

Educational Tales for Children
From 8 to 10 years

Dabdoob Runs Away



Written by: **Ma'amun Hammoud**

Translated by: **International Languages Home**

Edited by: **Samir Abu Teen**

Illustrations: **Hesham Hussein**

Dar Al-Namouzajya



Charif Al-Ansari Sons Company

Printing - Publishing - Distribution

Saida - Beirut - Lebanon

- **Al-Maktaba Al-Assrya**

Khandaq El Ghamiq: P.O. Box: 11/8355
Telefax: 00961 (01) 659875 - 655015 - 632673
Beirut - Lebanon

- **Dar Al-Namouzajya**

Dr. Nazih AL Bizri Boulevard: P.O. Box: 221
Telefax: 00961 (07) 729259 - 720624 - 729261
Saida - Lebanon

- **Al-Matba'a Al-Assrya**

Kfarjarra - Saida Jezzin Main Road
Telefax: 00961 (07) 230841 - 230195
Saida - Lebanon

First Edition
2015 - 1436 H

All Rights Reserved For The Publisher

It is prohibited to use any page of
this book without a written
permission from the publisher

alassrya@terra.net.lb

E. Mail: alassrya@cyberia.net.lb
info@alassrya.com

Website:

www.almaktaba-alassrya.com

Preface

These entertaining and educational tales are meant to meet the reading needs of 8 to 10 years old children. They also provide easy and enjoyable reading for children slightly order.

This series seeks to achieve the following objectives:

1. Suitability of the story subject to the addressed age group.
2. Choice of words that are within the range of this age-group's vocabulary.
3. Necessity of having a lively story language: a simulation of the child's world, thinking, and psychological life.
4. Language expressed easily and simply, with no complicated expressions or difficult structures.

To achieve these objectives, we made it a point to:

1. Enrich the story with bright and expressive visuals that fuel the child's imagination and speak to his senses and sentiments.
2. Match the visual with the reading text to help child understand the situation and relate to similar situations.
3. Use large, readable characters.

We have all through aimed at creating an exciting atmosphere in which the child recognizes the language, uses the story, and identifies him/herself with the main characters. In this sense, the child's sense of creation will develop, and his/her skills and abilities will grow in a balanced world that combines interest with fun.

The child may need some help at the beginning but later he/she should be left on his/her own for independent reading, starting from the second half of the eighth year.



Dabdoob was a kind, yellow bear. He was made of soft velvet cloth, and he was one of Tala's oldest and most favorite toys.

Tala used to play with Dabdoob in her room. She would bring him down to her garden to play with him in front of the big tree.



At the end of the garden, there was a tree where a giant lived. Tala and Dabdoob would ask him to make them able to fly together to see the world. In the evening, when Tala slept in her bed, she would hug Dabdoob, and he would sleep happily beside her.







Dabdoob used to complain to his friend that his color had changed. His velvet fur had become old. Tala would tell him, "I love you as you are. You are Doodoo, who does not get tired of playing with me. You sleep beside me, and neither the way you sleep nor your snoring bothers me."





On her birthday, her parents gave her a beautiful puppet with a pink cart. Tala was overjoyed and thanked her parents. She put the toy in the cart and covered it with a silk sheet. She seated Doodoo at the edge of the cart.



Dabdoob felt proud to ride in the new cart. Tala also walked with the cart proudly.



Tala asked her mom, "Can I walk with the cart to show it to Rama?" Rama was her friend who lived a few buildings away.

"Yes, but be careful. Stay on the sidewalk."



Tala walked with the cart, and Dabdoob began to smell the air with pleasure.

Rama saw the cart and said, "What a beautiful toy it is! You are lucky, Tala. How soft this silk cover is!"

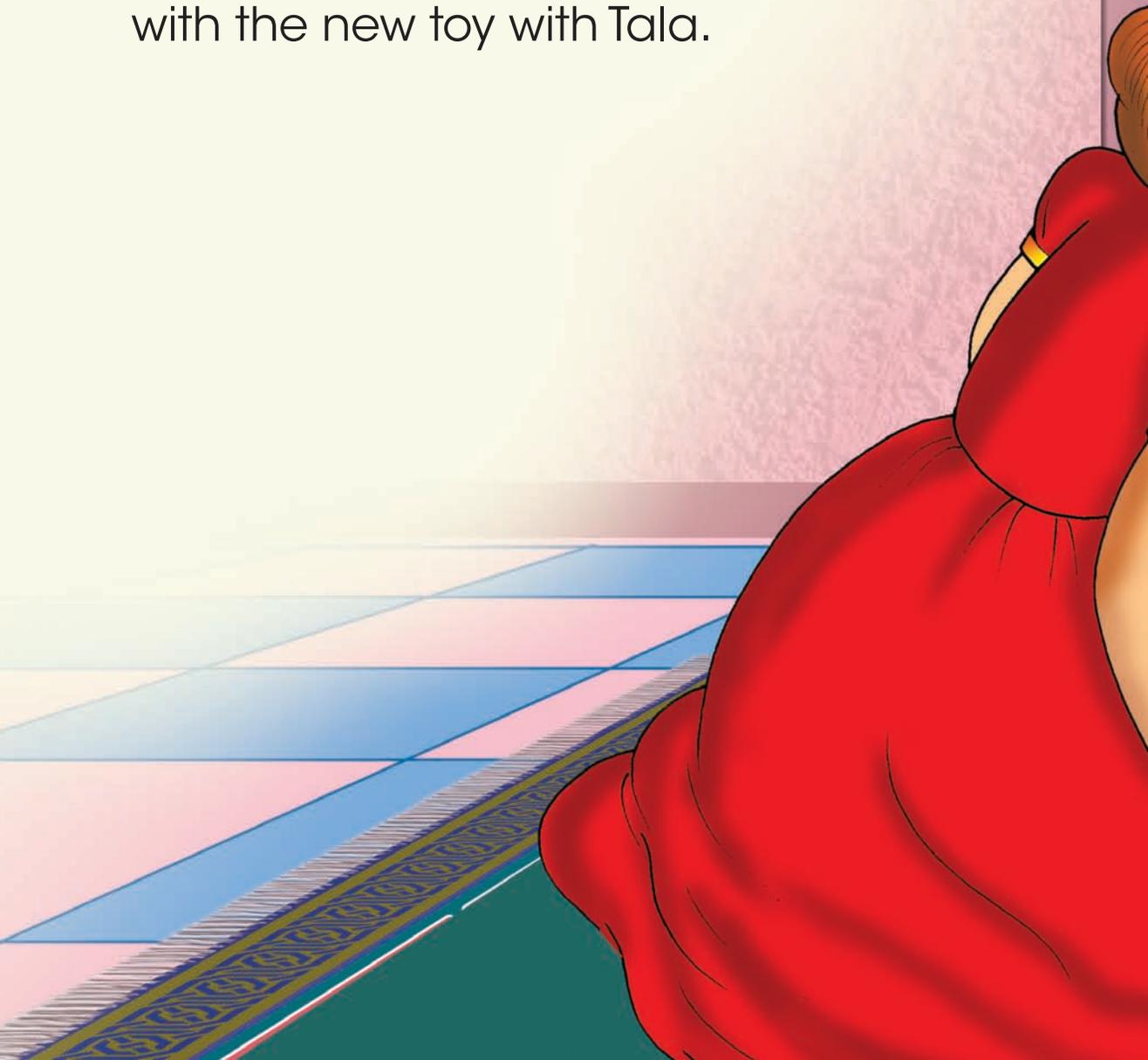


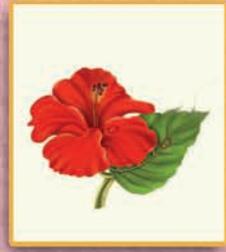
Then she looked at Dabdoob and asked, "Why do you put old Doodoo in the cart? He looks silly!"



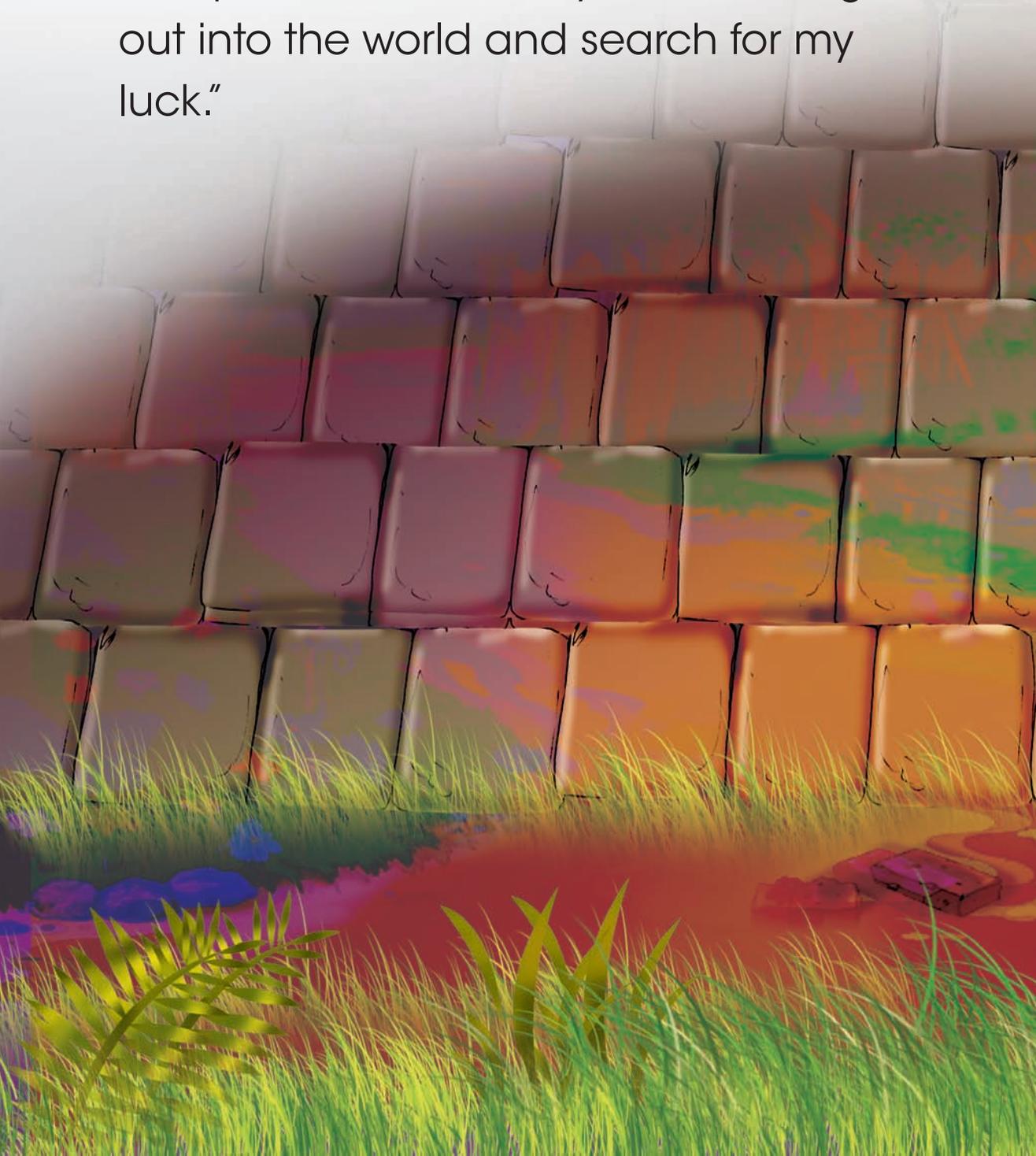
When Tala returned home, she took Dabdoob from the cart and put him on the chair. She said, "I will not take you in the new cart again, Dabdoob. You are now old Doodoo."

Then Rama came and went out to play with the new toy with Tala.





Dabdoob felt very sad and said to himself, "I will never stay in this house. Tala prefers the new toy to me. I will go out into the world and search for my luck."



While the two girls were busy with the toy and the cart, Dabdoob crawled toward the garden and escaped.



The background of the page is a full-page illustration of a sky filled with soft, white and light blue clouds. On the right side, a pair of white, feathered wings is visible, extending from the edge of the frame. The wings are detailed with black outlines and shading, suggesting they belong to a large creature or angel. The overall atmosphere is bright and airy.

The garden wall was high, so he sat down to rest and think how he would climb. Then, he looked at the big tree and asked the giant to fly with him.

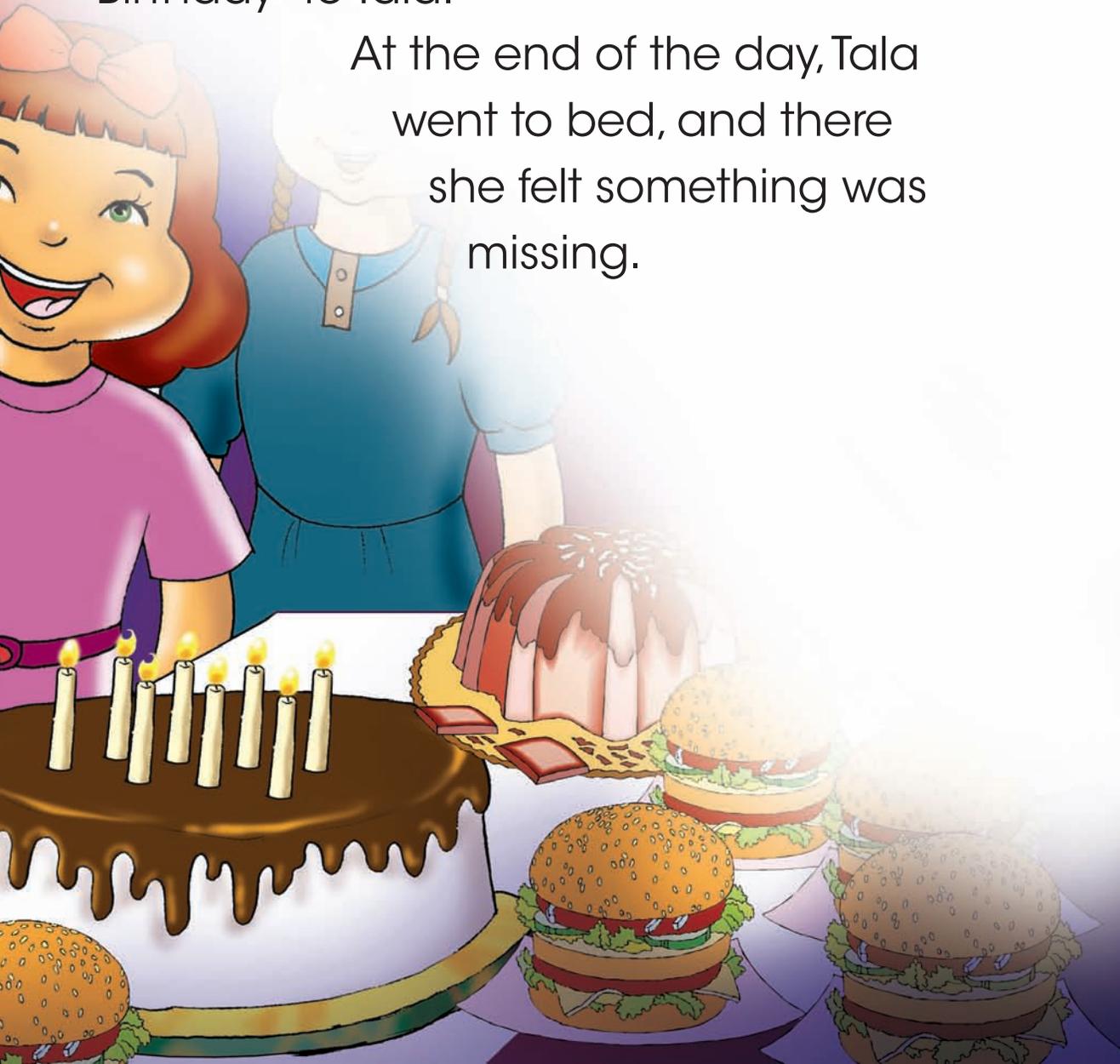


The giant sent him a flying horse with golden wings and carried him to a palace among the clouds!



Tala's birthday was beautiful. Her friends came in the evening with presents. They danced and laughed. Tala's mom cooked a cake and lined it with candles. Everyone sang "Happy Birthday" to Tala.

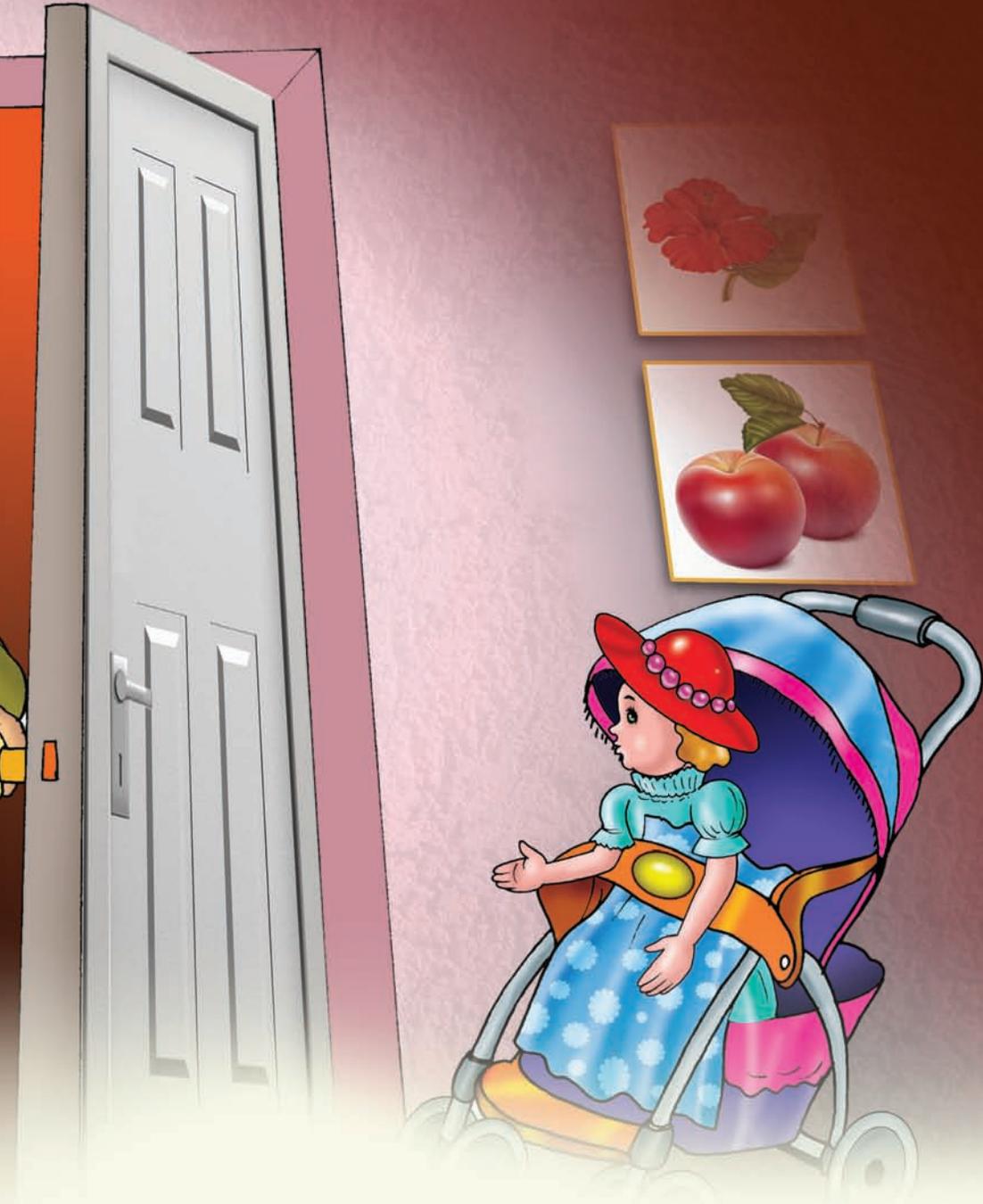
At the end of the day, Tala went to bed, and there she felt something was missing.





Tala asked, "Where is Doodoo? I can't sleep without him."

Her mom said, "Why don't you sleep beside your new toy, Tala?"

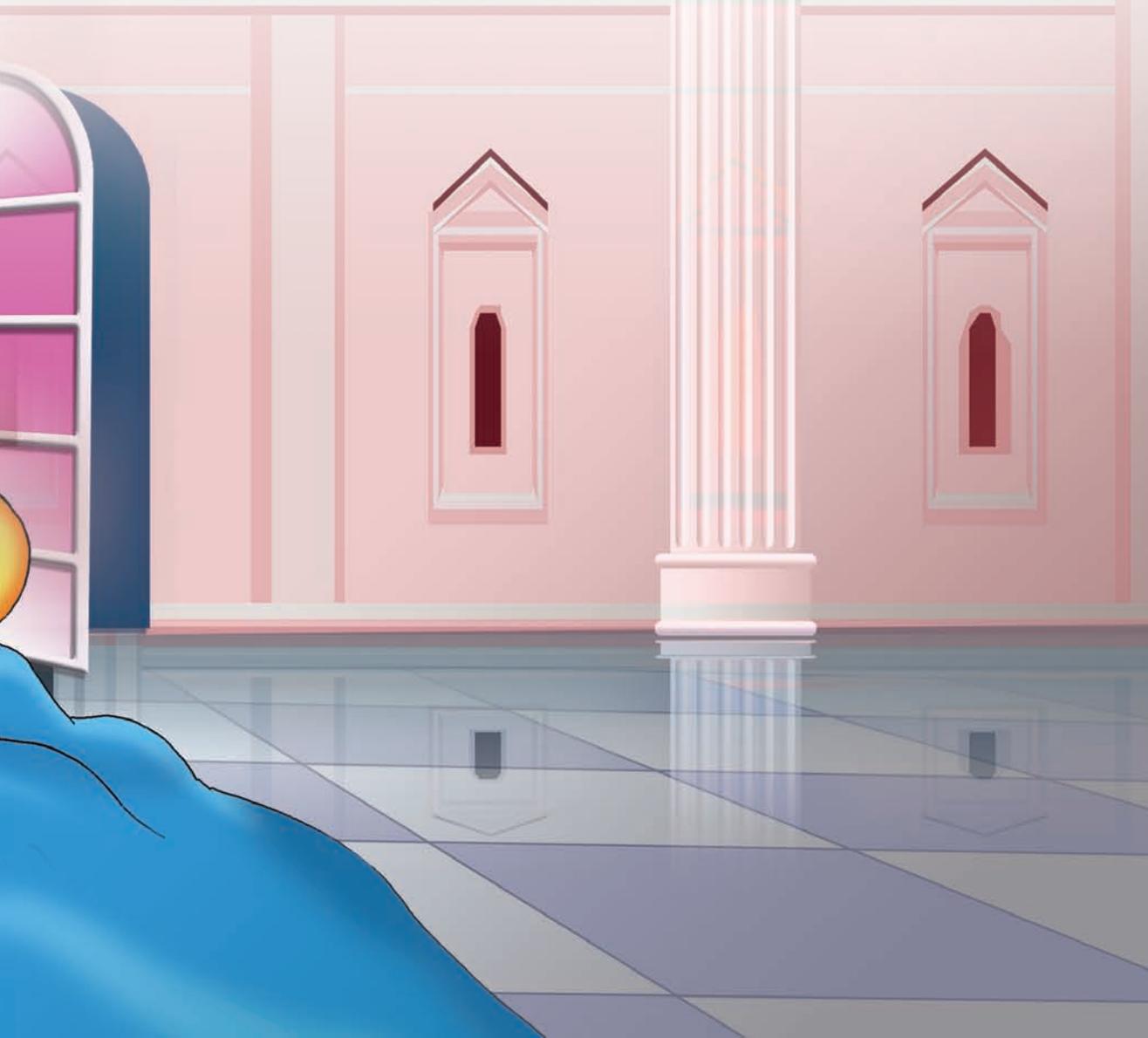


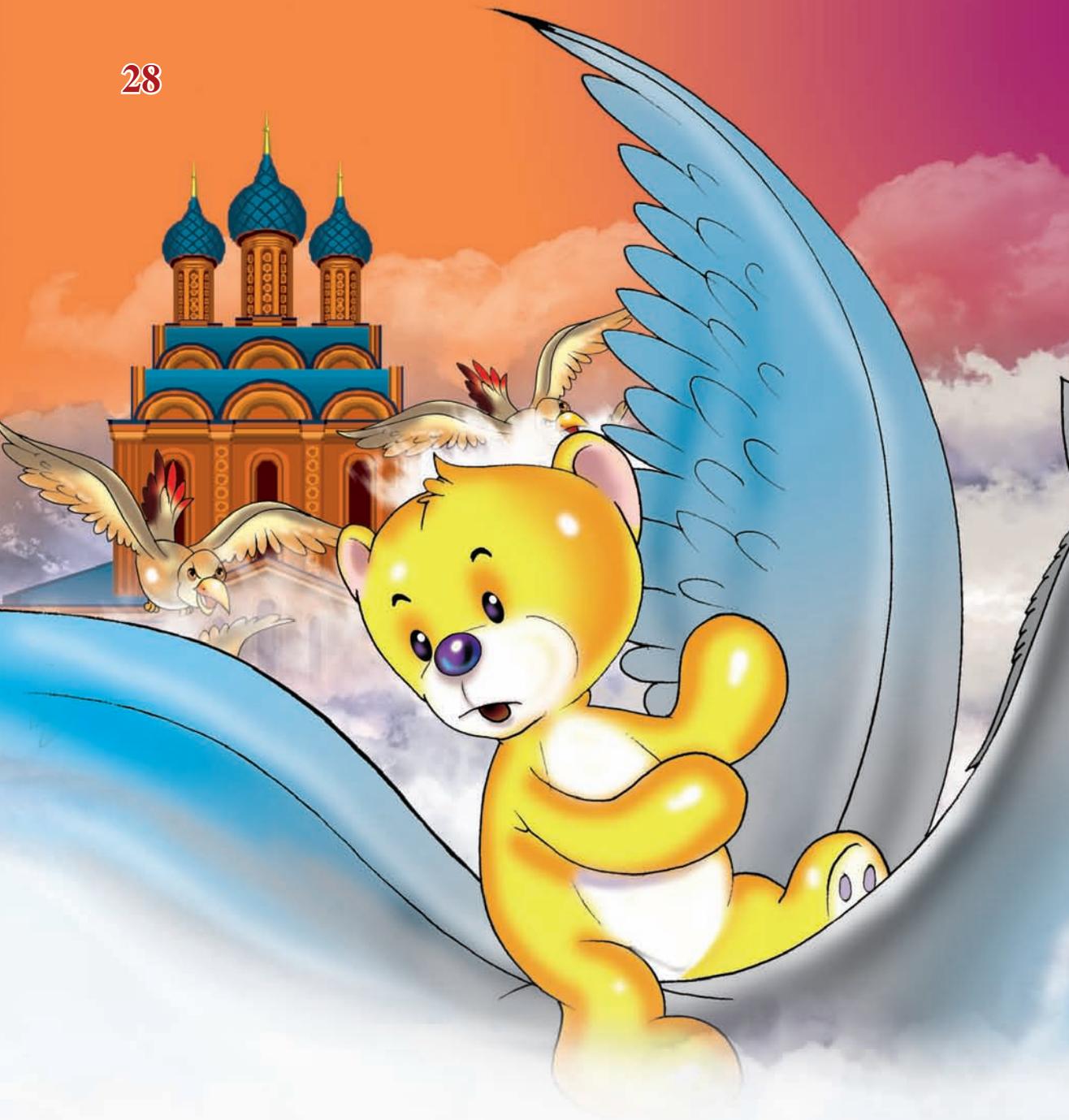
Tala replied, "The new toy is not soft. I cannot hug it...Where is Doodoo?"

Dabdoob was in his palace above the clouds. What a big palace it was! This is his own room, and this is his bed. He closed the silk curtains and then he closed his eyes.



While he was asleep, he heard a strange sound, so he began to shout, "Tala, where are you?" Because she didn't reply, he was afraid, and he cried.





Dabdoob came down to the palace garden and saw baby eagles above a nearby cloud. He loved to play with them.



Suddenly, their mother attacked him.

He called on the flying horse. He tried to escape on its back, but it didn't move. He felt a soft hand reach for him and touch his old fur.

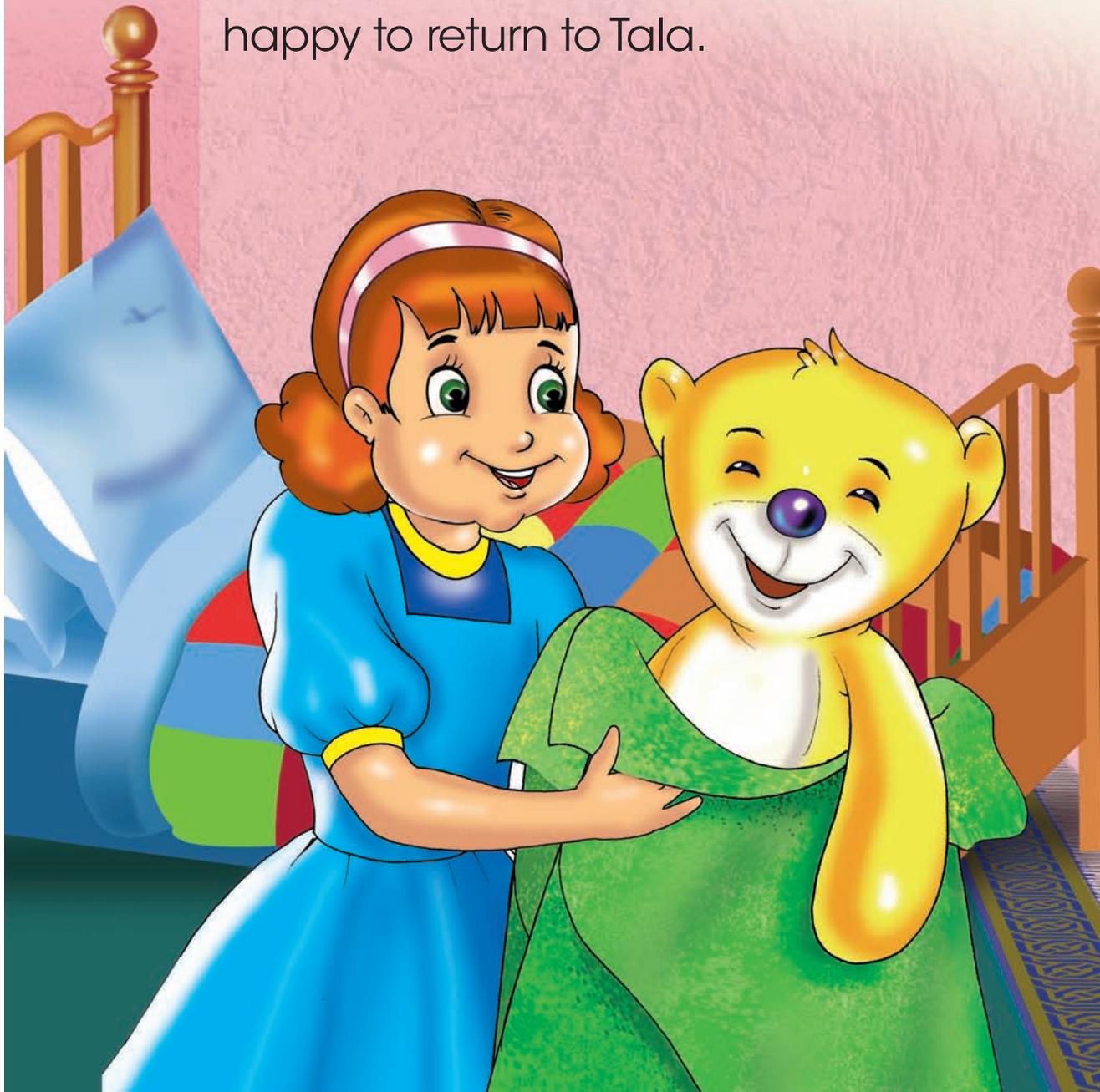


“You are here?” He opened his eyes and found Tala looking at him with care. Her mother said, “I think that you left him here when you played with the cart with Rama.”



Tala did not say that she left Dabdoob on the chair because her friend said he was very old, and he didn't match the new cart.

It became dark. His fur became wet with dew. Tala took him home and dried him. Then, she carried him to her bed and hugged him to sleep. Doodoo forgot everything and was very happy to return to Tala.



I. Answer the following questions

1. What kind of relationship was there between Tala and Dabdoob at the beginning of the story? Explain.

2. What was Tala's and Dabdoob's wish?

3. What did Tala get from her parents on her birthday party?

4. Why does Rama ask Tala to put Dabdoob away?

5. If you were Tala, would you put Dabdoob away? Explain.

6. How do you think Dabdoob felt when Tala kept him in the house?

II. Circle the correct answer

1. When Tala got her birthday present she was

- a. shocked b. annoyed c. happy d. mad

2. Doodoo was _____ when he was in the cart.

- a. scared b. disappointed c. proud d. sad

3. Tala showed the cart to _____.

- a. Dabdoob b. her parents c. her friends d. Rama

4. The giant sent a _____ to carry Dabdoob.

- a. plane b. bird c. flying horse d. kite

5. Dabdoob wanted to play with

- a. the giant b. the flying horse c. baby eagles d. Rama

III. If the sentence is correct, write correct. If the sentence is wrong, rewrite it correctly.

1. Dabdoob was carried to a boat.

2. Tala could not sleep at night because she was sick.

3. Dabdoob cried because he was injured.

4. Tala's mom told her to keep Dabdoob in the house.

IV. Complete the following sentences.

1. I think Tala did not tell her mom that she had left Dabdoob on the chair because _____.

2. The theme of the story _____

3. The characters are _____

4. The genre of the story is _____ because _____

5. The author's purpose is to _____

V. Fill in the blanks using the words in the box.

chair – pink – garden – silk – pleasure – flew - crawled

1. Dabdoob found baby eagles in the _____.
2. Tala left Dabdoob on the _____ .
3. She covered the toy with a _____ sheet.
4. Tala's new cart was _____.
5. Dabdoob smelled the air with _____.
6. Dabdoob _____ toward the garden and escaped.
7. Dabdoob _____ with the giant.