

التوصيات

- ١- يجب على الفنانين إعادة النظر فى نوعيات الفنون المقدمة للمجتمع ومدى مصداقيتها وتفاعلها معه .
- ٢- إتاحة الفرص لنوعيات عدة من الأساليب دون حكر التوجهات الفنية على أسلوب معين ، وترك حرية الاختيار للمتلقى فى قبول ما يناسبه .
- ٣- يجب على الدولة الأهتمام أكثر بمجالات الفنون التشكيلية وأن تقدم السبل الكثيرة لنشر تلك النوعية من الفنون ، من إقامة صالات للعرض ، وإلقاء الضوء على المحافل والأعمال الفنية من قبل الإعلام .
- ٤- يجب على الدولة توفير محافل فنية كثيرة لشباب الفنانين وأن تمتاز المعايير التحكيمية فيها بالشفافية ، كما يجب مراعاة مدى تفاعل الجمهور مع تلك الأعمال .

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The Summary

Art in general is the most important components of human civilizations, especially the ancient Egyptian civilization, as it is of the most important factors that create harmony between man and his environment and reflect the reality and beliefs and concepts and different ideas about what turned him from natural and social variables.

Where these arts brought us the reality of those communities through the ancient and modern history, so we understood what many civilizations and specialize possible to study those works which reflected the social reality of those civilizations which might understand the ideas and beliefs of these peoples.

As for the Egyptian society was art an important and integral part of everyday life and faith, was as a first factor which saved us the heritage of the ancient Egyptian civilization and move us many concepts, as Egypt has been since the dawn of history, the cradle of the first civilization known to researchers in the history of peoples, the art was and still is the language spoken by during the long centuries that have passed by, and what rights and art go hand in hand it was natural for Fine Art on the land of the Nile Valley before the dawn of Egyptian civilization thousands of years the appearance, as Egypt has left from the effects of the various arts exceeds in value and numbering from other civilizations, even considered Egyptian civilization on the whole fine art civilization, whatever the causes and objectives, and Hack effects arts Egypt in the Nile Valley still loves them the hearts of researchers and the people of art from all over the world a witness, including her in the hearts of beauty lovers who signed a big impact.

We Egyptians have inherited a lot of the feelings of our ancestors and the first two senses of art, and deposition in the souls of many perceptions and Okhilthm, and that tells us that we learn about the origins of this whole to build on a sound basis McCain, but we have a genuine art, stems from our nature, and consistent and aspire its prestige between nations, and above all the arts Egypt constitute an important link in the history of public art, will not be facilitated by the study of the progress of civilization, unless received Egyptian art is what the people of his care and attention.

The sinful history record interruption of civilization and artistic communication in Egypt for centuries for the prosecution of other civilizations, after the end of the ancient Egyptian times, eras Islamic Revival great in terms of construction and Islamic Architecture Arts, only the popular technical industries have not left the Arts has taken to taper off at the end of Mamluk and Alasralosmany .

When the French campaign came to Egypt 1798- 1801 m focused on collecting and recording everything in Egypt, such as objects and popular life and celebrations, as well as personal pictures for months chieftains of that period, which has had a significant impact in directing the attention of the Egyptian elite to the field of fine arts.

With the beginning of the twentieth century, the first writings of the Egyptian intelligentsia that talked about the importance of the fine arts have emerged, and its role in the uplift of the individual and society, and the need to define the Egyptians. He was at the forefront of these: Sheikh thinker «Mohammed Abdo», and «Mezni» which set in his message harvest wildfire photography, and how it involves a deep understanding of the meaning of art.

And then we had the social impact of art Altsoaraly Egyptian society in the period the study between 1980 - 2012 as one of the most important periods in the history of Egypt's most controversial, and the owner of this period of political, economic, intellectual and religious factors that have had a deep impact on the direction of fine art in that period.

Part One social role of art, has included this two part, where the first chapter deals with the need for the art of human societies as it is certain that the important need of man for art beyond the limits of being a means of entertainment or recreation, many thinkers believe that the art may be an alternative to the problems life, which is a way to find a balance between the human and the world in which they live, which is the nature of art and necessity appears, and here we can conclude that the future of art and the need for permanent as it was in the past.

So the researcher in the first chapter to address the social value of art and its role and its impact on human societies and achieve the arts of balance within communities and their role in the spread of cultures and

experiences with each other, and what happens to the communities of the calendar moral and psychological impact of the arts, and their interaction with the crises of the moral community and the experiences nationalism.

Chapter II Doralphen in the development of Egyptian society, and the research in this chapter shed light on the role of art in the development of Egyptian society and its treatment of social problems and national events that have passed on modern Egyptian society.

If the Jazz can we define the features of Fine Art in Egypt since the beginning of the nineteenth century and found so far, we will find ourselves in front of a group of key points which form the backbone of the whole beginning, growth and communication of the history of fine art movement in Egypt.

The first phase comes with the last third of the nineteenth century, and with the beginning of the twentieth century, or shortly before a start in identifying Photography Academy viable at the hands of a group of foreign and orientalist artists point, through the first technical bids for their production bearing the effects of the influential, which had been carried out in turn, in Europe at that time, in addition to the academic tradition, which has been by far the dominant features of the problem to some extent in Egypt imaging during the first years of the same century.

The second stage, when established the Fine Arts School in (1908) and appeared pioneers in graduation where, carrying the responsibility of the search for the Egyptian character in the art, after it was restricted only when recording appearance outside the Egyptian life limits, where Asttaau dialogue with the first pioneers of the renaissance intellectual Egypt in to be Menbin Bnteghm skip the traditional academic learned at the hands of foreigners, Nhwaltobeir for their betterment Egypt and nationalism, despite their attitudes and contrast their visions and longer this stage is the real beginning of the modern Egyptian art.

The third phase with the beginning of Althelignat came, a gelling and maturity period among the pioneers of photography Egyptians, and the beginning of the formation of the real Egyptian imaging features, where he participated Egyptian artists in the teaching of art and began to Egyptian art to emerge and take shape and the appearance of Egyptian artists have their issues, their community and they express about him and nationalism their issues .

As for the second chapter has dealt with the social influences on the art of photography in the period between 1980- 2012, Art is the community perception of the two cultural tool, because art does not evolve their own inner logic without the intervention of any factors outside the area belong to him, but it is always linked to the social worker who is in reality, economic and political factor, cultural and historical matter at once.

The first is divided into several chapters and social conditions, as it is no doubt that this period witnessed great social changes in the vicinity of the Egyptian society had a larger impact on all aspects of life in Egypt, including Fine Art, where that period that resulted in a change in social conditions revolution at the end of that period, and it was the most important demands of social justice, which is taken in absence may gradually, as the public taste has changed a lot in that period, resulting in a change in attitudes of many of the arts to keep up with these social changes.

Also, this period witnessed a great revolution in Altknolgy and research, especially in the field of telecommunications area, which helped the cultural communication between the East and the West, and the convergence of many ideas between them, thus opening the door to globalization in many Eastern societies, including the Egyptian society.

And tries to look at this partial shed light on those social aspects and the reasons for the changes in society and the impact on the process of artistic creativity in that period.

Then touched second chapter to shed light on the political atmosphere of this period, as the political conditions have had a significant impact on all aspects of life, including fine art as these variables had a national traits, then the region has seen many changes, wars and crises, which has had an impact scouring the Egyptian society, as it was to put a big political impact on the general art as a kind of intellectual domination appeared on the beliefs and affiliations of these peoples and historical inheritance Vtathert these peoples and colors taken from the paths of culture and knowledge .

Colors and doctrines many of which Avadha, including what toppled in

their communities, and the political situation in Egypt has particular impact in the orientation technical and stylistic work artistic, presence of the Minister of practicing the art of photography such as Dr. Farouk Hosni on top and Zaraqah culture over years Twenty had a major impact in particular the imposition of technical orientations.

Then the search for economic conditions suffered since that period has seen a significant decline, and a large absence of social justice, which the latest apparent rift within the Egyptian society and a significant disparity between the classes and some of which had a significant impact on all aspects of creative and intellectual life on top of the Fine Arts.

Then, the search light on the religious orientations, as is the Egyptian society of religious communities, which constitute a component of religious values, mainly from the Egyptian society components, and is no doubt that in that period with the presence of many of the social crisis was a tendency to religion, especially the religion of the Islamic religion, which constitute the majority of Egyptian society solution to address these crises, which led to the growth of mainstream religious dramatically in all directions, whether moderation moderate or conservative Kalliatat Salafist and other than the effect on public taste and accept the arts in general, and accept threads work presented in this period.

He then discussed the research of intellectual attributes, where it is certain that this period witnessed a radical change in the thinking of the Egyptian society and orientations, with a difference in many of the social values of the Egyptian people was caused by all of the above factors and other economic and social conditions.

Also deteriorated the value of education and culture to a large extent no longer educated intellectuals and social Izhawn extent that Isthakoh in the framework of a consumer society resides Alamormen purely physical perspective.

As characterized by technical features prevailing in that period to erode social orientation, due to increased individualism and experiences formalism, and the factors that may also have helped in myopia socially oriented in that period in the field of Fine Arts is that it has been the consolidation of the idea of Globalization, be sure to state a significant

impact in the artistic decline within the community, lack interest in the deployment of cash books Oalphenah remains a factor can not be overlooked beside many other factors contributed to the estrangement between art and the public, including the small number of customized to display works of art halls, and lack of interest in the media generally art through the deployment of paintings in various journals or publish simplified objective criticism, illustrates the trends in modern art to the masses.

As for Part III Find in this section deals with some Egyptian artists who are in that era with different orientations and affiliation intellectual and in terms of the nature of the generation belonging to him, and review their work and their techniques used, and how they are affected concepts of modernity and Western arts and arts stemming from the Egyptian environment.

And deals with the explanation and analysis of the extent of social interaction for artists of this period and influenced by social, political and economic factors in their business.

When talking about the art of Egyptian photography in the period means the search, we find it difficult to divide the artists of that period and that Ndrjhm under in similar methods in performance as was the case in ancient art, which emerged in the late nineteenth century and early twentieth century at the global level schools, where each artist has become a self-experience and methods in a special performance, which may be similar in thought and content humanitarian or national.

So it can not we have to divide the artists of that period depending on the styles and trends because of their high contrast, but we will divide the artists of this period depending on their periods of time converged, as we will review the different experiences and review of the different views in the art of photography and its relationship to society Masri and how to influence it, and what is the concept of the modern vision of Photographic Art for that period, which differs from the predecessors of the stages.

In the beginning, the researcher talking about the generation of Continuing Professional groups who have spilled over their lifetime to provide work has influenced in that period of time, led by Hamid Hussain and Awais Picard and the attractiveness of Sri Sajeeni and Zainab.

Following this talk about artists young sixties generation who have significantly influenced the art movement in that period, and of them (Adel Egypt - Abdel Ghaffar severe - Mustafa Abdel Muti - Syed Saad Eddin - Mustafa aerosol - Abdul Salam Eid) of different styles and diversity.

And then followed by talking about the artists middle period, which was a big influence in that period where this generation has won the opportunity to grow and mature artistic through that point in time, which concerned the search, such as (Hamdi Abdel Karim - Mohamed Haker-Salah Anani - Mohamed Abla).

As for the younger generation, which is the experience is a direct result of the social conditions of that period shall search lists some of the experiments, which have met with success in that period, and then review the most important local technical forums, which have significantly affected the technical trend in Egypt, especially the Youth Salon and the impact of Participants Balarhasat the Western expatriate.

Then the search experience to monitor the expression of the Egyptian revolution and the participants for their community crises and revolution Dd injustice and tyranny by several drawings on the walls of the major fields in Egypt.

It then researcher presented his experience process, which are linked by research topic through Title IV, as he tries to provide work related to society and crises clearly, who shall by emphasizing some fine elements such as shape value within the work and the color and strength of relations between shadow and light, showing the value of the work to the viewer without difficulty in finding that value.