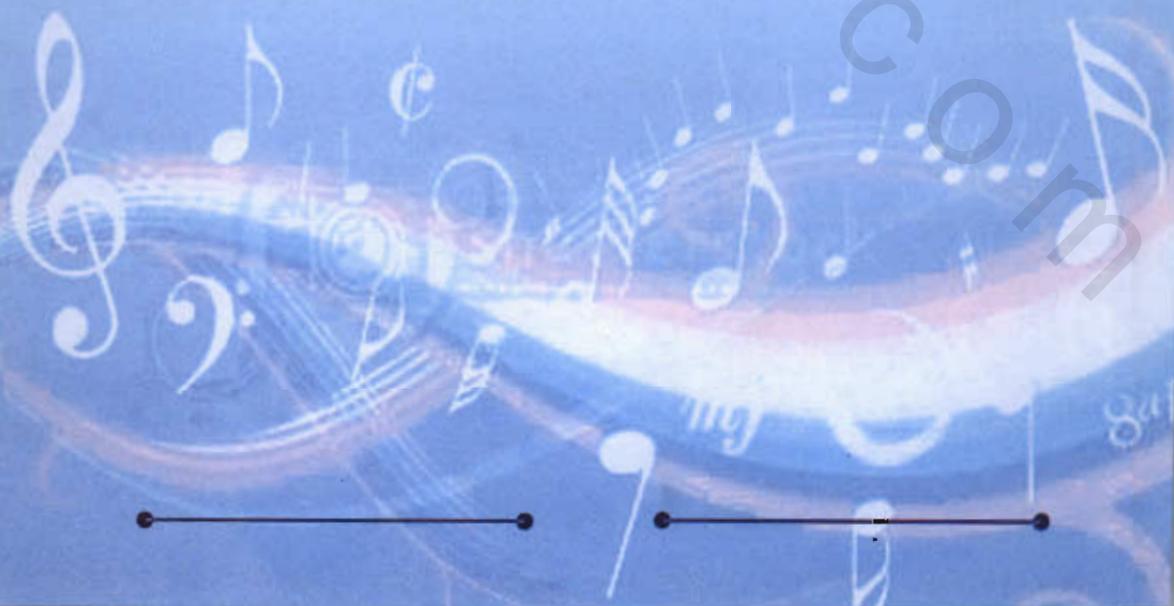




The Songs





oboeikaandi.com





أغنية رمضان

هل هلالك يا رمضان يا شهر الصوم والقرآن
هل هلالك هل هلالك هل هلالك يا رمضان
أهلاً يا شهر البركات يا شهر النور والغفران
جيت بالخير واهو عم علينا هل هلالك يا رمضان
هل هلالك

رمضان شهر الدعوات مقبولة في كل السموات
رمضان فيه الحسنات والزكا من أهل الخير
جيت بالخير واهو عم علينا هل هلالك يا رمضان
هل هلالك

كلمات :

تلحين :



Fin



D.C.



Ramadan

by Nancy Stewart copyright 2001

I have a friend, his name is Omar
His family celebrates Ramadan
The ninth month of the lunar year
His family celebrates Ramadan

Chorus:

Ramadan , Ramadan
His family celebrates Ramadan

Every morning they get up
And have a big meal before the light
Then they don't eat, and they don't drink,
They fast until the dark of night
(chorus)

I have a friend, her name is Ameena
Her family celebrates Ramadan
We go to school together and play,
Ameena prays five times a day, during
(chorus)

On the first day of the month that follows Ramadan
their families invite us to the feast that they put on Celebrating (chorus)

Ramadan Mubarak (have a blessed Ramadan) Ramadan

A musical score for the song 'Ramadan' by Nancy Stewart. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). It includes lyrics and chord symbols (A, E, F#m, D) above the notes. The lyrics are: 'I have a friend, his name is Omar / His family celebrates Ramadan / The ninth month of the lunar year / His family celebrates Ramadan'. The chorus is: 'Ramadan, Ramadan / His family celebrates Ramadan'. The second part of the score includes lyrics: 'Every morning they get up / And have a big meal before the light / Then they don't eat, and they don't drink, / They fast until the dark of night (chorus)'. The third part includes lyrics: 'I have a friend, her name is Ameena / Her family celebrates Ramadan / We go to school together and play, / Ameena prays five times a day, during (chorus)'. The final part includes lyrics: 'On the first day of the month that follows Ramadan / their families invite us to the feast that they put on Celebrating (chorus)'. The score ends with 'D.S. al Fine'.



نشیر رمضان

رمضان جاء بصومه وصلاته وخصوعه
وبعطفه وحنانه ونبوره وشوعه
فاضت علينا رحمة بالخير من ينبوعه
قد عاد يشرق بالهدى يا مرحبا برجوعه

کلمات :

تلحين: فاروق حسن

ه ت لا هو و ه ص ب د جا ضانه م ر
ك ع ضت فا - - - - - لا نر م ه - - - - - ع ش ه و
كا قد ه بع م ص ر خي بل م ه ر ه ن
ه هو م ر ه ع م ر يا د ه بل م ر رتي د

FIN



Twinkle, twinkle

Twinkle, twinkle, little star
How I wonder what you are.
Up above the world so high,
Like a diamond in the sky.
Twinkle, twinkle, little star,
How I wonder what you are!
When the blazing sun is gone,
When he nothing shines upon.
Then you show your little light,
Twinkle, twinkle, all the night
Twinkle, twinkle, little star,
How I wonder what you are!
Then the traveler in the dark,
Thanks you for your tiny spark
He could not see which way to go
If you did not, twinkle so,,
Twinkle, twinkle, little star,
How I wonder what you are!

D G D Emin D A D

IN D Twin - kle, twin - kle, lit - tle star, How I won - der what you are;

D G D A D G D A

Up a - bove the world so high, Like a dia - mond in the sky--

D D7 G D Emin D A D

Twin - kle, twin - kle, lit - tle star, How I won - der what you are.



B-I-N-G-O

*There was a farmer had a dog,
And Bingo was his name-o
B-I-N-G-O!
B-I-N-G-O!
And Bingo was his name-o!*



Days of the Week

*Sunday, Monday
Tuesday, Wednesday
Thursday, Friday, Saturday*





Seven Emirates

*I love you we love you
We are seven Emirates
With a great union
And a wise leadership
We know that you love us too*



Walking, Walking

*Walking, Walking, Walking, Walking,
Hop, hop, hop, hop, hop, hop
Running, running, running,
Running, running, running,
Now let's stop, now let's stop.*





The Alphabet Song

*A-B-C-D-E-F-G,
H-I-J-K-L-M-N-O-P,
Q-R-S, T-U-V,
W-X, Y-Z*

*Now I know my A-B-Cs,
Tell me what you think of me
A-B-C-D-E-F-G,
H-I-J-K-L-M-N-O-P,
Q-R-S, T-U-V,
W-X, Y-Z
Now I know my A-B-Cs,
Next time you will sing with me*



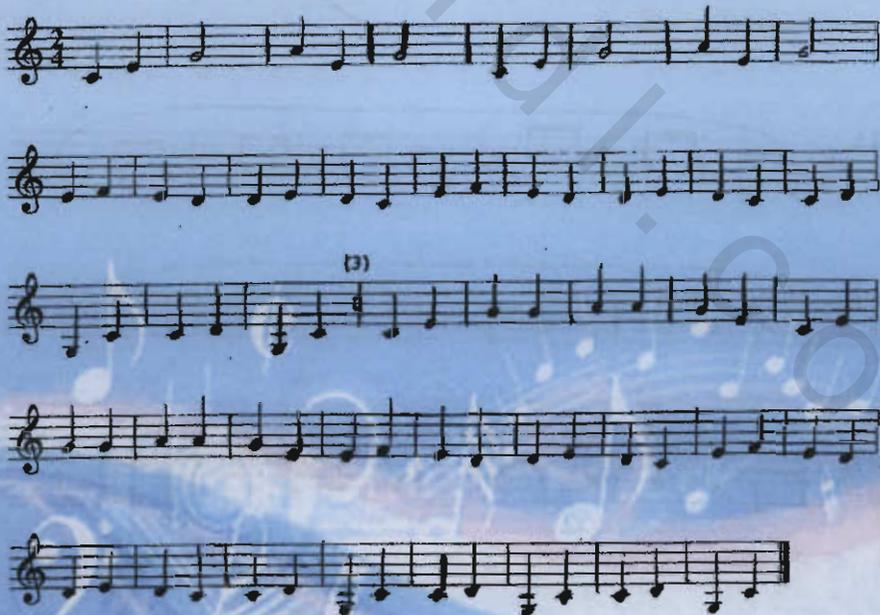


Look and Read

- Look and read, Look and read.
Go hand in hand for this dear land.
For this dear land, for this dear land.

- Read and work, Read and work.
Go hand in hand for this dear land.
For this dear land, for this dear land.

- Work and pray and always say.
The Emirates is my dear land.
Is my dear land is my dear land.





If you're Happy and you Know it

If you're happy and you know it, clap your Hands.

If you're happy and you know it, clap your Hands.

If you're happy and you know it,

Never be afraid to show it.

If you're happy and you know it, clap your Hands.

- If you're happy and you know it, Stamp your feet.

If you're happy and you know it, Stamp your feet.

If you're happy and you know it,

Never be afraid to show it.

If you're happy and you know it, Stamp your feet

If you're happy and you know it, blink your eyes.

If you're happy and you know it, blink your eyes.

If you're happy and you know it,

Never be afraid to show it.

If you're happy and you know it, blink your eyes.

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is accompanied by chords: IN G, D, D, G. The lyrics are: "If you're hap - py and you know it, Clap your". The second staff continues the melody with chords D, D, G. The lyrics are: "hands. If you're hap - py and you know it, clap your hands. If you're". The third staff continues with chords C, G. The lyrics are: "hap - py and you know it, nev - er be a - fraid to show it. If you're". The fourth staff concludes with chords Amin, D, G. The lyrics are: "hap - py and you know it, clap your hands." There are checkmarks above the notes for "nev - er" and "hap - py" in the third staff.



Bobby Shafto

*Bobby Shafto's gone to sea,
Silver buckles on his knee,
He'll come back and marry me,
Bonny Bobby Shafto.*

not too fast $\text{♩} = c 76$

G C G D G D

ING Bob - by Shaf - toe's gone to sea, — Sil - ver buck - les on his knee, —

G C G Amin D G

He'll come back and mar - ry - me, — Bon - ny Bob - by Shaf - toe.

The North Wind Doth Blow

*The North wind doth blow,
And we shall have snow,
And what will the robin do then, poor thing?
He'll sit in a barn,
And keep himself warm,
And hide his head under his wing, poor thing.*

gently moving $\text{♩} = c 104$

G C D

ING The north wind doth blow, — And we shall have snow, And

G A D G

what will the rob - in do then, poor thing? He'll sit in a barn, — And

C D G D G C G

keep him - self warm, And hide his head un - der his wing, poor thing.



This is the way

This is the way you eat your food.

Eat your food, eat your food.

This is the way you eat your food.

All on the morning.

This is the way you drink your tea.

Drink your tea, drink your tea.

This is the way you drink your tea,

All on the morning.

This is the way you brush your teeth,

Brush your teeth, brush your teeth.

This is the way you brush your teeth,

All on the morning.

This is the way you brush your hair,

Brush your hair, brush your hair.

This is the way you brush your hair,

All on the morning.

This is the way you clean your shoes,

Clean your shoes clean your shoes.

This is the way you clean your shoes,

All on the morning.

moderately fast $\text{♩} = c 112$

D Emin D Emin E A

IN D This is the way you wash your face, Wash your face, wash your face.

D G D Emin A D



I'm going up to London

I'm going up to London.

Can't you see?

*I'm driving in my motor car,
To buy a cup of tea.*

I'm going up to London.

Can't you see?

*I'm riding on my bicycle,
To buy a cup of tea.*

I'm going up to London.

Can't you see?

*I'm riding on my pony,
To buy a cup of tea.*

I'm going up to London.

Can't you see?

*I'm flying in my airplane,
To buy a cup of tea.*

fast $\text{♩} = c 138$

C A Dmin

INC I'm go - ing up to Lon - don, — Can't you see — I'm

Dmin G C G C

driv - ing in my mo - tor car, To buy a cup of tea.



You can't Catch Me

*I can wash my face
I can brush my teeth
I can clap my hands
I can touch my feet.*

*You can do these Things.
But can't you see.
No matter what you do.....
You can't touch me.*

*I can ride my bike
I can swim in the sea
I can sail my boat.
I can climb a tree.*

*You can do these things
But can't you see.
No matter what you do.....
You can't touch me.*

fast $\text{♩} = c 92$

The musical score is written on three staves in treble clef with a key signature of one flat (Bb). The tempo is marked 'fast' and the time signature is common time (C). The melody is simple and repetitive, with lyrics written below the notes. Chord symbols (C, G, F) are placed above the staves to indicate accompaniment. The lyrics are: 'I can wash my face, I can brush my teeth, I can clap my hands, I can touch my feet. You can do these things, But can't you see, No matter what you do... You can't catch me.'

INC I can wash my face, I can brush my teeth, I can
clap my hands, I can touch my feet. You can do these things, But
can't you see, No mat - ter what you do... You can't catch me.



I went to School One Morning

*I went to school one morning
And I walked like this,
Walked like this,
Walked like this,
I went to school one morning
And I walked like this....
All on my way to school.*

*I sow a little robin,
And it hopped like this...
I saw a great big falcon,
And it flew like this.....
I sow a little robin,
And it ran like this...
I saw a tail policeman,
And he stood like this.....
I heard the school bell ringing
And I ran like this.....*

fast $\text{♩} = \text{c} 132$

IN C I went to school one morn - ing, And I walked like this,

walked like this, walked like this, I went to school one morn - ing, And I

walked like this, All on my way to school.



The Grand old Duke of Yourk

*Oh, the grand old Duke of York,
He had ten thousand men,
He marched them up to the top of the hill,
And he marched them down again.*

*And when they were up they were up;
And when they were down, they were down;
And when they were only half-way up-
They were neither up nor down.*

march $\text{♩} = \text{c} 104$
Emin Amin D G D

ING Oh, the grand old Duke of York, He had ten thou - sand men,
marched them up to the top of the hill, And he
marched them down a - gain. And when they were up, they were up;
when they were down, they were down; And
when they were on - ly half - way up - they were nei - ther up nor down.



Oh, Dear, what Can the Matter be?

Johnny's so long at the fair.

He promised to buy me a bunch of blue ribbons,

He promised to buy me a bunch of blue ribbons,

He promised to buy me a bunch of blue ribbons,

To tie up my bonny brown hair.

And it's:

Oh, dear, what can the matter be?

gently $\text{♩} = c 120$

The musical score is written on a single treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'gently' with a quarter note equal to 120 beats per minute. The melody consists of several phrases, each with a long slur over it. The lyrics are written below the notes. Chord symbols are placed above the staff at various points: C, Dmin, G, C, Emin, Amin, C, F, G, C, and C. The score ends with a 'Fine' marking and a repeat sign.

Oh, dear, what can the mat-ter be? Oh, dear,

what can the mat-ter be? Oh, dear, what can the mat-ter be?

Johnny's so long at the fair. He promised to buy me a



Polly, Put the Kettle on,

*Polly, put the kettle on,
Polly, put the kettle on,
Polly put the kettle on,
We'll all have tea*

*Sukey take it off again,
Sukey take it off again,
Sukey take it off again,
They've all gone away.*

gentle walking pace $\text{♩} = c 80$

C G C Dmin G

IN C Pol - ly, put the ket - tle on, Pol - ly, put the ket - tle on,
C G Amin Dmin G C

Pol - ly, put the ket - tle on, We'll all have tea.
C G C Dmin D G

Su - key, take it off a - gain, Su - key, take it off a - gain,
C G C Dmin G C

Su - key, take it off a - gain, They've all gone a - way.



Happy Birthday To You

Happy birthday to you,
Happy birthday to you,
Happy birthday, happy birthday,
Happy birthday to you!

at a moderate speed $\text{♩} = c 126$

G D

IN G Hap - py birth - day to you, Hap - py birth - day to you, Hap - py

G C G D G

birth - day, dear , Hap - py birth - day to you.

Hush -a-Bye, Baby

Hush -a-bye, baby
On the tree top.
When the wind blows
The cradle will rock.
When the bough breaks
The cradle will fall
And down will come baby
Cradle and all

gently $\text{♩} = c 108$

C G C

IN C Hush - a - bye ba - by, on the tree top.

C Emin Dmin C C Amin

When the wind blows, the cra - dle will rock. When the bough breaks, the

Dmin Emin C Amin Dmin G C

cra - dle will fall: Down will come ba - by, cra - dle, and all.



Hey Diddle Diddle

Hey diddle diddle,
The cat and the fiddle,
The cow jumped over the moon;
The little dog laughed.
To see such fun,
And the dish ran away with the spoon.

IN G Hey did - die did - dle, The cat and the fid - dle, The
G D C G
cow jumped ov - er the moon; The lit - tle dog laughed to
Amin G G D G
see such fun, And the dish ran a way with the spoon.

Round and Round the Garden

Round and round the garden
Like a teddy bear;
One step, two steps,
Tickly under there.

IN D Round and round the gar - den, Like a ted - dy bear;
A D A D
One step, two steps, Tick - ly un - der there.



Tommy Thumb

Tommy thumb, Tommy thumb,
Where are you?
Here I am, here I am,
How do you do.
Peter point
Toby tall.....
Ruby ring...
Baby small.
Fingers all.

gently moving $\text{♩} = c 80$

INC Tom - my thumb, Tom - my thumb, where are you?
Here I am, here I am, How do you do.

Humpty Dumpty

Humpty Dumpty sat on a wall,
Humpty Dumpty had a great fall.
All the King's horses
And all the King's men.
Couldn't put Humpty together again.

at a moderate speed $\text{♩} = c 84$

INA Humpty Dumpty sat on a wall, Humpty Dumpty
had a great fall. All the King's horses and all the King's men
Couldn't put Humpty together again.



London's Burning

London's burning,
London's burning,
Fetch the engines,
Fetch the engines;
Fire, fire!
Fire, fire!
Pour on water,
Pour on water.

quite fast $\text{♩} = c 126$

I°D G D G II D G D

IN G Lon-don's burn - ing, Lon - don's burn - ing Get some wat - er, get some

G III D G D G IV D G D G

! Pour on wat - er, Pour on wat - er.

The Rainbow

Red and yellow and pink and green
Purple and orange and blue
I can see a rainbow
See a rainbow
See a rainbow' too.

Red and yellow and pink and green
Purple and orange and blue
I can see a rainbow
See a rainbow
See a rainbow' too.



Simple Simon

*Simple Simon met a pie-man,
Going to the fair;
Says Simple Simon to the pie-man,
"Let me taste your ware."*

*The pie-man said to Simple Simon,
"Show me first your penny,"
Simple Simon to the pie-man,
"Sir, I have not any."*

*Simple Simon went a-fishing
For to catch a whale;
All the water he had got
Was in his mother's pail!
Simple Simon went to look
If plums grew on a thistle;
He pricked his fingers very much,
Which made poor Simon whistle.*

with movement $\text{♩} = c 84$

A E A E A E A E

NA Sim - ple Sim - on met a pie - man Go - ing to the fair. Said

A D E A

Sim - ple Sim - on to the pie - man, 'Let me taste your ware.'



Yankee Doodle

*Yankee Doodle went to town
Riding on a pony
Stuck a feather in his hat
And called it macaroni.*

*Yankee Doodle, keep it up
Yankee Doodle dandy
Mind the music and the step
And with the girls be handy.*

Chord symbols for the first staff: G, G, G, D7, G, G, G, D7

Chord symbols for the second staff: G, G7, C, C, D7, D7, G, G

Chord symbols for the third staff: C, C, C, C, G, G, G, G

Chord symbols for the fourth staff: C, C, C, C, G, D7, G, G



Mary had a little lamb

Mary had a little lamb,
Little lamb, little lamb,
Mary had a little lamb,
Its fleece was white as snow
And everywhere that Mary went,
Mary went, Mary went,
And everywhere that Mary went
The lamb was sure to go.
It followed her to school one day
School one day, school one day
It followed her to school one day
Which was against the rules?
It made the children laugh and play,
Laugh and play, laugh and play,
It made the children laugh and play
To see a lamb at school.

not too slow $\text{♩} = c 92$

C G
Ma - ry had a lit - tle lamb, Lit - tle lamb, lit - tle lamb,
C G C
Ma - ry had a lit - tle lamb, Its fleece was white as snow.
C G C
And ev - 'ry - where that Ma - ry went, Ma - ry went, Ma - ry went,
C G C
Ev - 'ry - where that Ma - ry went, The lamb was sure to go.



Three Blind Mice,

Three blind mice,
Three blind mice.
See how they run,
See how they run!

They all ran after
The farmer's wife
Who cut off their tails?
With a carving knife

Did you ever see?
Such a thing in your life.
As three blind mice?

fairly fast $\text{♩} = c 104$

I^o D A D D A D II D A D

IN D Three blind mice, Three blind mice. See how they run,

D A D III D A D

See how they run. They all ran af - ter the farm - er's wife. Who

D A D IV

cut off their tails with a carv - ing knife, Did

D A D D A D

ev - er you see such a thing in your life As three blind mice?*

* for a round



Sally's wearing a Red Dress

*Sally's wearing a red dress,
Red dress, red dress,
Sally's wearing a red dress,
All day long.*

Musical notation for the song "Sally's wearing a Red Dress". It consists of two staves of music in 2/4 time. The first staff has a treble clef and a common time signature 'C'. The melody is: C4, D4, E4, F4, G4, A4, B4, C5, G4, F4, E4, D4, C4. The lyrics are: "Sal-ly's wear-ing a red dress, red dress, red dress." The second staff has a treble clef and a common time signature 'C'. The melody is: C4, D4, E4, F4, G4, A4, B4, C5, G4, F4, E4, D4, C4. The lyrics are: "Sal-ly's wear-ing a red dress all day long." Chords G7 and C are indicated above the notes.

I Hear Thunder

*I hear thunder, I hear thunder,
Oh don't you? Oh don't you?
Pitter, patter rain drops.
Pitter, patter rain drops.
I'm wet through. I'm wet through.*

*I see blue skies. I see blue skies
Way up high. Way up high.
Hurry up the sunshine.
Hurry up the sunshine.
I'll soon dry. I'll soon dry.*

Musical notation for the song "I Hear Thunder". It consists of two staves of music in 2/4 time. The first staff has a treble clef and a 2/4 time signature. The melody is: C4, D4, E4, F4, G4, A4, B4, C5, G4, F4, E4, D4, C4. The second staff has a bass clef and a 2/4 time signature. The bass line is: C3, D3, E3, F3, G3, A3, B3, C4, G3, F3, E3, D3, C3.



One, Two, Buckle My Shoe,

One, two, buckle my shoe,
Three four, shut the door,
Five, six, pick up sticks,
Seven, eight, lay them straight
Eight, Seven, six, four, three, two, one.
All done!

Musical notation for the song "One, Two, Buckle My Shoe". It consists of three staves of music in 4/4 time. The first staff contains the melody for the first line of lyrics: "One, two, buck-le my shoe, Three, four, shut the door,". The second staff contains the melody for the second line: "Five, six, pick up sticks, Sev-en, eight, lay them straight." The third staff contains the melody for the third line: "Eight, sev-en, six, five, four, three, two, one. All DONE!". Chord symbols (C, G7, F) are written above the notes. The piece ends with a double bar line and two 'x' marks.

I love Mommy

I love Mommy, I love Mommy.
Yes, I do, yes, I do
Mommies are for hugging,
Mommies are kissing,
I love you, yes I do.

Musical notation for the song "I love Mommy". It consists of two staves of music in 3/4 time. The first staff contains the melody for the first line: "I love Mommy, I love Mommy." The second staff contains the melody for the second line: "Yes, I do, yes, I do". The piece ends with a double bar line.



One, Two, Three, Four, Five

One, two, three, four, five
 Once I caught a fish alive
 Six, seven, eight, nine, ten,
 Then I let it go again.

Musical notation for the song "One, Two, Three, Four, Five". It consists of two staves of music in G major (one sharp). The first staff has a G chord above the first measure and a D chord above the last measure. The second staff has a D chord above the first measure and a G chord above the last measure. The lyrics are written below the notes.

One, two, three, four, five, Once caught a fish a - live;
 Six, sev - en, eight, nine, ten, Then let it go a - gain.

Hickory, Dickory, Dock!

Hickory, dickory, dock!
 The mouse ran up the clock;
 The clock struck one,
 The mouse ran down,
 Hickory, dickory, dock!

Hickory, dickory, dock!
 The mouse ran up the clock;
 The clock struck one,
 The mouse ran down,
 Hickory, dickory,
 Hickory, dickory,
 Hickory, dickory, dock!

at a moderate speed $\text{♩} = c 88$

Musical notation for the song "Hickory, Dickory, Dock!". It consists of two staves of music in G major (one sharp). The first staff has G, D, and G chords above it. The second staff has G, D, C, G, Amin, D, and G chords above it. The lyrics are written below the notes.

Hick - o - ry, dick o - ry, dock, The mouse ran up the clock. The
 clock struck one. The mouse ran down. Hick o - ry, dick - o - ry, dock
 • for a round



نشيد إمارات الحب
Emirates of love

هي نبض القلب إمارات الحب
Emirates of love she's beats of heart

لضياء الدرب وشعاع النور
And beam of light to lighten the way

وحنان الأب هي لي أمي
She's my mother and father's love

ودماء القلب وفداها الروح
My soul for her and blood of heart

كلمات وألحان / طارق بدر





Old Macdonald had a Farm, E-I-E-I-O

*Old Macdonald had a farm, E-I-E-I-O
And on that farm he had some cows, E-I-E-I-O
With a "moo-moo" here and a "moo-moo" there
Here a "moo" there a "moo"
Everywhere a "moo-moo"*

*Old Macdonald had a farm, E-I-E-I-O
And on that farm he had some chicken, E-I-E-I-O
With a "cluck-cluck" here and a "cluck-cluck" there
Here a "cluck" there a "cluck"
Everywhere a "cluck-cluck"
With a "moo-moo" here and a "moo-moo" there
Here a "moo" there a "moo"
Everywhere a "moo-moo"*

*Old Macdonald had a farm, E-I-E-I-O
And on that farm he had some sheep, E-I-E-I-O
With a "baa-baa" here and a "baa-baa" there
Here a "baa" there a "baa"
Everywhere a "baa-baa"
With a "cluck-cluck" here and a "cluck-cluck" there
Here a "cluck" there a "cluck"
Everywhere a "cluck-cluck"
With a "moo-moo" here and a "moo-moo" there
Here a "moo" there a "moo"
Everywhere a "moo-moo"*

*Old MacDonald had a farm, E-I-E-I-O
And on that farm he had some pigs, E-I-E-I-O
With an "oink-oink" here and an "oink-oink" there
Here an "oink", there an "oink",*



*Everywhere an "oink-oink"
With a "baa-baa" here and a "baa-baa" there
Here a "baa" there a "baa"
Everywhere a "baa-baa"
With a "cluck-cluck" here and a "cluck-cluck" there
Here a "cluck" there a "cluck"
Everywhere a "cluck-cluck"
With a "moo-moo" here and a "moo-moo" there
Here a "moo" there a "moo" Everywhere a "moo-moo"
Old Macdonald had a farm, E-I-E-I-O
And on that farm he had some ducks, E-I-E-I-O
With a "quack-quack" here and a "quack-quack" there
Here a "quack" there a "quack"
Everywhere a "quack-quack"
With an "oink-oink" here and an "oink-oink" there
Here an "oink", there an "oink",
Everywhere an "oink-oink"
With a "baa-baa" here and a "baa-baa" there
Here a "baa" there a "baa"
Everywhere a "baa-baa"
With a "cluck-cluck" here and a "cluck-cluck" there
Here a "cluck" there a "cluck"
Everywhere a "cluck-cluck"
With a "moo-moo" here and a "moo-moo" there
Here a "moo" there a "moo"
Everywhere a "moo-moo"
Old Macdonald had a farm, E-I-E-I-O*



1. Old Mac-Don-ald had a farm, E-I-E-I-O!



And on his farm he had some chicks, E-I-E-I-O!



With a chick, chick here, and a chick, chick there,



Here a chick, there a chick, Ev'-ry-where a chick, chick,



Old Mac-Don-ald had a farm, E-I-E-I-O!



This Old Man

*This old man, he played one,
He played knick-knack on my thumb
With a knick-knack paddy-whack, give your dog a bone.
This old man came rolling home.*

*This old man, he played two,
He played knick-knack on my shoe.
With a knick-knack paddy-whack, give your dog a bone.
This old man came rolling home.*

*This old man, he played three,
He played knick-knack on my knee.
With a knick-knack paddy-whack, give your dog a bone.
This old man came rolling home.*

*This old man, he played four,
He played knick-knack on my door.
With a knick-knack paddy-whack, give your dog a bone.
This old man came rolling home.*

*This old man, he played five,
He played knick-knack on my hive.
With a knick-knack paddy-whack, give your dog a bone.
This old man came rolling home.*

*This old man, he played six,
He played knick-knack on my sticks.
With a knick-knack paddy-whack, give your dog a bone.
This old man came rolling home.*



*This old man, he played seven,
He played knick-knack up in heaven.
With a knick-knack paddy-whack, give your dog a bone.
This old man came rolling home.*

*This old man, he played eight,
He played knick-knack on my gate.
With a knick-knack paddy-whack, give your dog a bone.
This old man came rolling home.*

*This old man, he played nine,
He played knick-knack on my spine.
With a knick-knack paddy-whack, give your dog a bone.
This old man came rolling home.*

*This old man, he played ten,
He played knick-knack over again.
With a knick-knack paddy-whack, give your dog a bone.
This old man came rolling home.*

G G C

ING This old man, he played one, He played nick - nack

D G

on my thumb. With a NICK NACK PAD - DY WACK

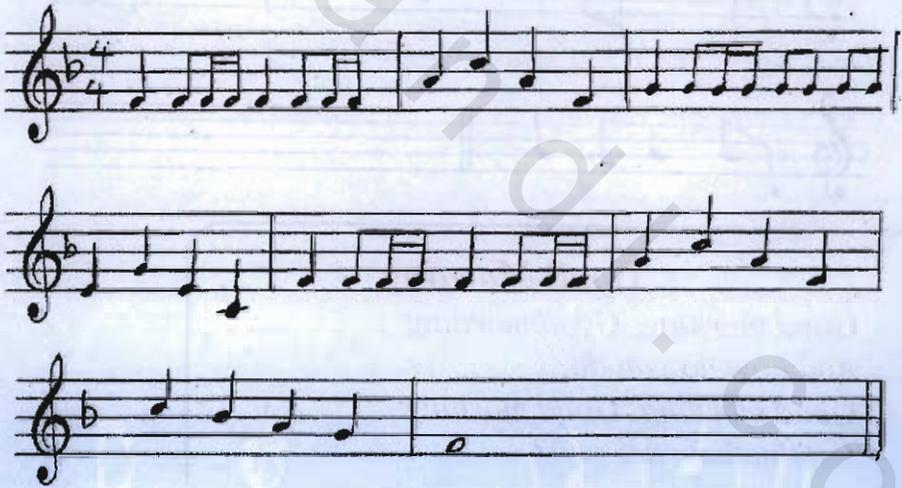
G D G

GIVE A DOG A BONE, THIS OLD MAN CAME ROLL - ING HOME.



Ten Little Fingers

*One little, two little
Three little fingers,
Four little, five little,
Six little fingers,
Seven little, eight little,
Nine little fingers,
Ten little on my hands*





Dance to your Daddy

*Dance to your daddy
My little laddy,
Dance to your daddy
My little man
You shall have a fishy
In a little dishy,
You shall have a fishy,
When the boat comes in.*



Good Morning

*Good morning, Good morning
And how do you do?
Good morning, Good morning
I'm fine how are you?*

