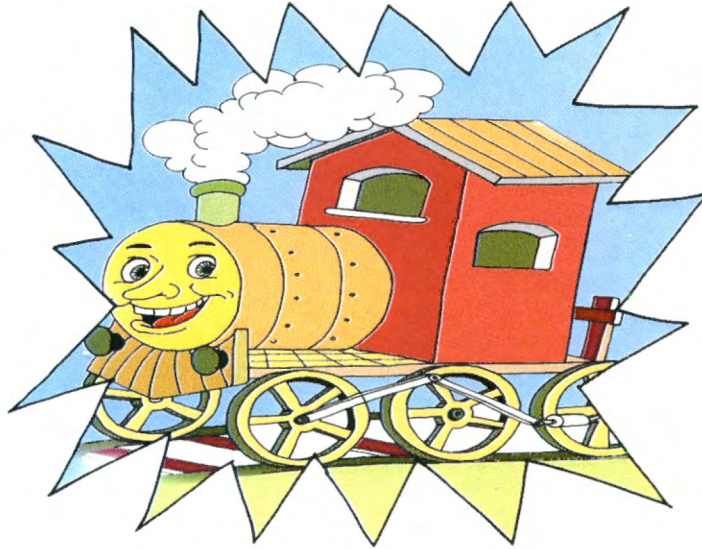




# العب وتعلم

١٠

## العب مع الألوان مع تسالي وأنشطة أخرى



رسوم  
أحمد أمين

إشراف  
يعقوب الشاروني

إعداد  
هالة الشاروني

تنفيذ الغلاف والمقن  
بالمركز الإلكتروني  
دار المعارف

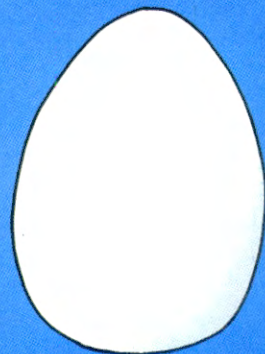
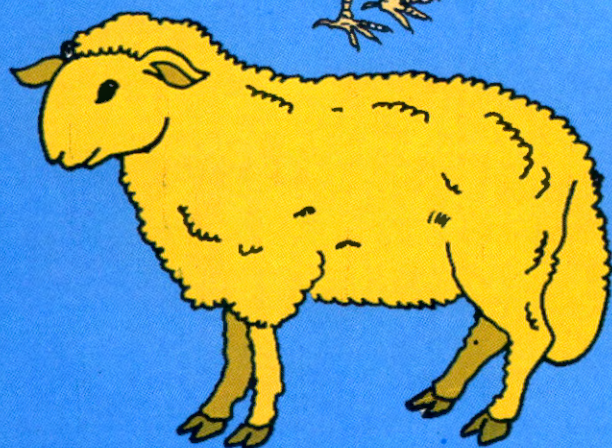
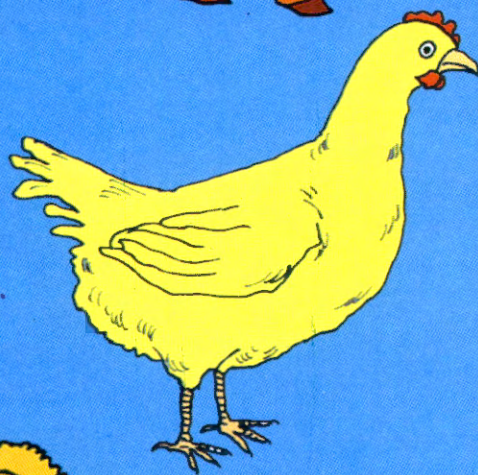
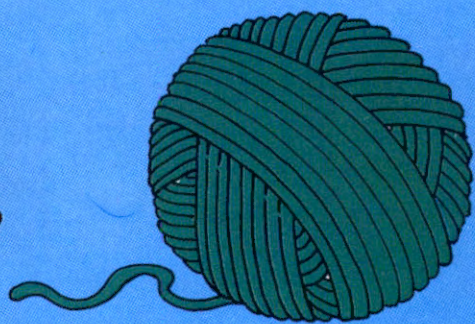
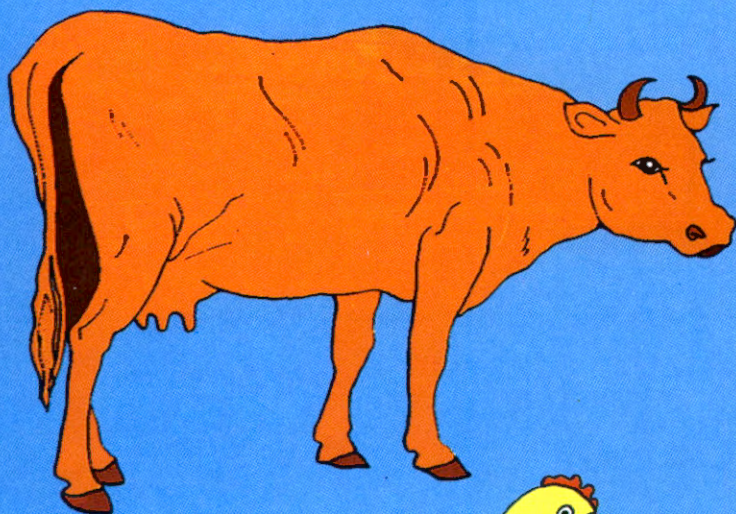
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| رقم الإيداع    | ٢٠٠٣/١٣٠١٩         |
| الترقيم الدولي | ISBN 977-02-6473-3 |

٧/٢٠٠٣/١٢

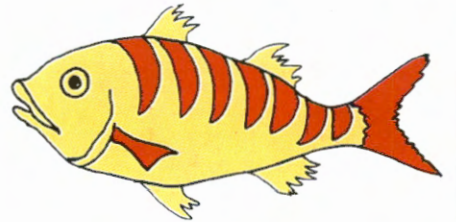
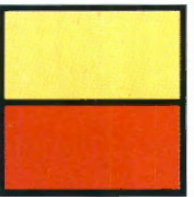
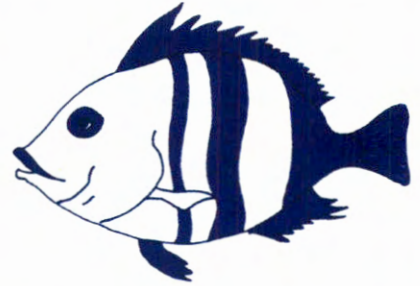
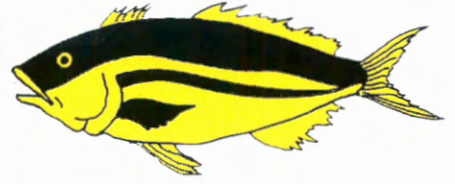
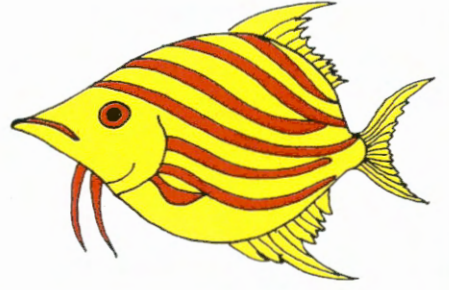
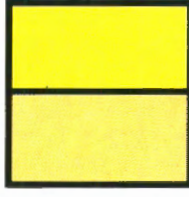
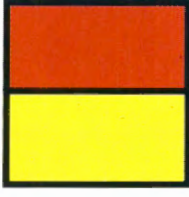
طبع بمطابع دار المعارف ( ج . م . ع . )

الناشر : دار المعارف ١١١٩ كورنيش النيل - القاهرة - ج . م . ع .  
هاتف : ٥٧٧٧٠٧٧ - فاكس : ٥٧٤٤٩٩٩ E-Mail: [maaref@idsc.net.eg](mailto:maaref@idsc.net.eg)

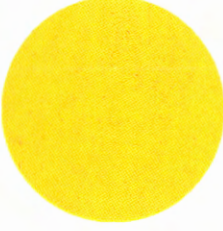
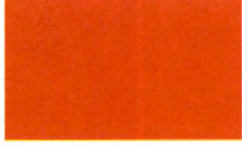
مَاذَا نَأْخُذُ مِنَ الْبَقَرَةِ وَالْدَّجَاجَةِ وَالْخُرُوفِ وَالنَّحْلَةِ؟



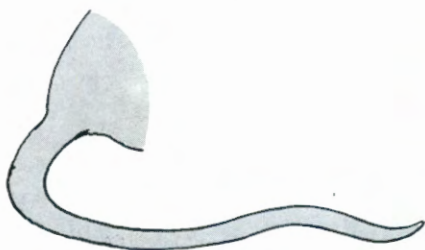
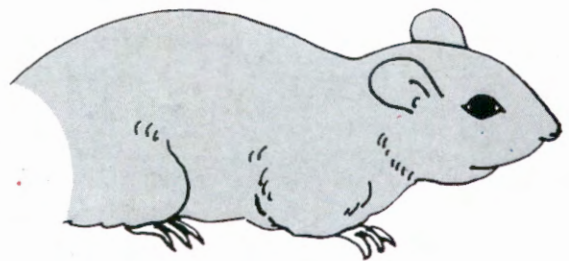
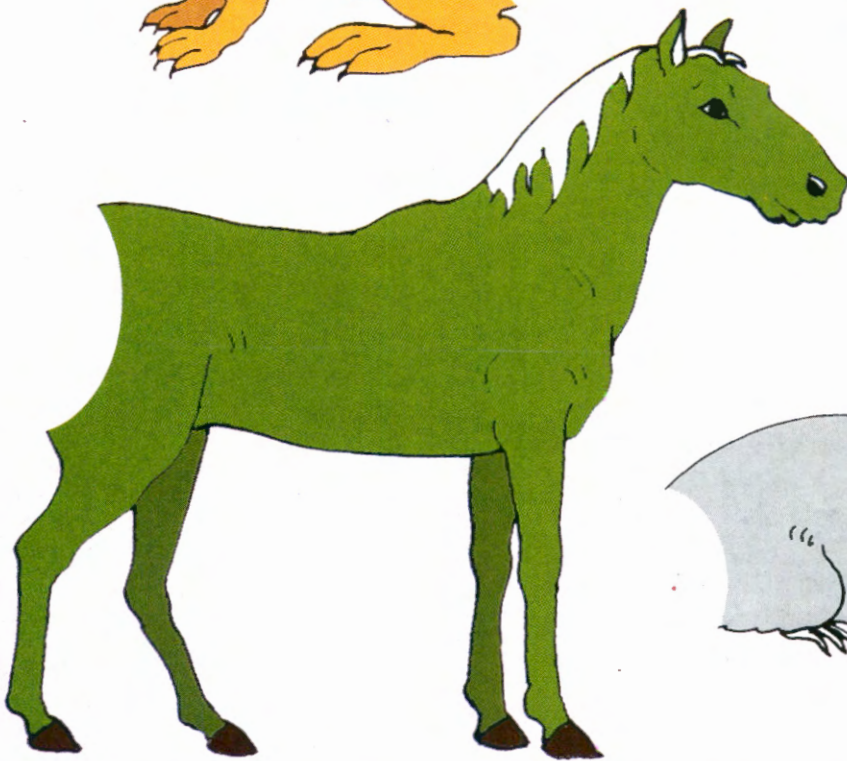
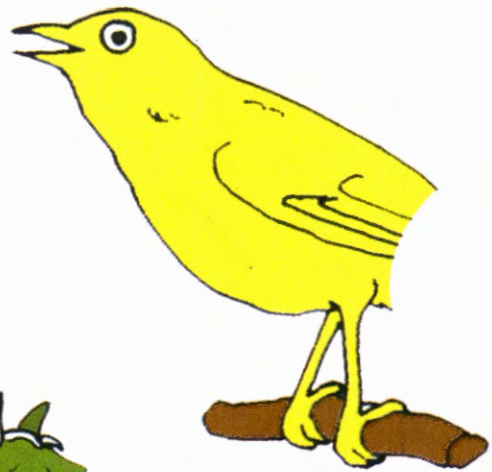
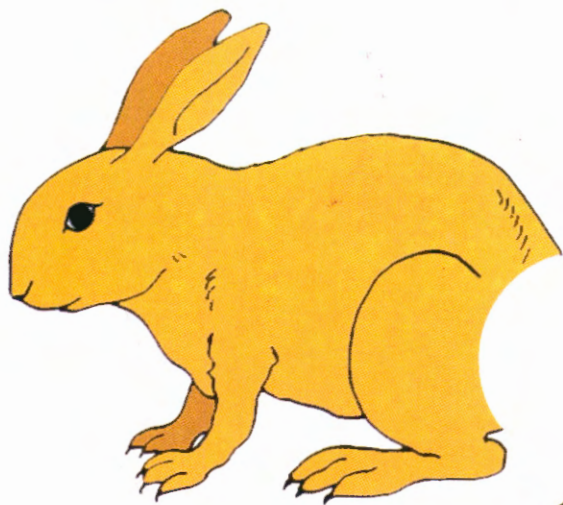
لِكُلِّ سَمَكَةٍ لَوْنَانِ ، ضَعْ عَلَامَةً عَلَى اللَّوْنَيْنِ .



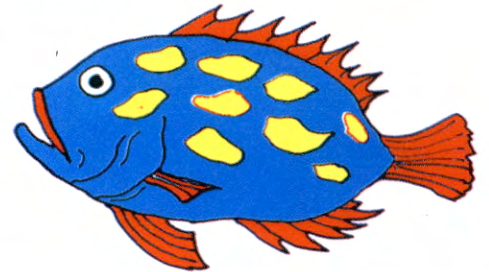
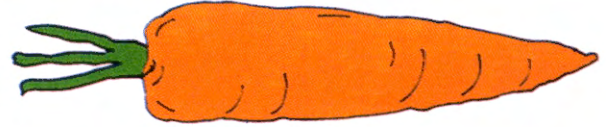
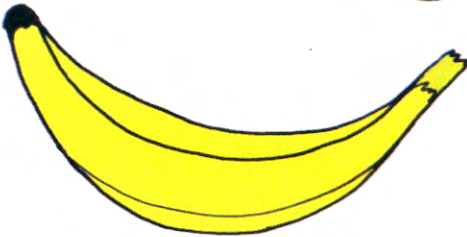
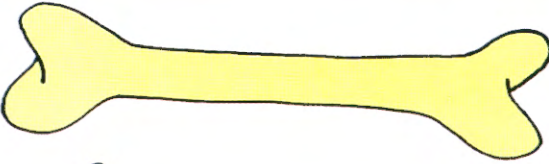
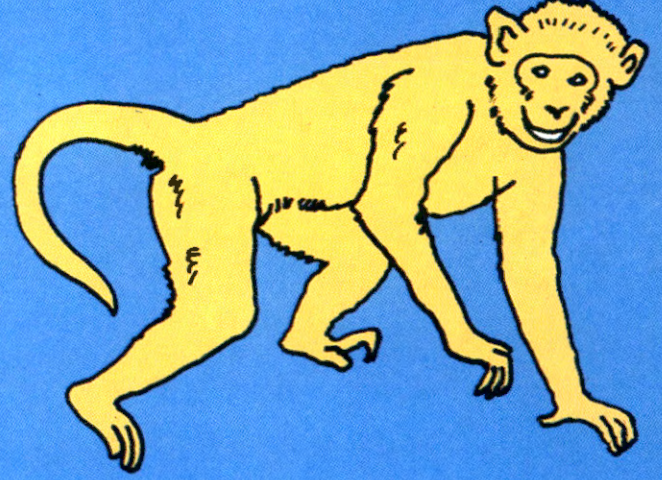
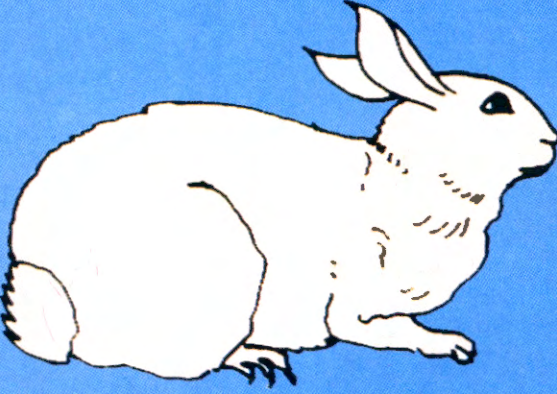
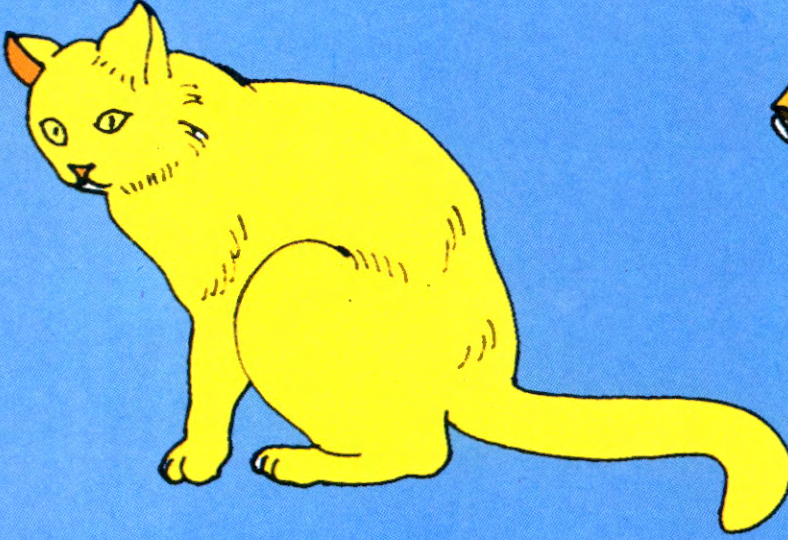
مَا هُوَ الشَّكْلَ الَّذِي يُشَبِّهُ الشَّكْلَ الَّذِي فِي الْمُرَبَّعِ ؟

|                                                                                     |                                                                                     |                                                                                      |                                                                                       |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
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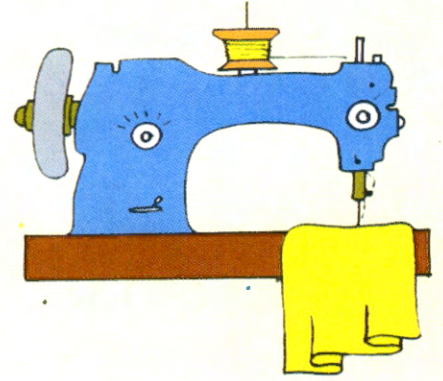
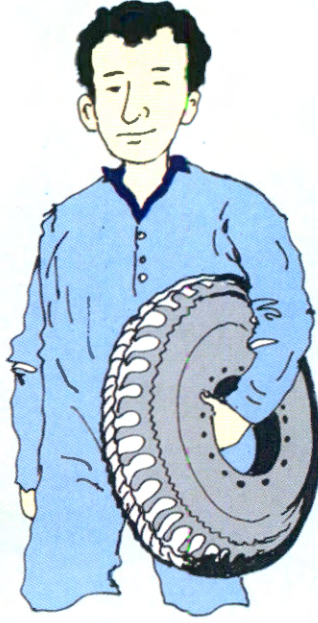
هَلْ تَعْرِفُ ذَيْلَ الْعُصْفُورِ وَالْأَرْنَبِ وَالْفَأْرِ وَالْحِصَانِ؟



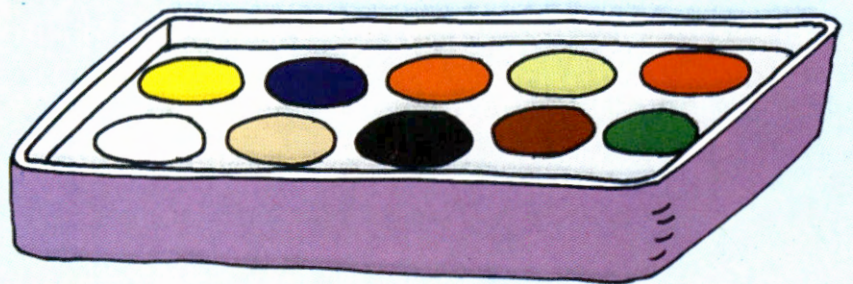
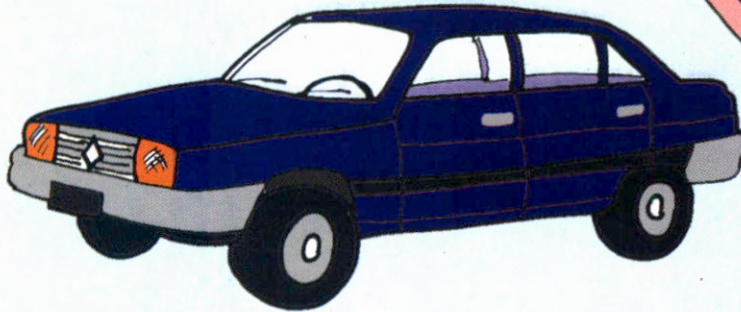
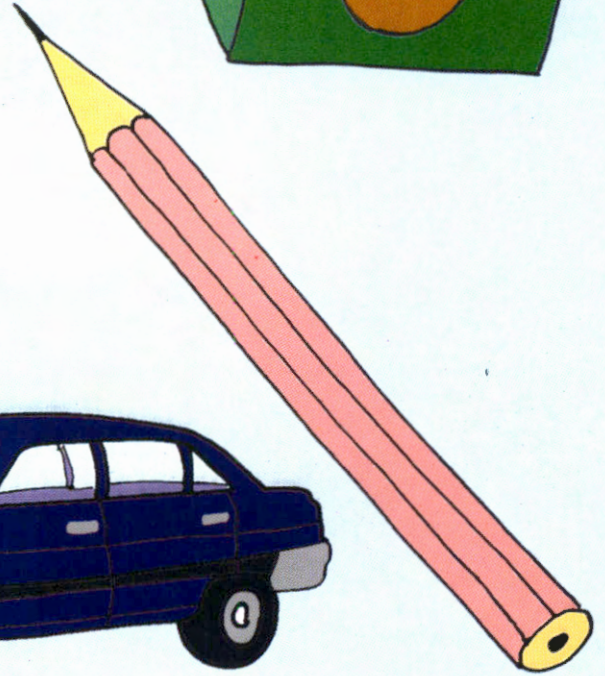
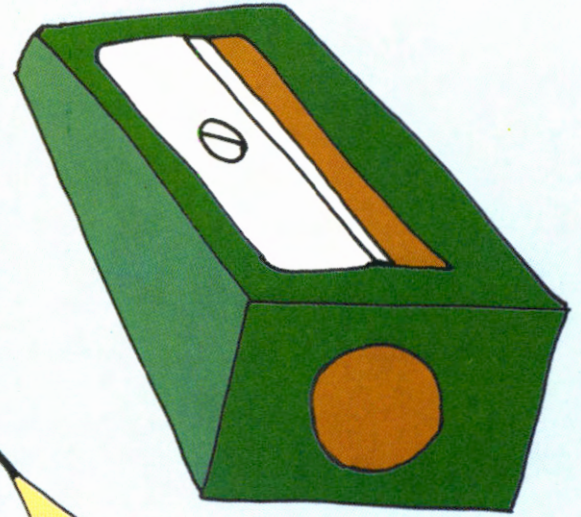
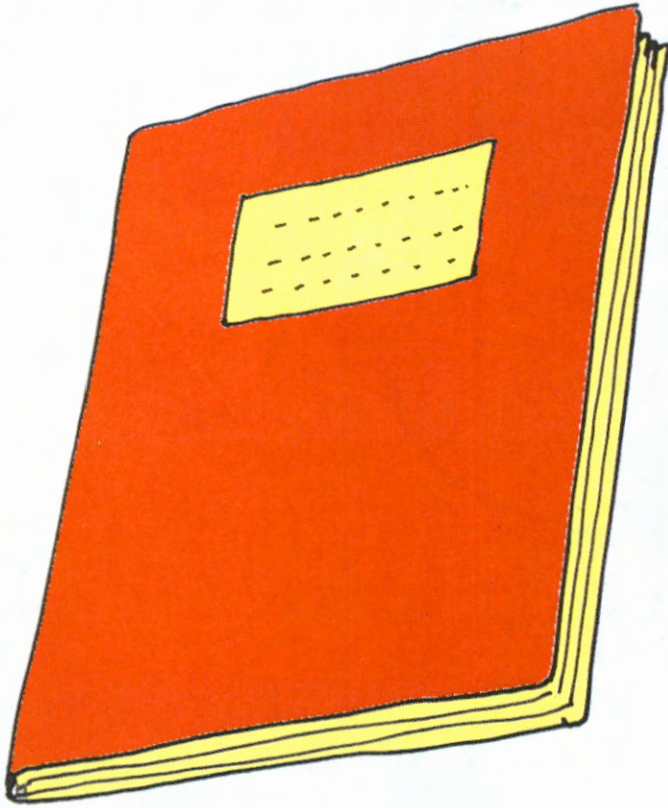
هَلْ تَعْرِفُ طَعَامَ كُلِّ حَيَوَانٍ ؟



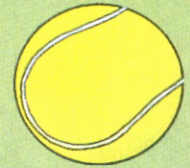
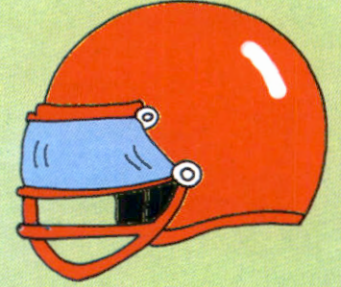
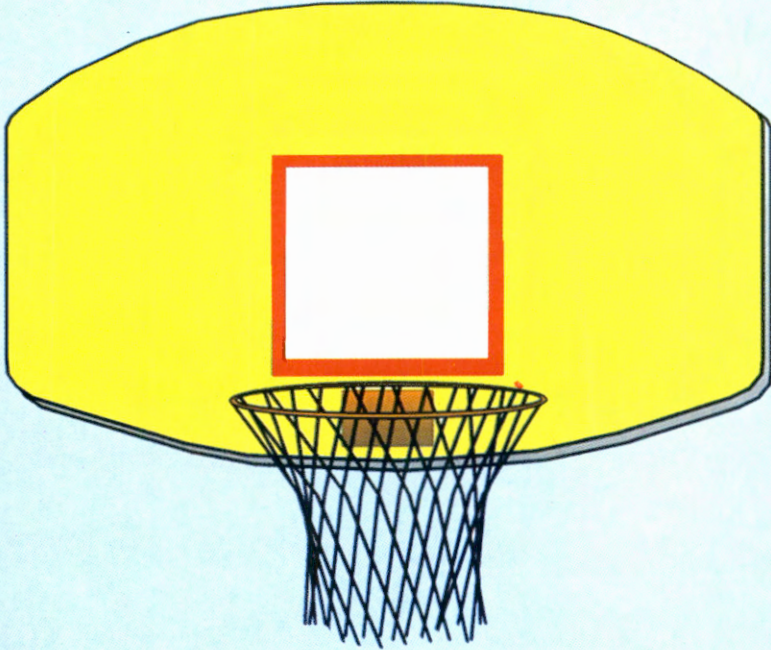
مَنْ يَسْتَخْدِمُ هَذِهِ الْأَشْيَاءَ ؟



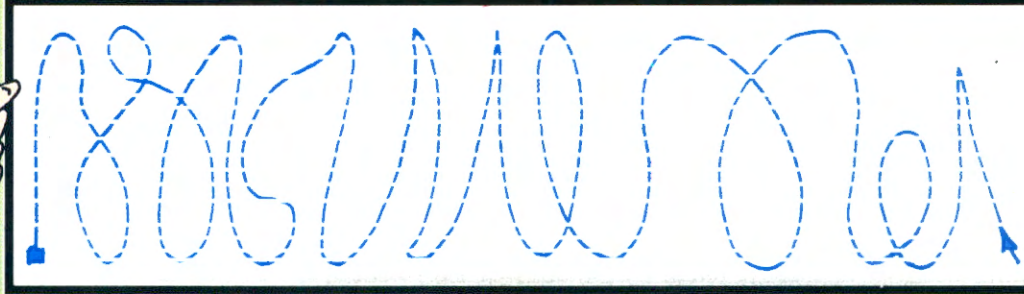
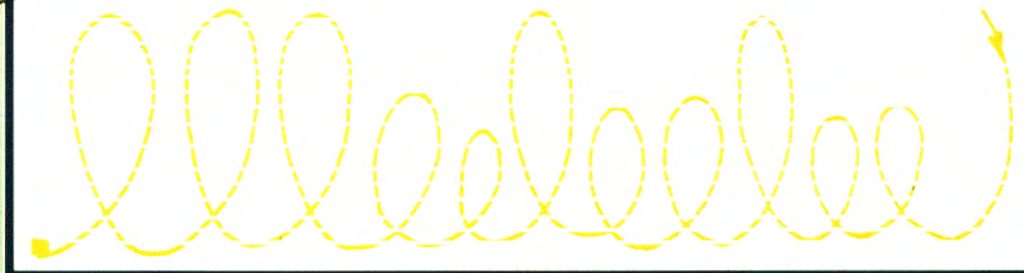
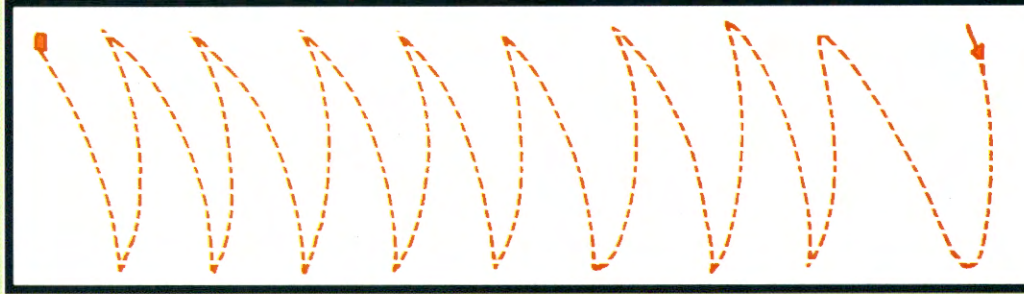
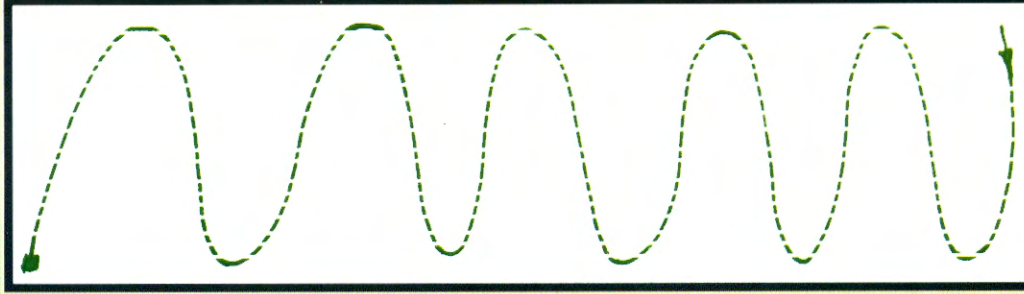
مَا هُوَ الشَّيْءُ الْمُخْتَلِفُ ؟



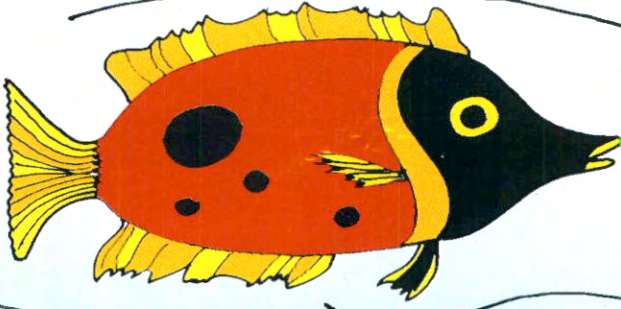
لِكُلِّ لُعْبَةٍ أَدَاةٌ تُسْتَخْدَمُ فِيهَا ، مَا هِيَ ؟



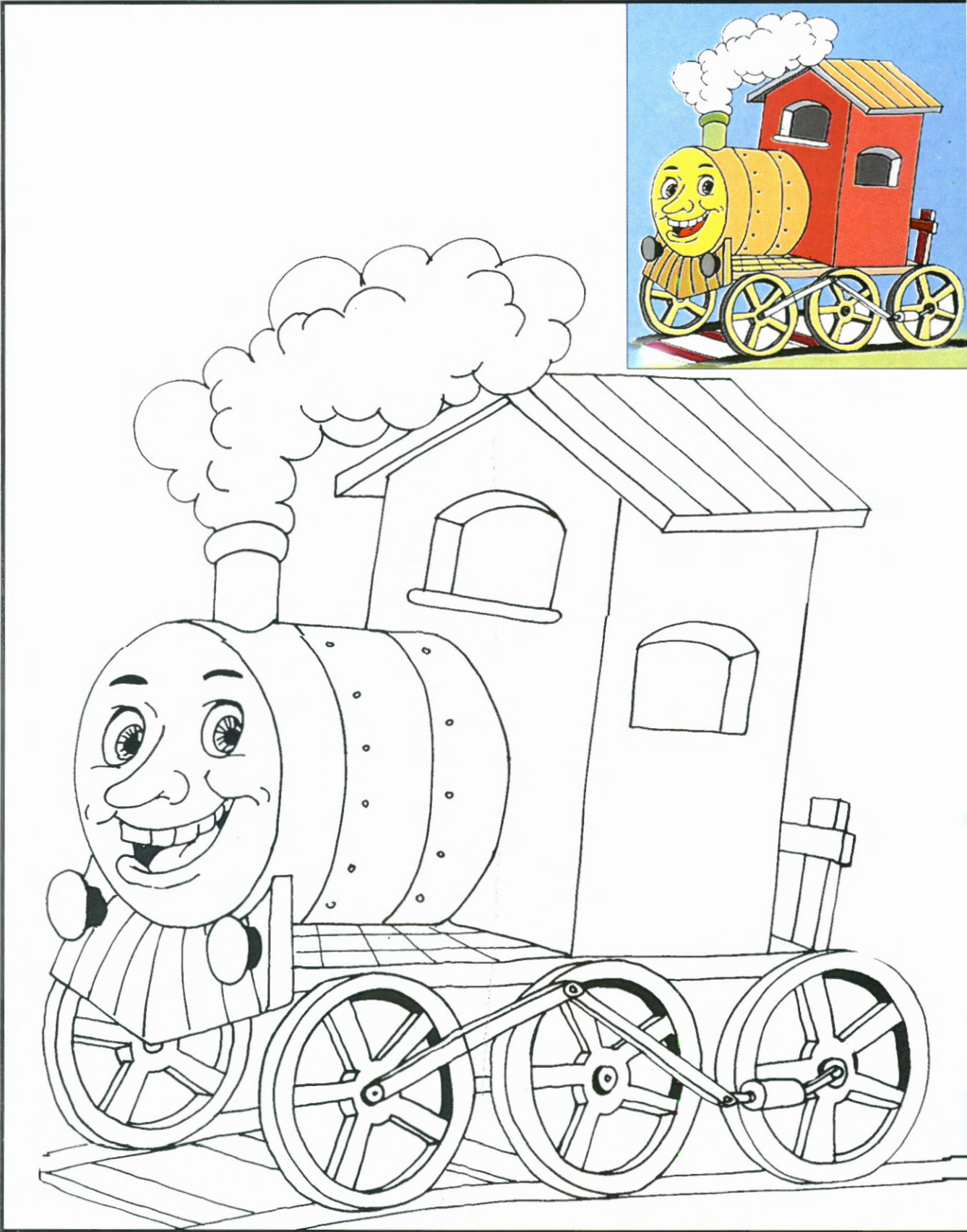
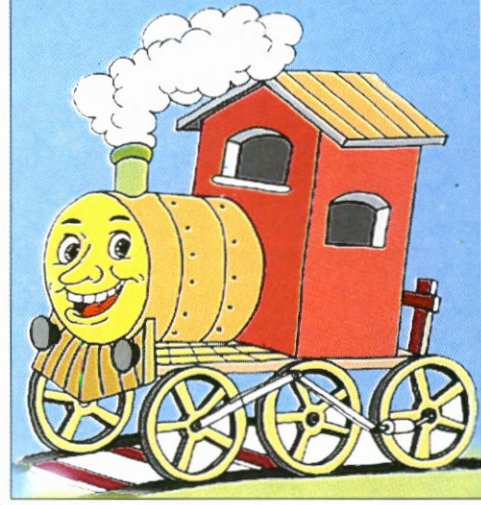
ارسم على الخطوط بقلم من لون آخر .



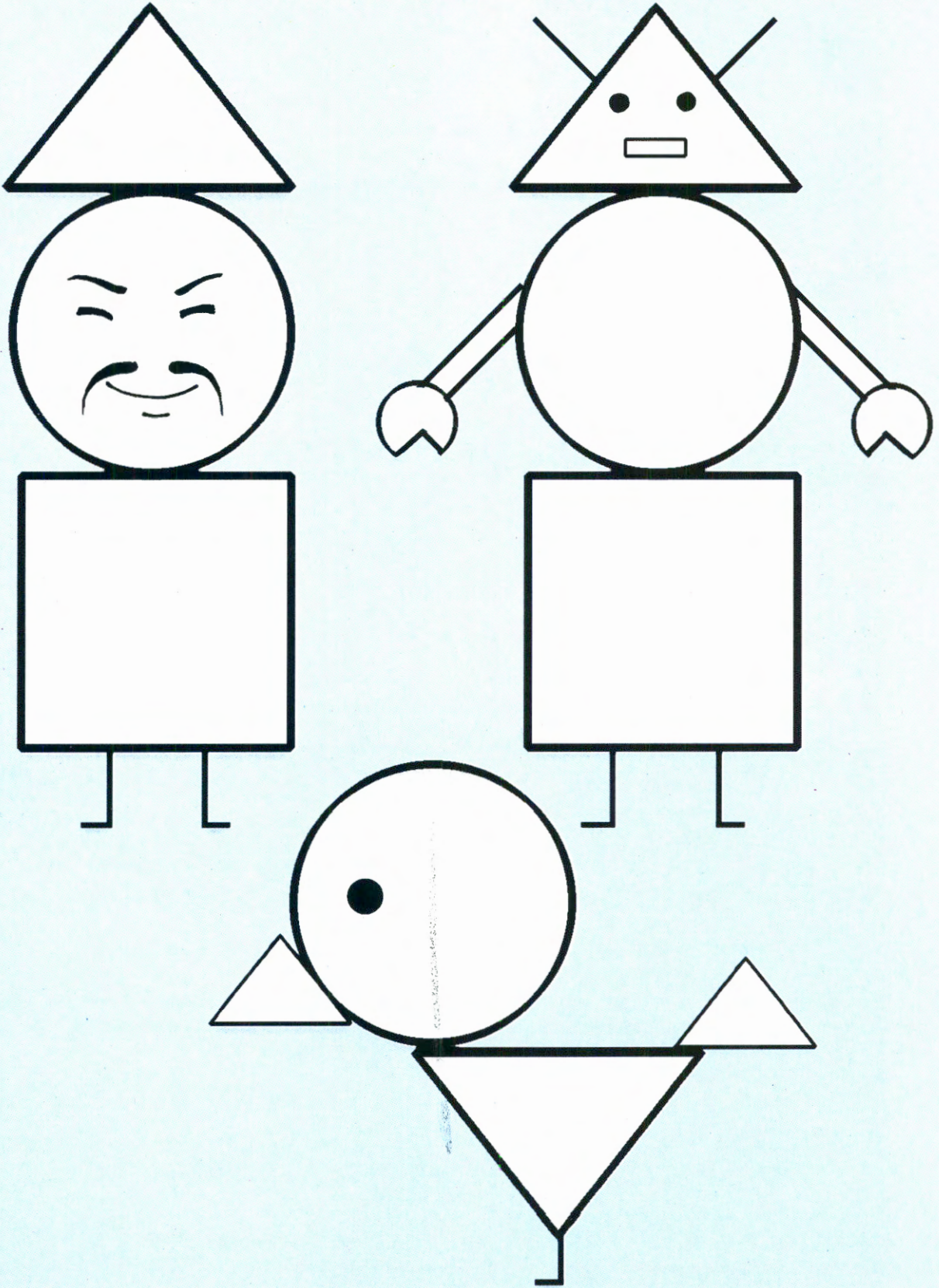
تَبَحُّثُ السَّمَكَةِ عَنْ طَعَامٍ ، سَاعِدُهَا عَلَى الْوُصُولِ إِلَيْهِ .



للتلوين .... تُوْتُ تُوْتُ .



بُورِقِ الْقَصِّ وَاللِّصْقِ الْمُلَوَّنِ ، اصْنَعْ هَذِهِ الْأَشْكَالَ .



ثم الصق هذه الصور على الرسوم في صفحة (١٤).

