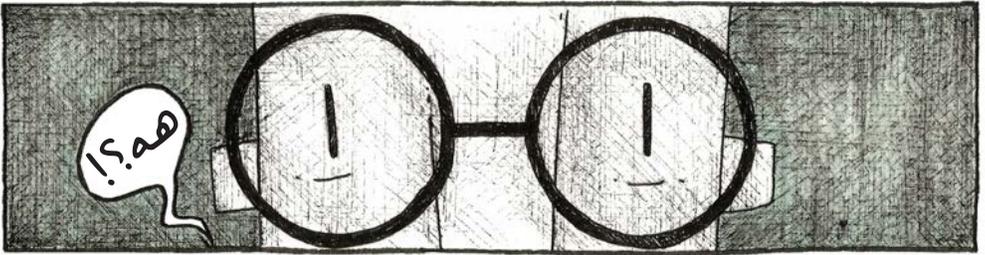


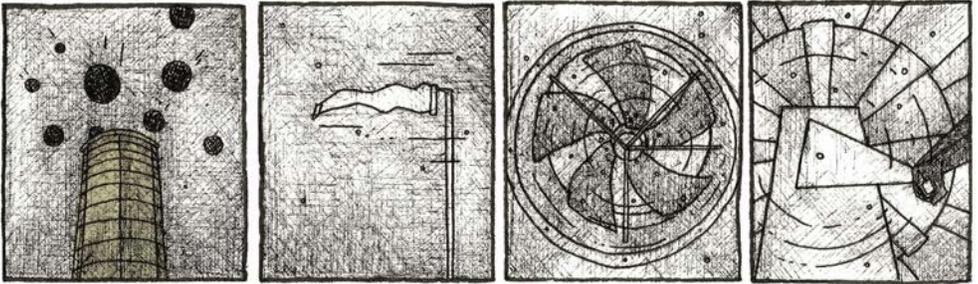
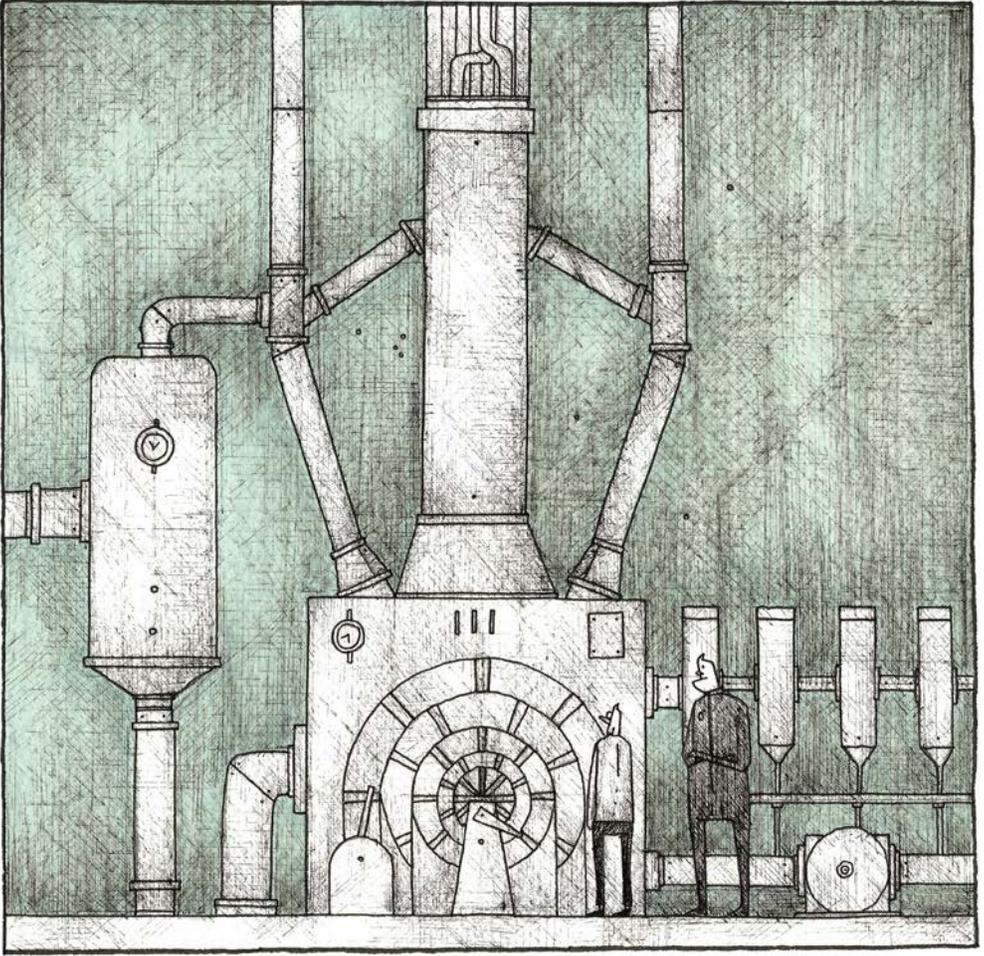












كيفية جمع الأعلام -
تُدار الآلة فتمُطِّق رياح تجذب بالونات الأعلام من كل مكان لتنتهي بها إلى مركز الأعلام.

علشان حلم؟

أنا فتابعك يا أبا لو من أول
ما لقيت جهاز سلب أهدمك فاضي
...تقدر تتوقع أنا جيتك هنا ليه.

أهدمك و أهدم غيرك فتهيناشن،
اللي بهينا نعزى بتفكروا في ايه علشان نتأكد
إنكم تحت سيطرتنا ..

أول حاجة بنتعلها في فانتزما إن الحلم شيء، متناقض
و صعب السيطرة عليه، ببسبب عدم الرضا و بيغدي
الحياة فوضى، و للسبب ده إهنا هنا، بنقبض أهدمكم
علشان تعيشوا حياة نظيفة و سعيدة.

حياة سعيدة !!! من غير أهدم؟
إنك تعلم شيء، ضروري بيملكك تحس
بوجودك و لك هدف في الحياة.
من غير حلم، فميش أول ..
هو إنت منش بتعلم؟!

قباض الأهدم فايعلوش!

كنت بيحها بعد ما بتظيرها
و لما ابتديت أقرأها غيرت أفكارى و خلتنى
ألاحظ حاجات هواليا و اسأل نفسي
أسئلة كثيرة

و إزاي أهدمي
وصلتلك؟!

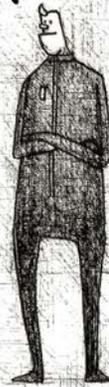
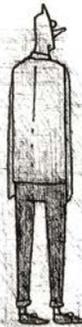
و محدش غيري قراها..
متقلقش!

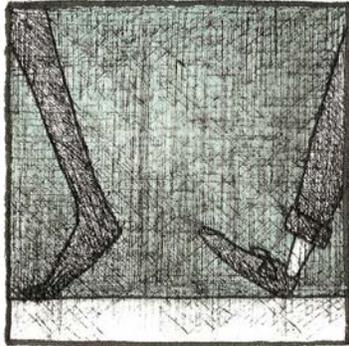
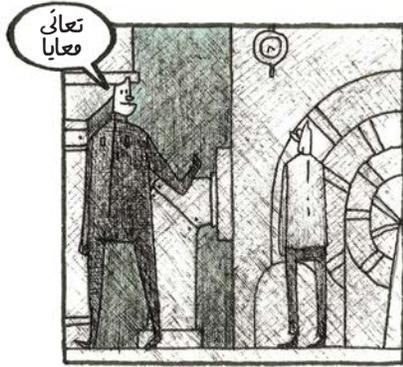
طيب هو انتحى
ليه؟

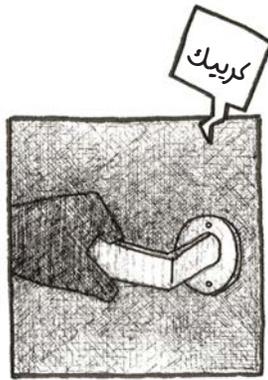
لأنه كان بيعلم زيك...

.. و قدرض يتعمل فكرة الحلم،
فهرب من حياته بالانتحار.

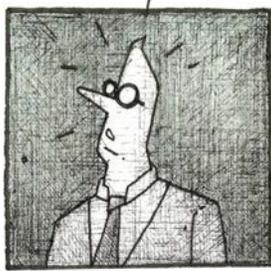
هه .. زي أنا؟!
هو في حد غيرنا بيعلم؟

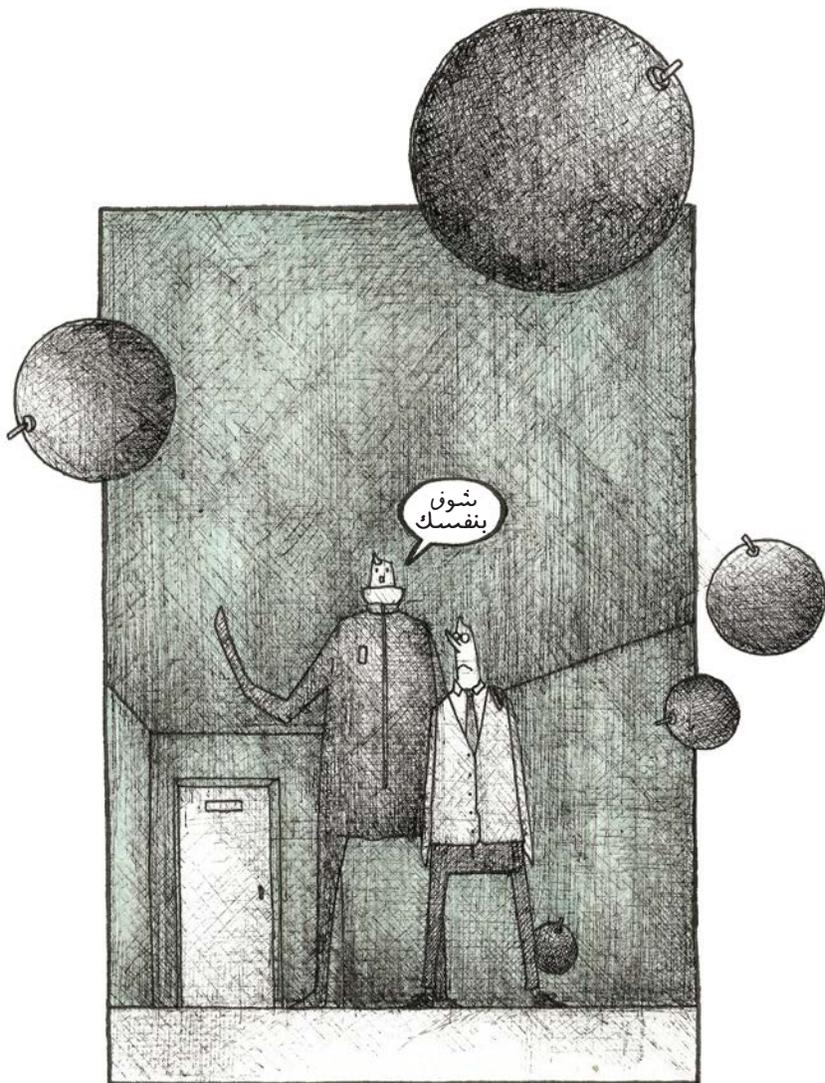


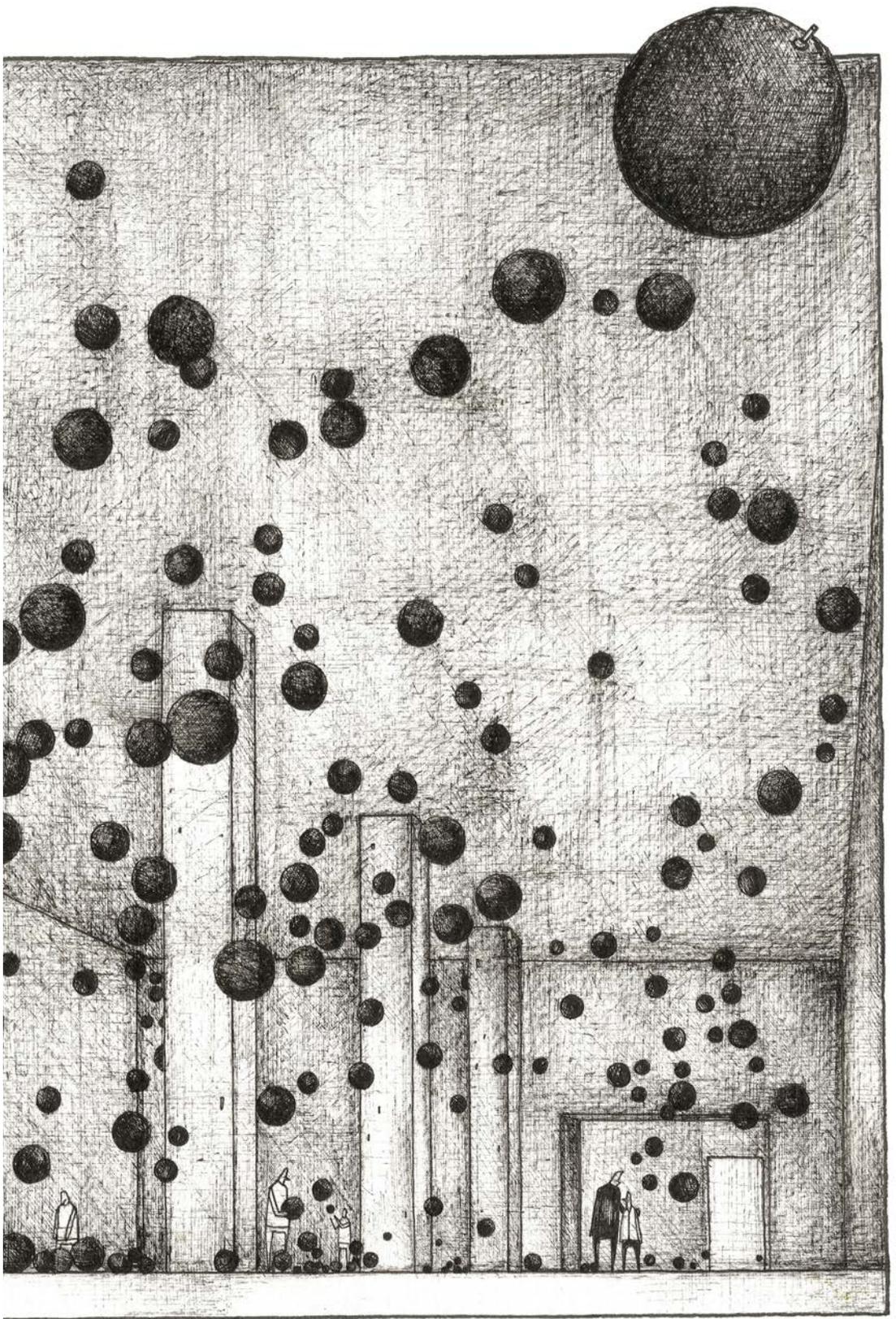


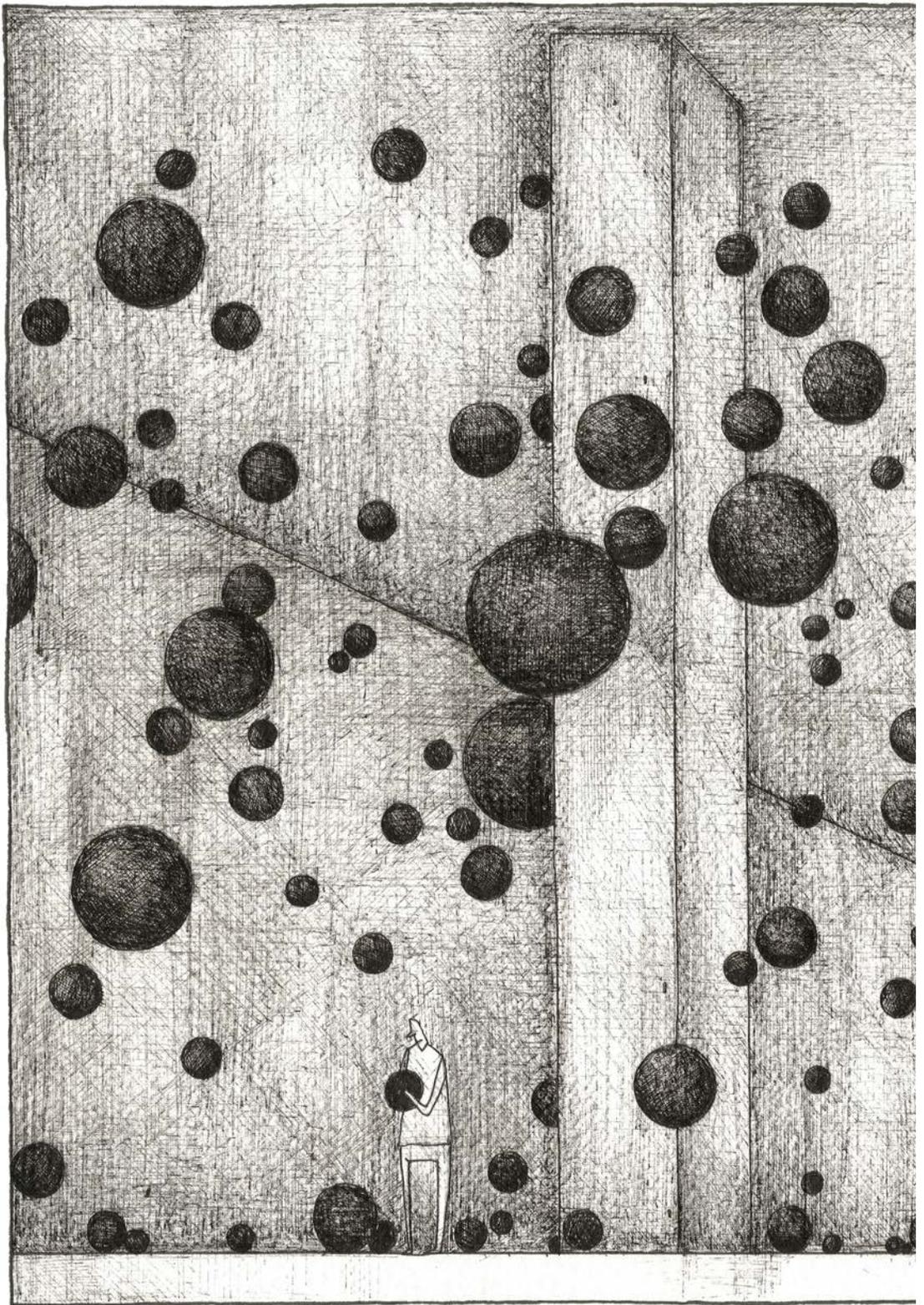












و كانت البداية ...



عن المؤلف

مصطفى أحمد يوسف معماري مصري، درس فن القصص المصورة بجامعة لوفين للفنون بلجيكا. حباً في السرد، قام بإستخدام القصص المصورة كوسيط للتعبير عن الحيز المعماري و بالأخص تأثيره على المجتمع و نماذجه كما في تجربته القصصية الأولى «أيالو».

