

نماذج من الحروف والأرقام

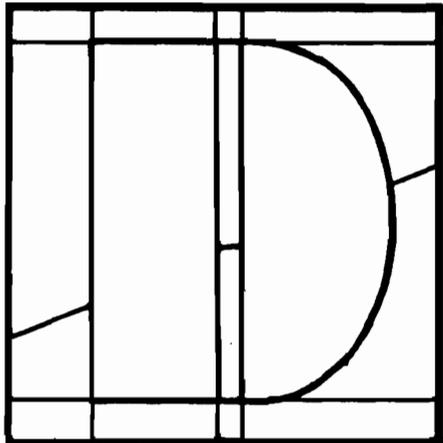
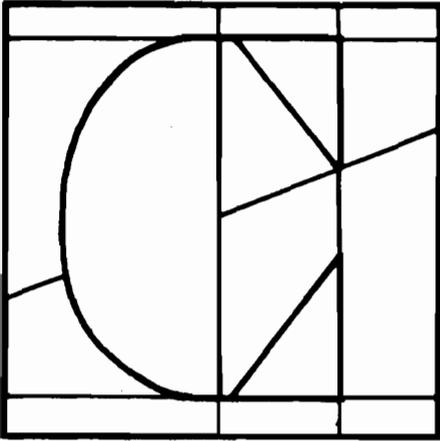
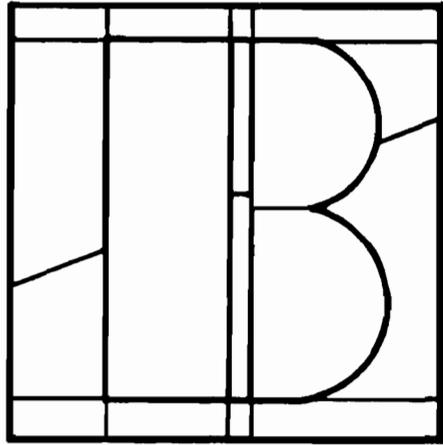
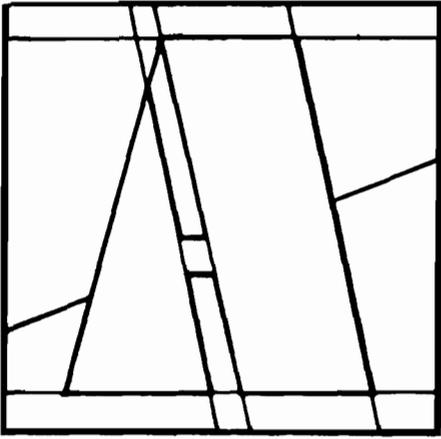
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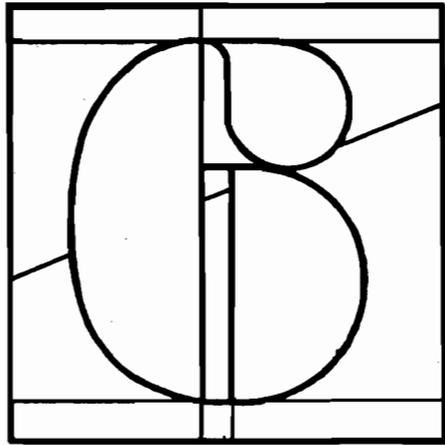
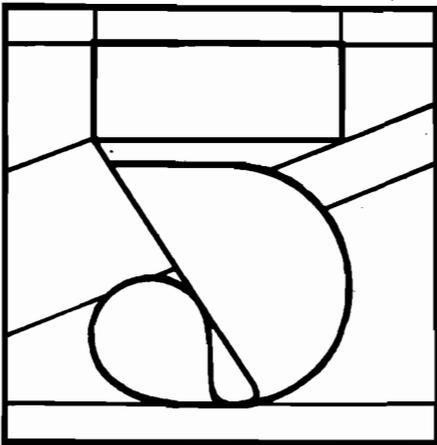
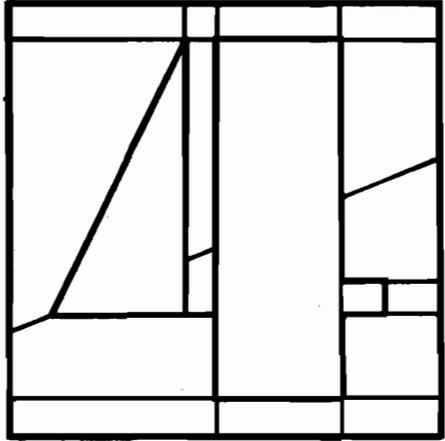
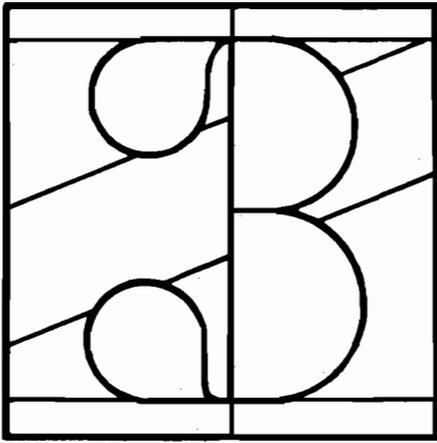
- الزجاج .
- المرايا .
- الأباжورات الزجاج .
- طرز من الفن القوطى إلى الفن الحديث .

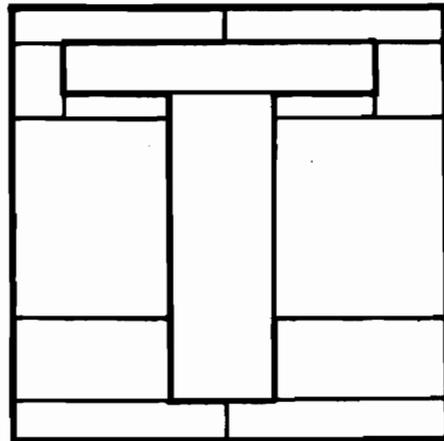
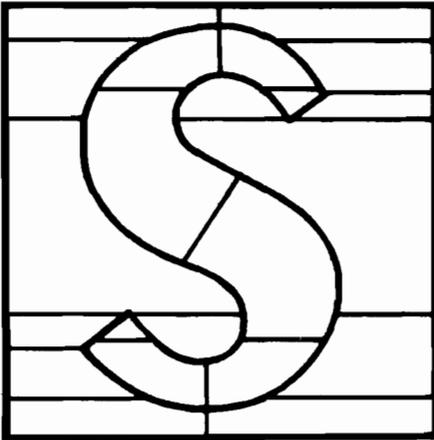
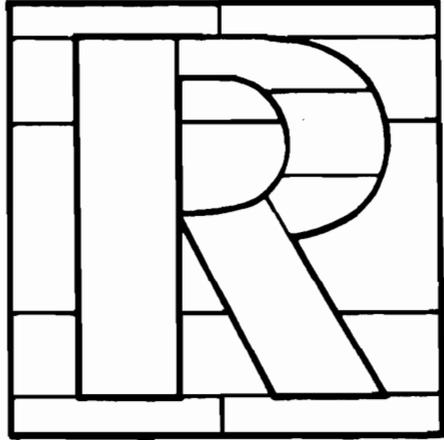
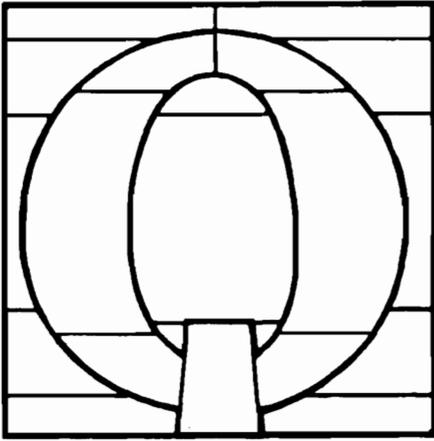
تشبيهاً بفن الزجاج الملون في أواخر القرن الخامس وكان هذا الفن يشكل على هيئة زهور خلال القرن الثاني عشر والثالث عشر وعندما زخرفت النوافذ الزجاجية لمعظم الكنائس كانت المواضيع الدينية هي السائدة في هذا المجال وكانت تضم أعمالاً لمشاهير الفنانين .

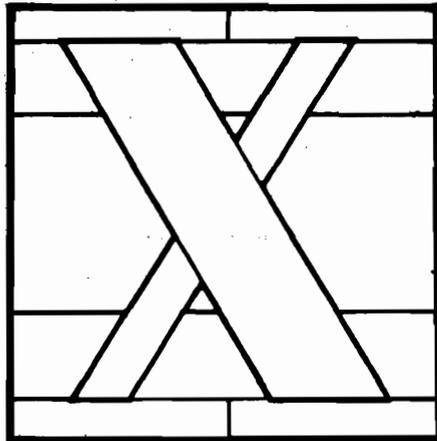
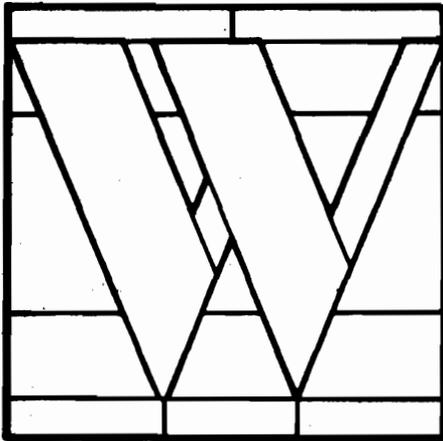
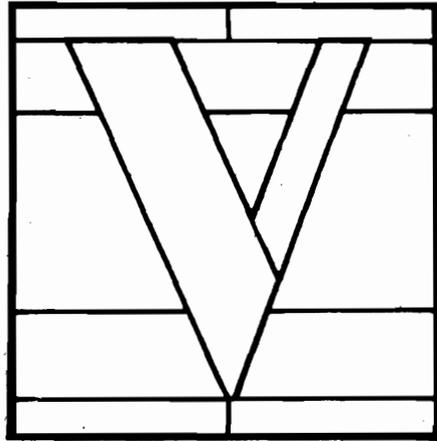
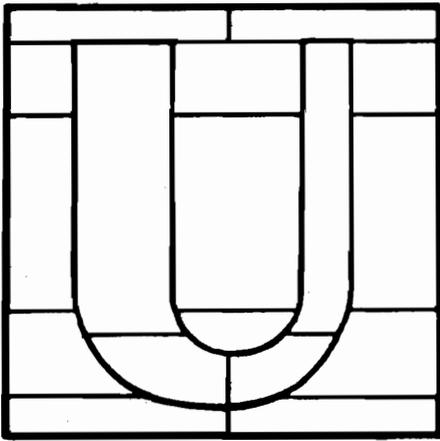
وعلى هذا المنوال وإحياء لهذا الفن العريق الذى أعاد تألقه هذه الأيام فأصبحت النوافذ للمحلات التجارية والمعارض وغيرها تزخرف بالرسم على الزجاج أو يتمشق الزجاج ومن بين المواضيع المستعملة لذلك . كانت الحروف الهجائية في تصميمات مناسبة لتقطيعات الزجاج وبالألوان المناسبة كذلك .

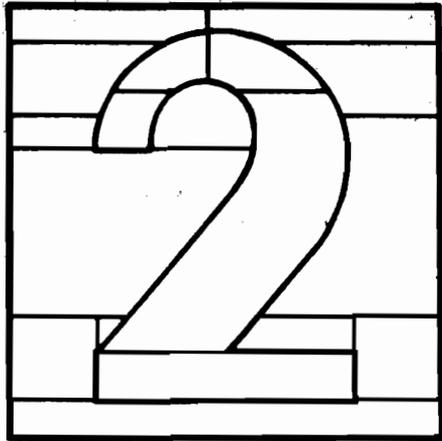
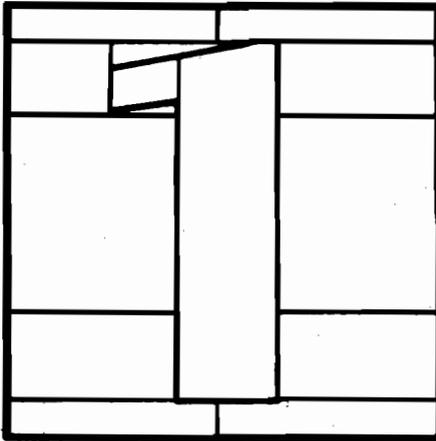
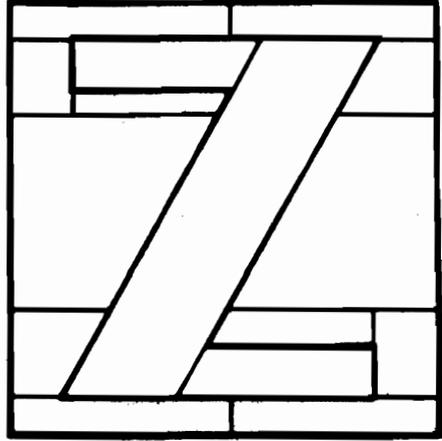
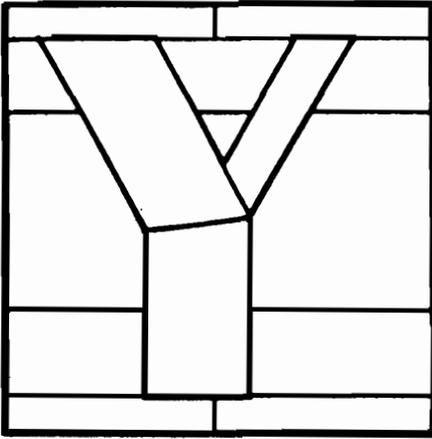
ويضم هذا الجزء من الكتاب نماذج للتنفيذ على الزجاج متدرجة من الفن القوطى إلى الفن الحديث متضمنة أمثلة من الفن في عصر النهضة وفن الديكو والفن التجريدى الهندسى للحروف . وهى جاهزة للاستعمال فى موضوعات كثيرة مثل النوافذ - الأباجورات والنجف والمرابا - والزخارف وقطع الأثاث وأى أشكال أخرى يمكن اعتبارها ضمن هذا المجال . واستعمال حرف واحد يدل على اسم صاحب المنزل مثلاً أو يكون ضمن زخرفة المسكن من الداخل كرمز لأسماء ساكنيه وهكذا . ومجموعة الحروف والأرقام الواردة ضمن هذا الجزء من الكتاب يمكن أن تساعد على ابتكار عملاً خاصاً بك أو اختيار المناسب منه من هذا الفن والعمل المنفذ بطريقة الزجاج الملون باستعمال هذه النماذج ستكون تعبيراً رقيقاً عن منفذه .

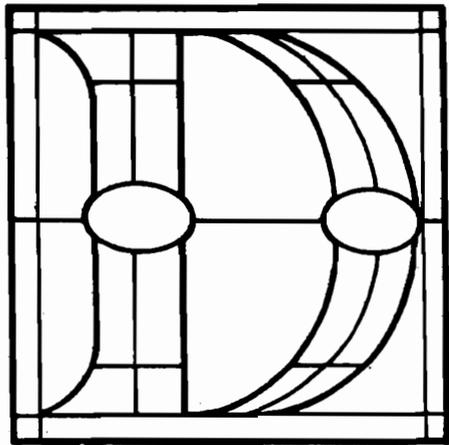
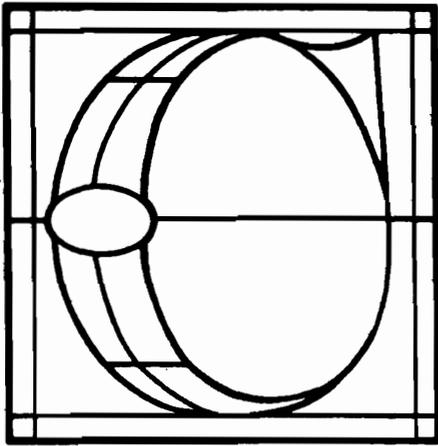
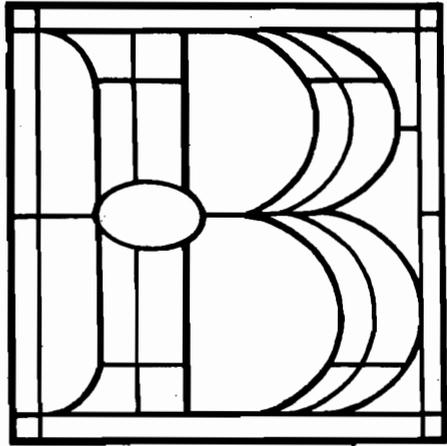
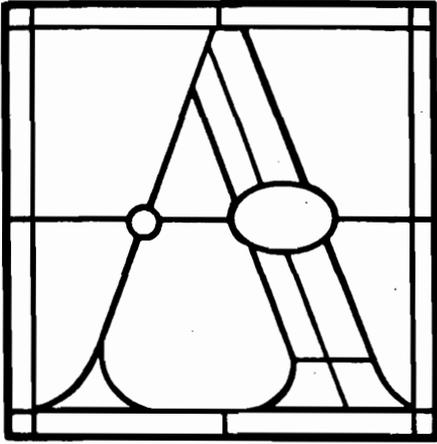


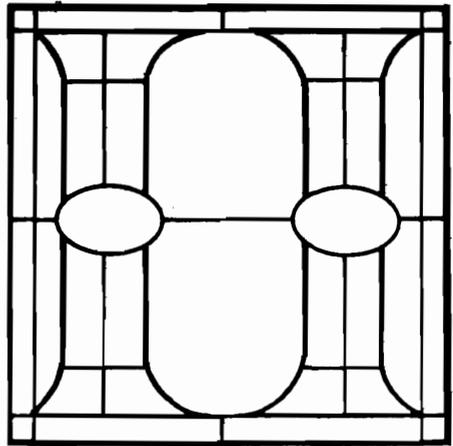
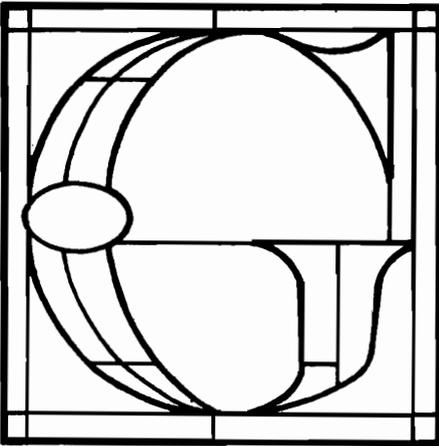
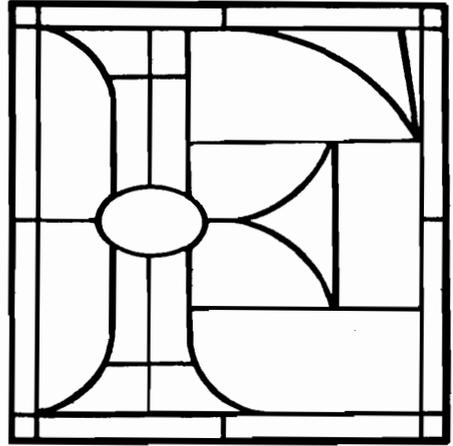
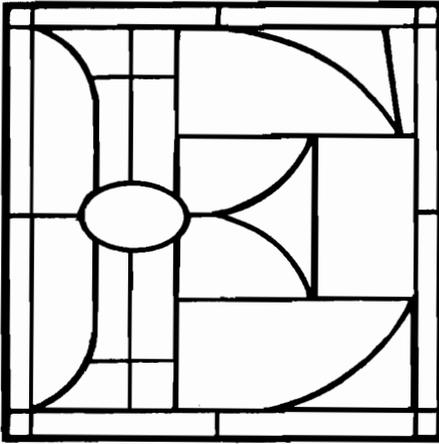


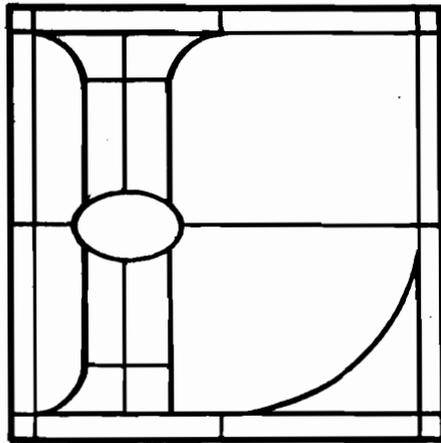
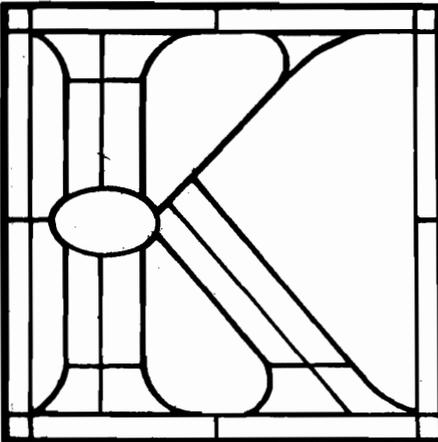
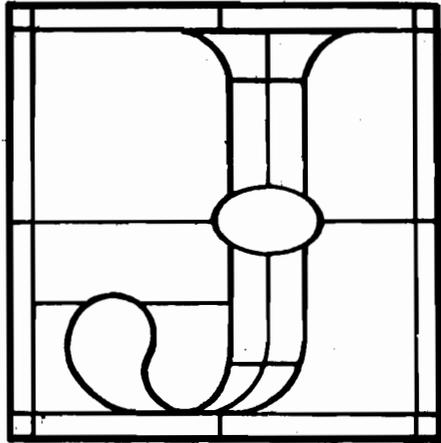
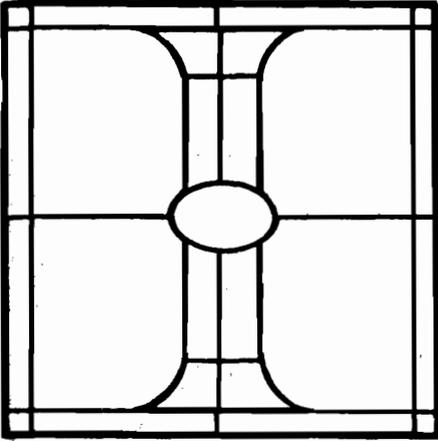


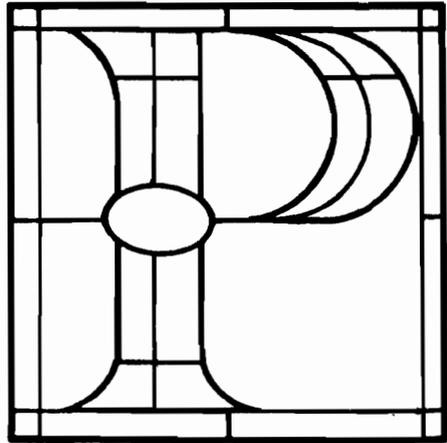
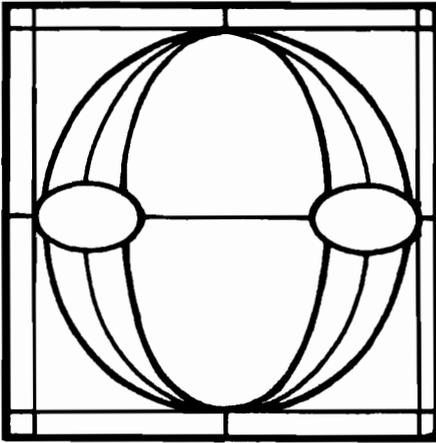
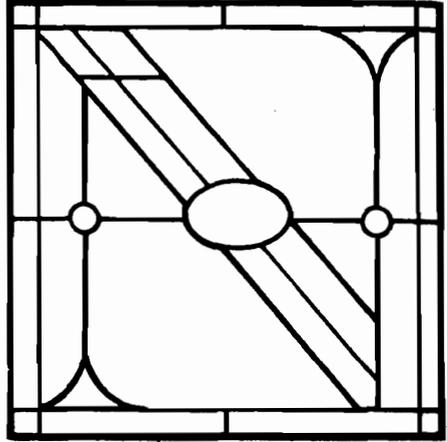
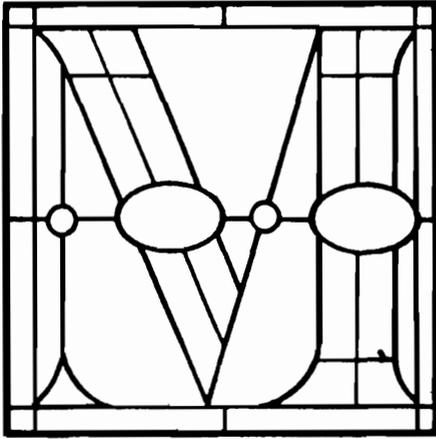


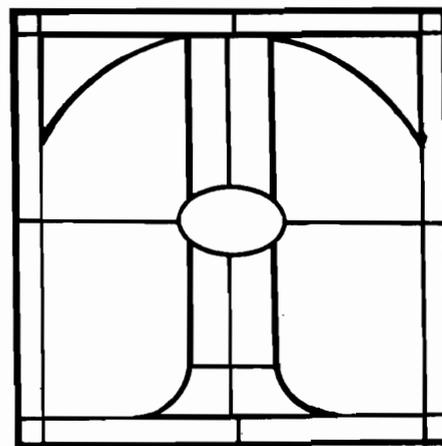
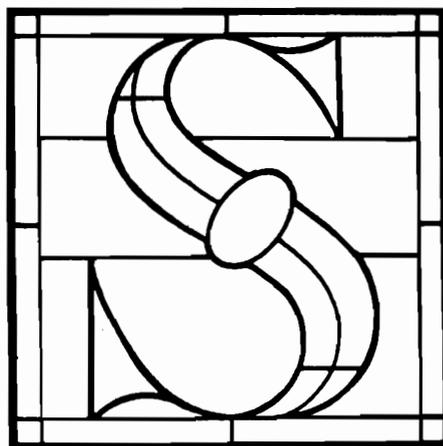
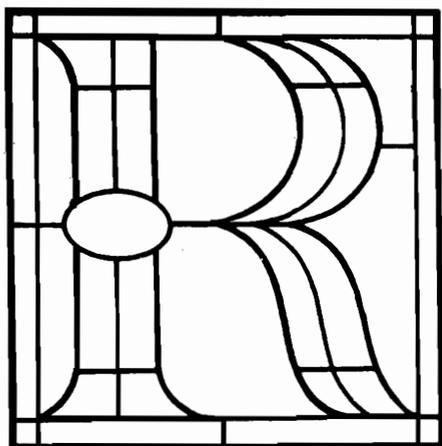
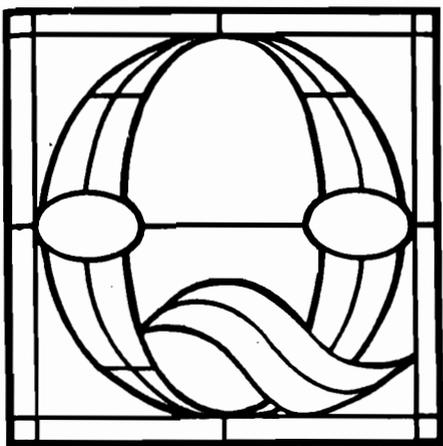


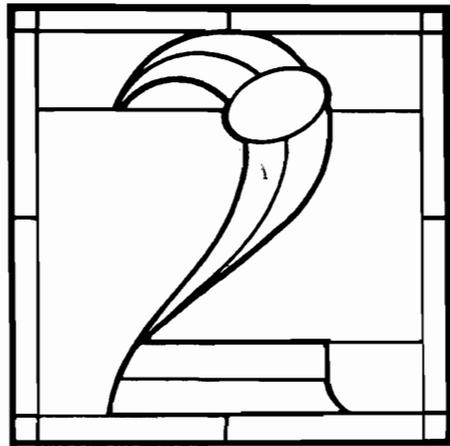
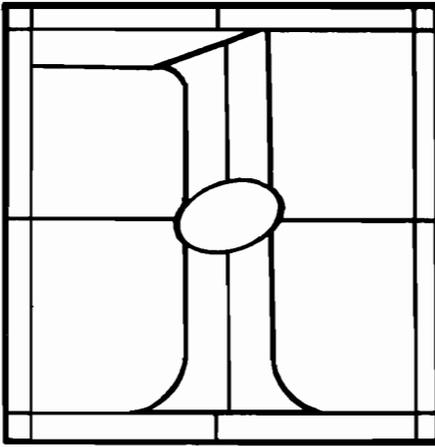
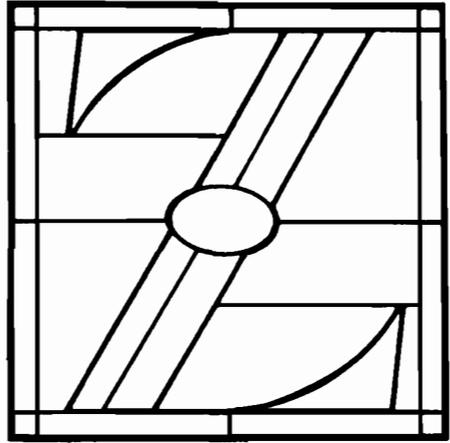
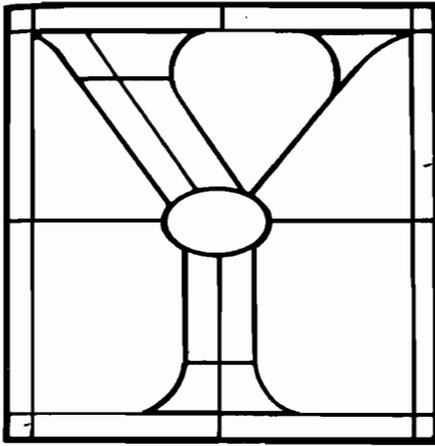


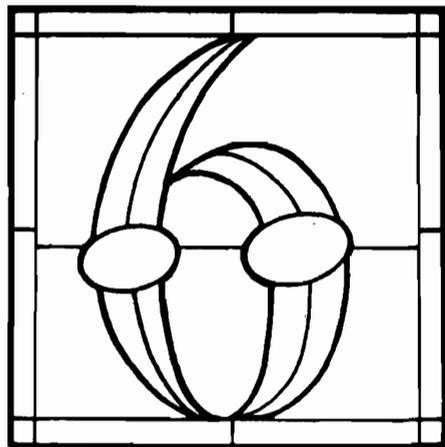
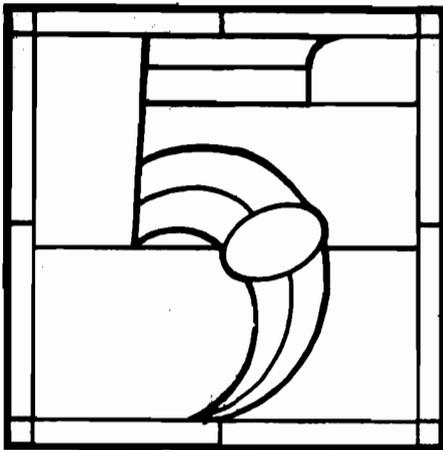
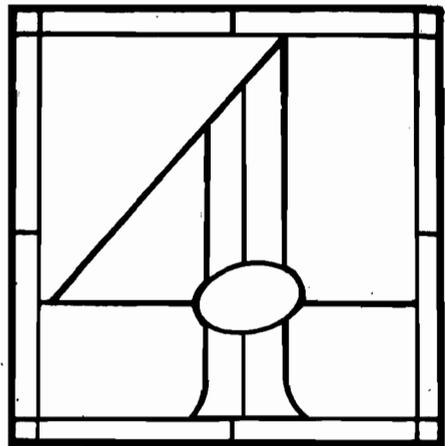
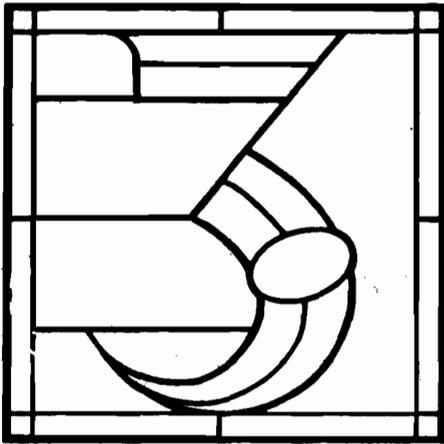


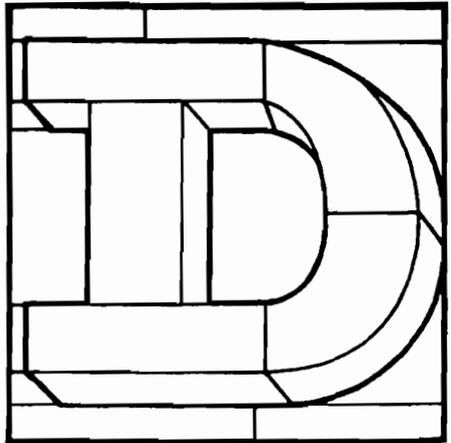
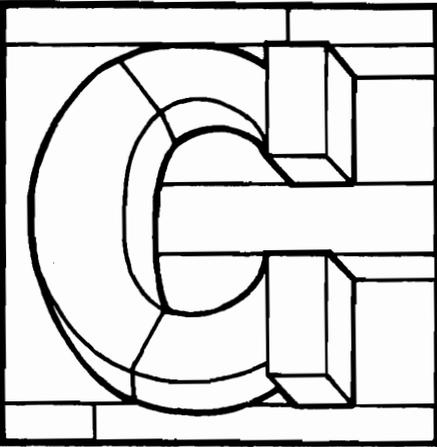
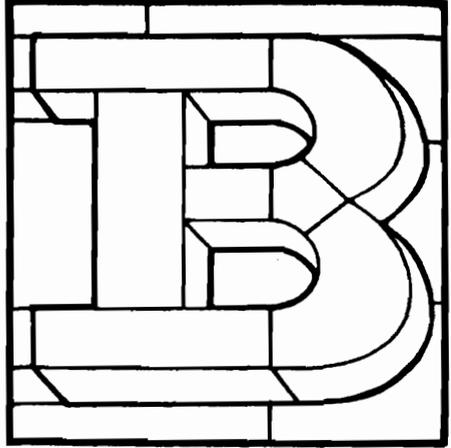
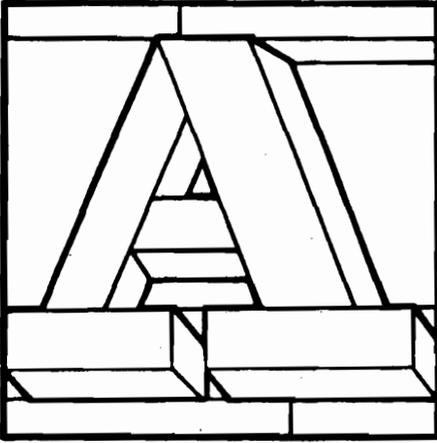


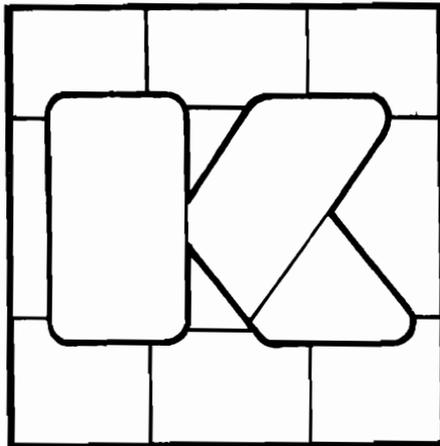
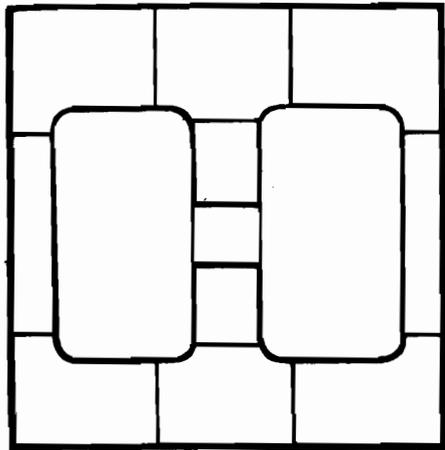
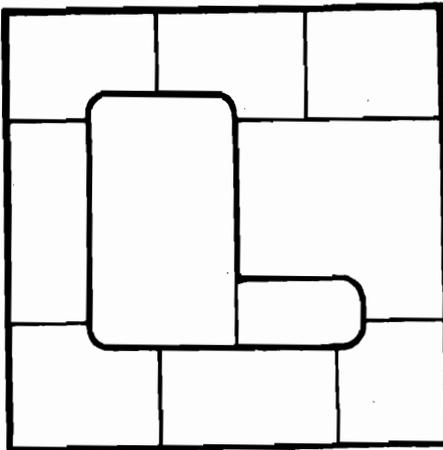
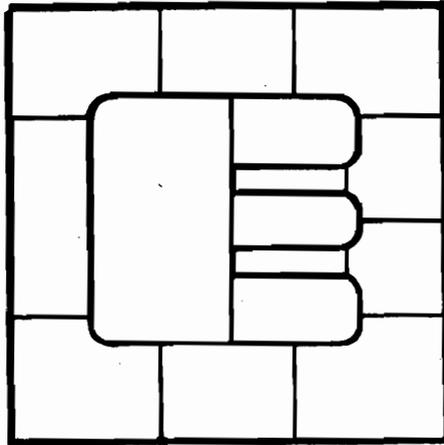


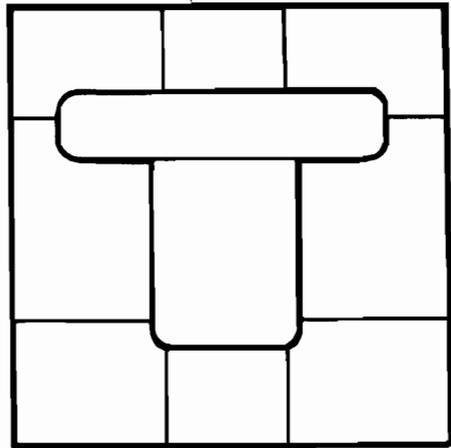
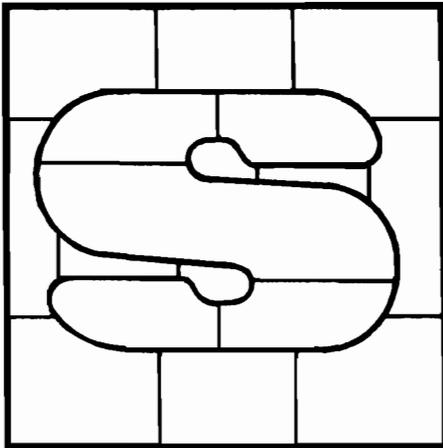
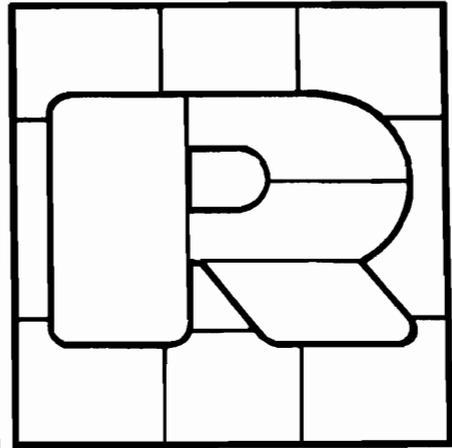
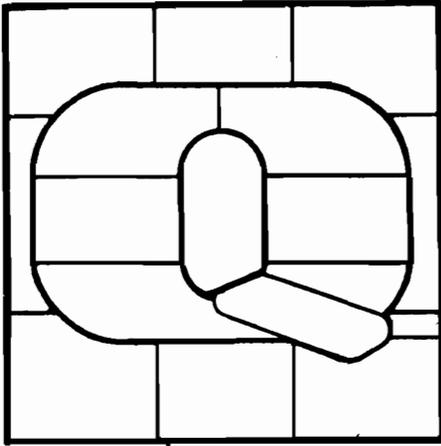


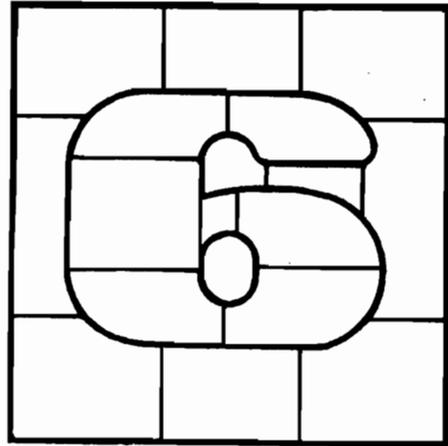
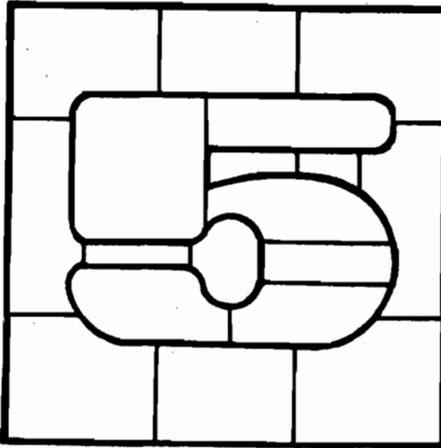
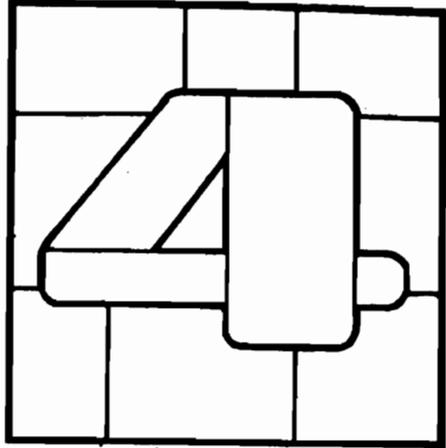
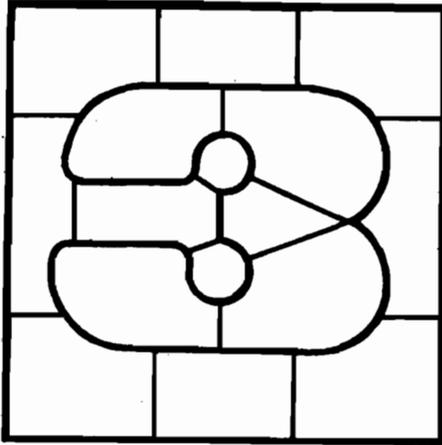


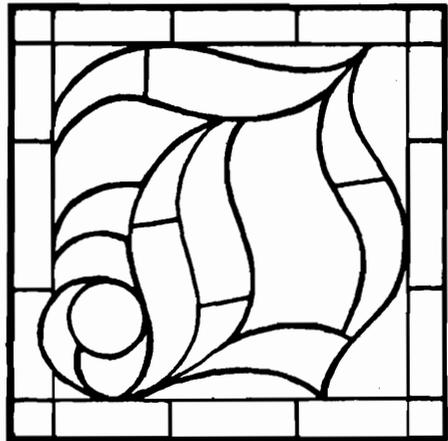
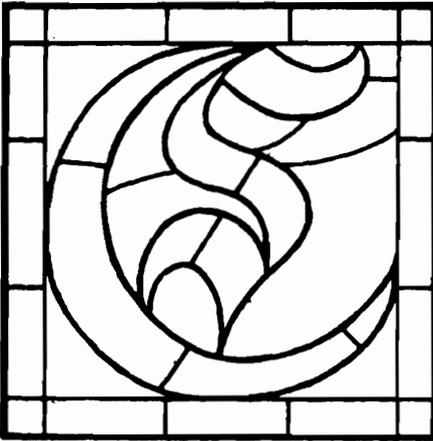
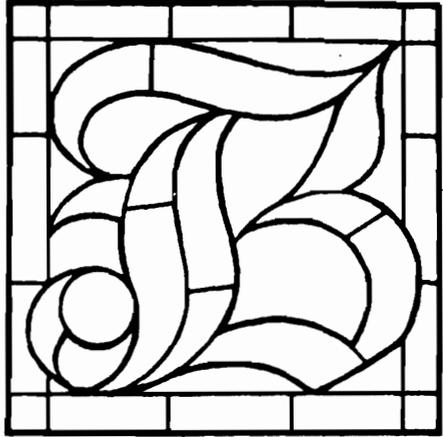
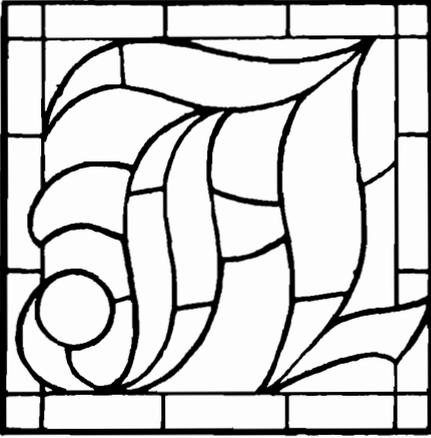


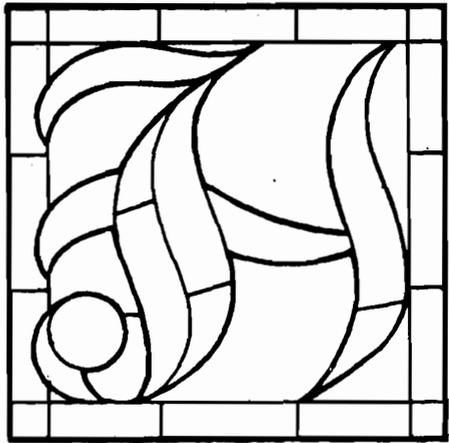
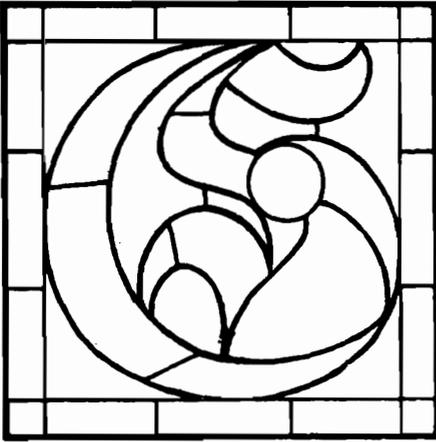
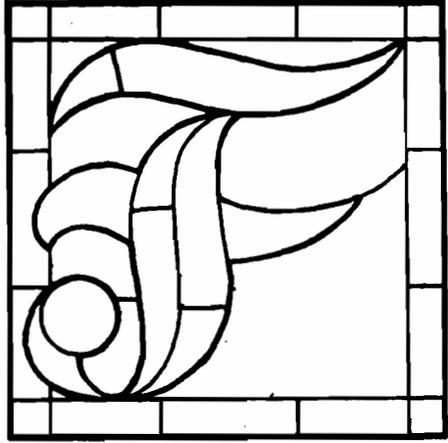
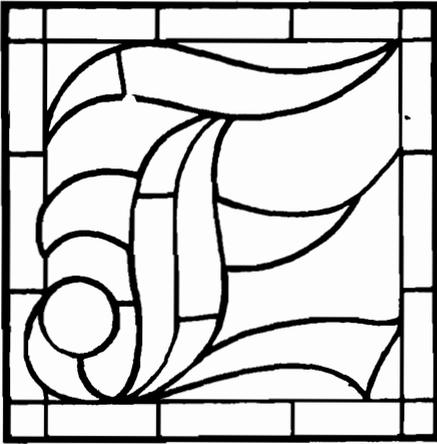


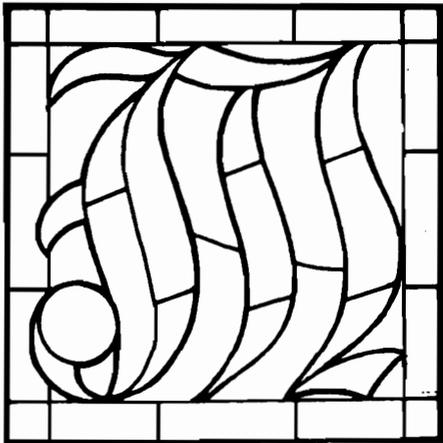
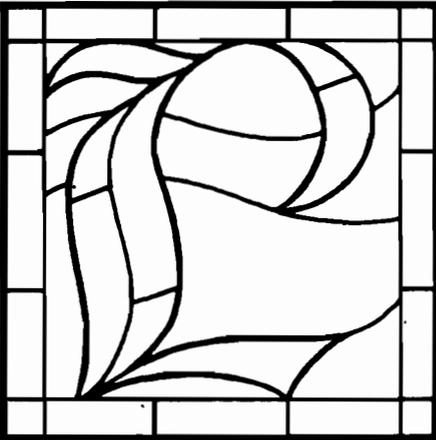
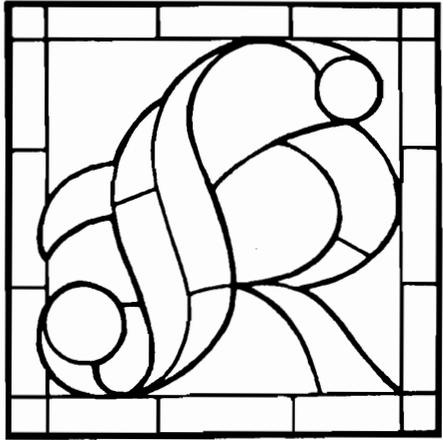
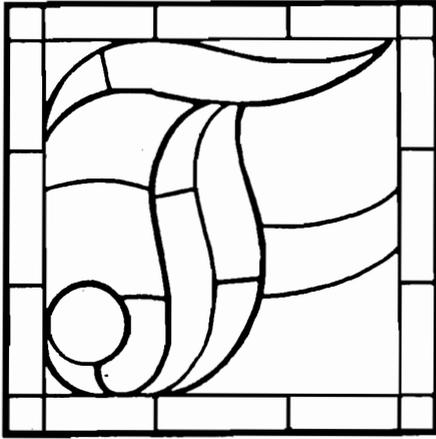


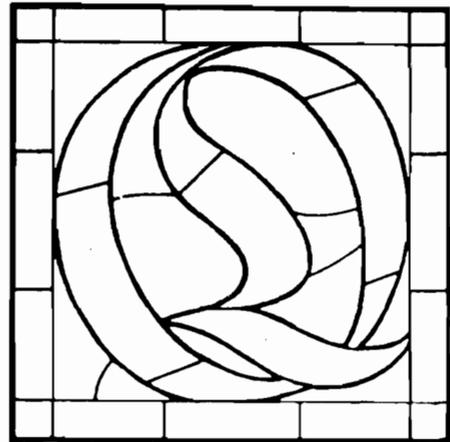
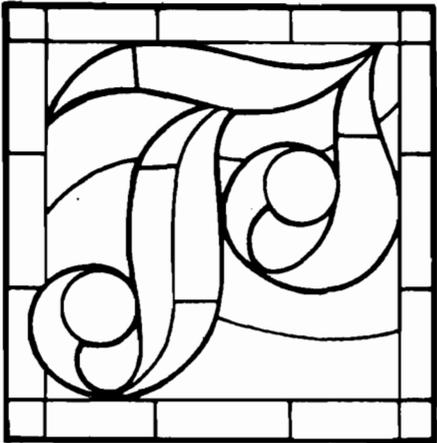
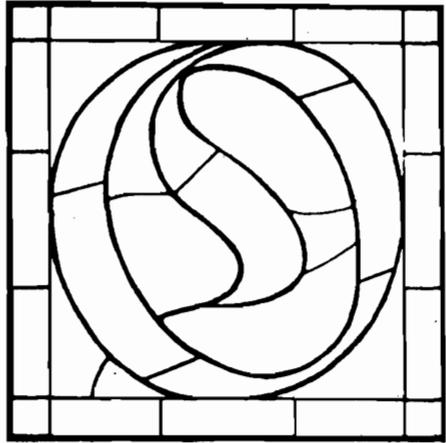
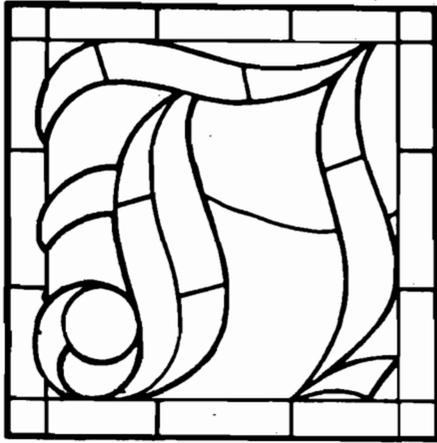


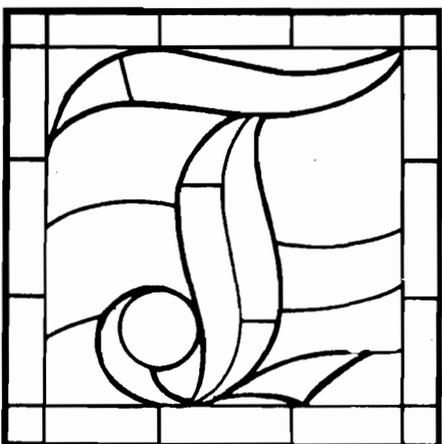
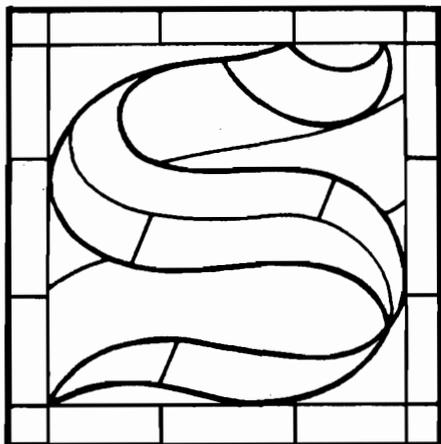
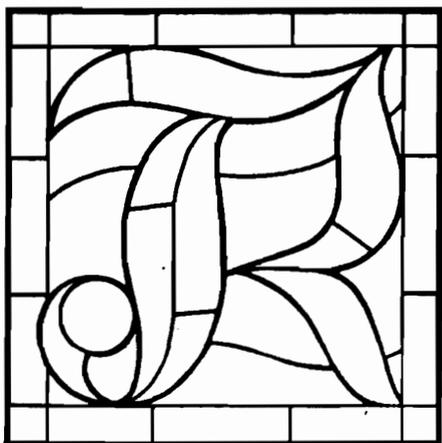


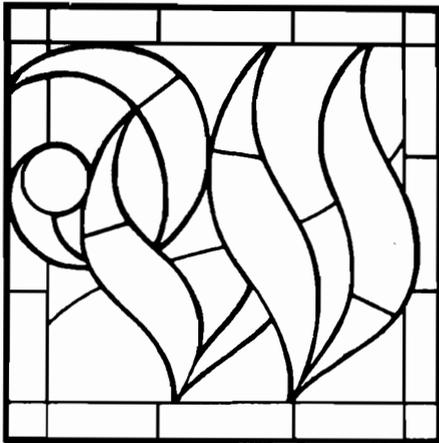
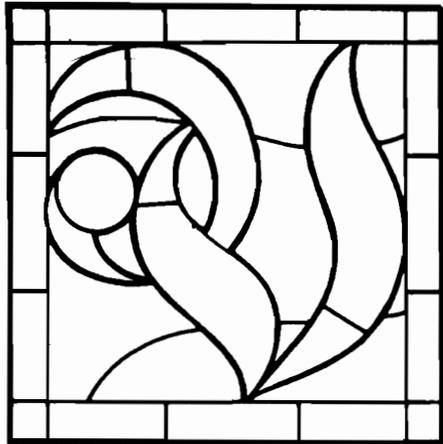
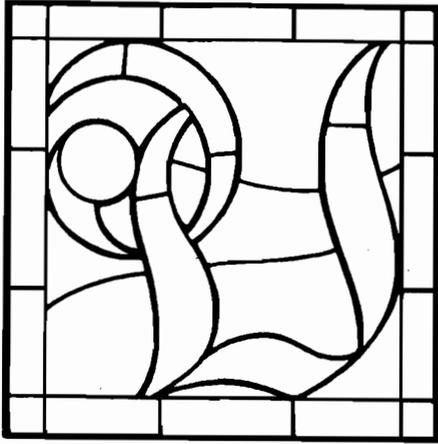


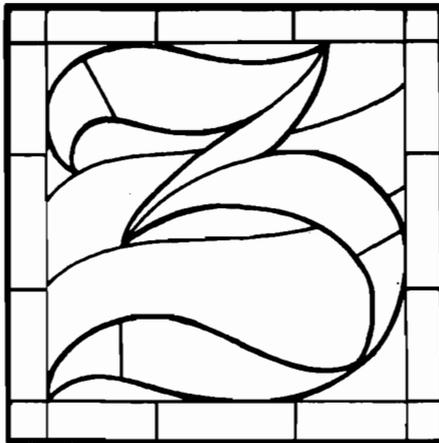
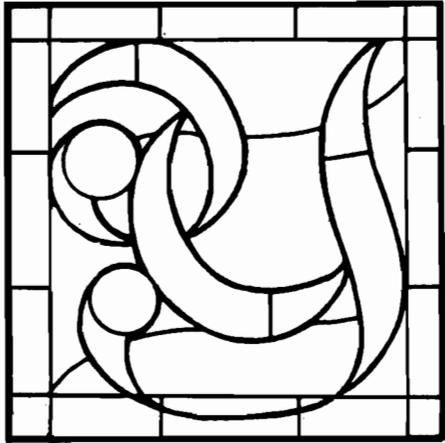
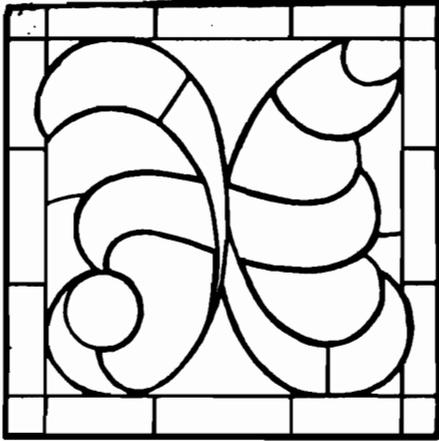












أهم المراجع

- 1 – Of the Just shaping of letters.
[Albrecht Dürer]
- 3 – Authentic Art deco Alphabets.
- 4 – Arettelr Patterns with letter forms.
[Jeaniar Cher]
- 5 – Decorative Alphabets Stained Glass Pattern Book.
[Edsibbett, Jr.]
- 6 – Alphabet Cut & Uses Stencils.
[C̃arol Belanger Crafton]
- 9 – The 3-D Alphabet Coloring Book.
[Jeani Archer]
- 7 – Mono Grams And Decorations Fromthe Artnouveau
Period.
[Wilhelm Diebener]
- 8 – Letter Forms.
[Frederick Lambert]
- 9 – The 3-D Alphabet Coloring Book.
[Jeani Archer]